EDELIAN

35

Lucy McCann

Lucy McClure
Libby High
Year 1925

THE EDELIAN

Published by

THE SENIOR CLASS

of

EDWARD DRUMMOND LIBBEY
HIGH SCHOOL

TOLEDO, OHIO
1935

FOREWORD

WITH more persons working fewer hours, it certainly behooves all of us in this interesting world to cultivate a hobby that will occupy our spare time and better us for following it. Since one of the cardinal objectives of education is the training for leisure, we know that at Libbey we have found in our daily work the inspiration for many days of fascinating enjoyment in the future, whether our hobby be gardening, sports, reading, travel, or people. As you turn the pages of this Edelian, now or in the future, may you review the sources from which much intelligent joy can constantly come and indulge in some recreational pursuit which may bring you both profit and pleasure.

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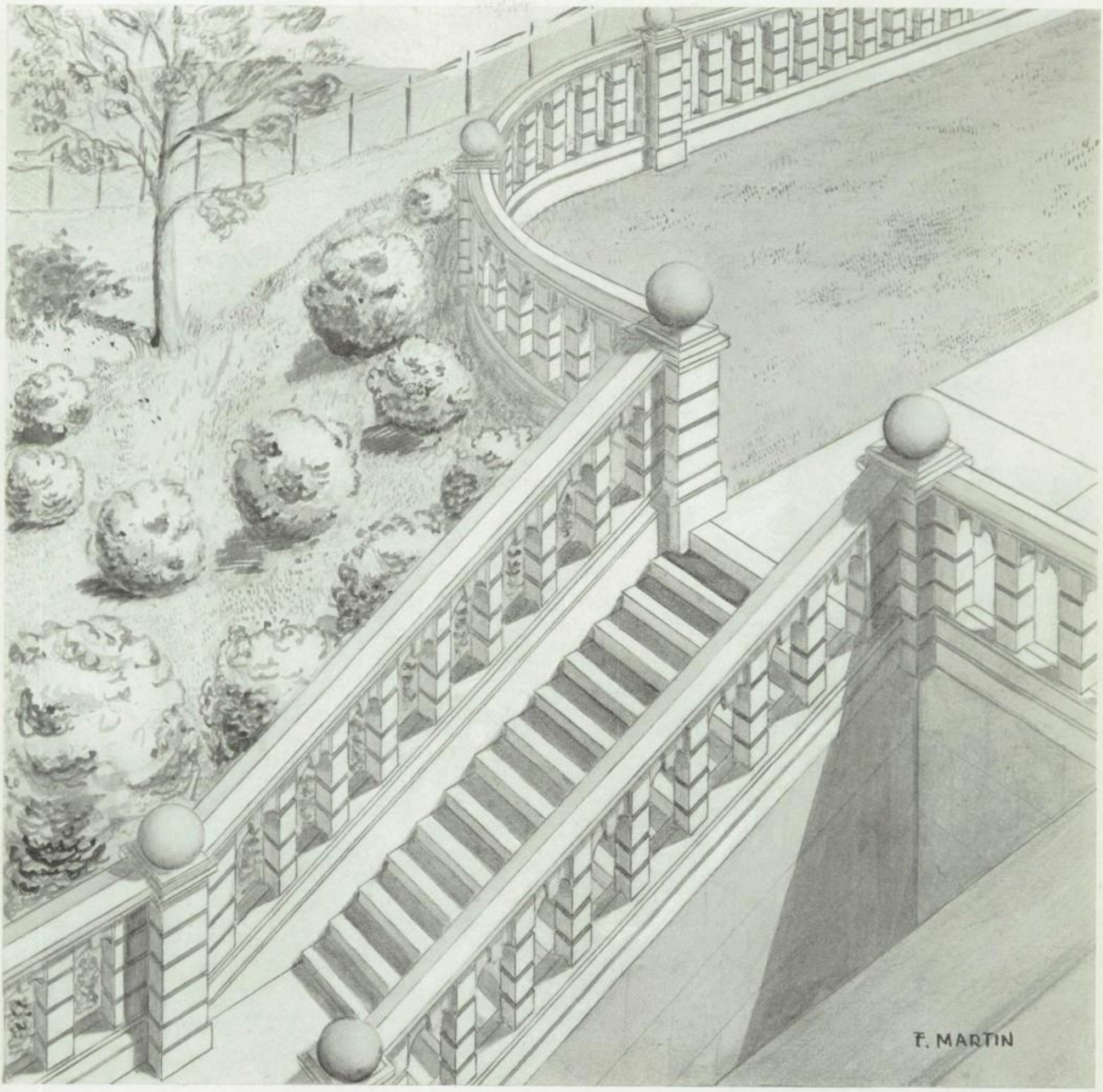
CLINTON F. HOUSER

DEDICATION

Because of his untiring effort to keep the name of Libbey high in the annals of sports and because of his genial manner, his good sportsmanship and his unswerving loyalty to Libbey, the Senior Class of nineteen hundred thirty-five sincerely and affectionately dedicates this Edelian to one whom all know and admire, Mr. Clinton Franklin Houser, our head football coach.



Drawn by Frank Martin in Architectural Drawing.

The stairway leading to the splendid stadium of Libbey is both beautiful to look at and delightful to tread.

IN MEMORIAM

What a precious gift from the Creator is the power of remembering! When pain or sorrow or vexations trouble us, the memory of some moment fraught with delightful joy or beauty flashes across our minds, soothingly and gently, like the touch of a well loved hand, and we find ourselves suddenly strengthened, and alive with new hopes and dreams.

Nothing that is fine or noble, nothing that is truly kind, is ever forgotten, though, stifled at times by the forces of materialism, we are often fearful that it might be. We have been greatly saddened by the death of our friend and teacher, Paul Reading, but we feel that what he has left to us can never be lost. In turning the pages of the books he inspired us to love, we remember his ideas; in listening to discussions of the topics of world interest that so engrossed him, his words come to us, crisp and familiar, even though spoken by the tongue of another; in hearing the songs he loved, his own vibrant voice rings in our memories with a new and greater beauty. His humanity and his kindliness are a part of the traditions of Libbey.

IDEALS

Socrates, philosopher of ancient Athens,
Teaching young disciples in the crowded streets
The ideals of beauty,
Knowledge, courage,
Self-control, self-respect, the god-like feats.

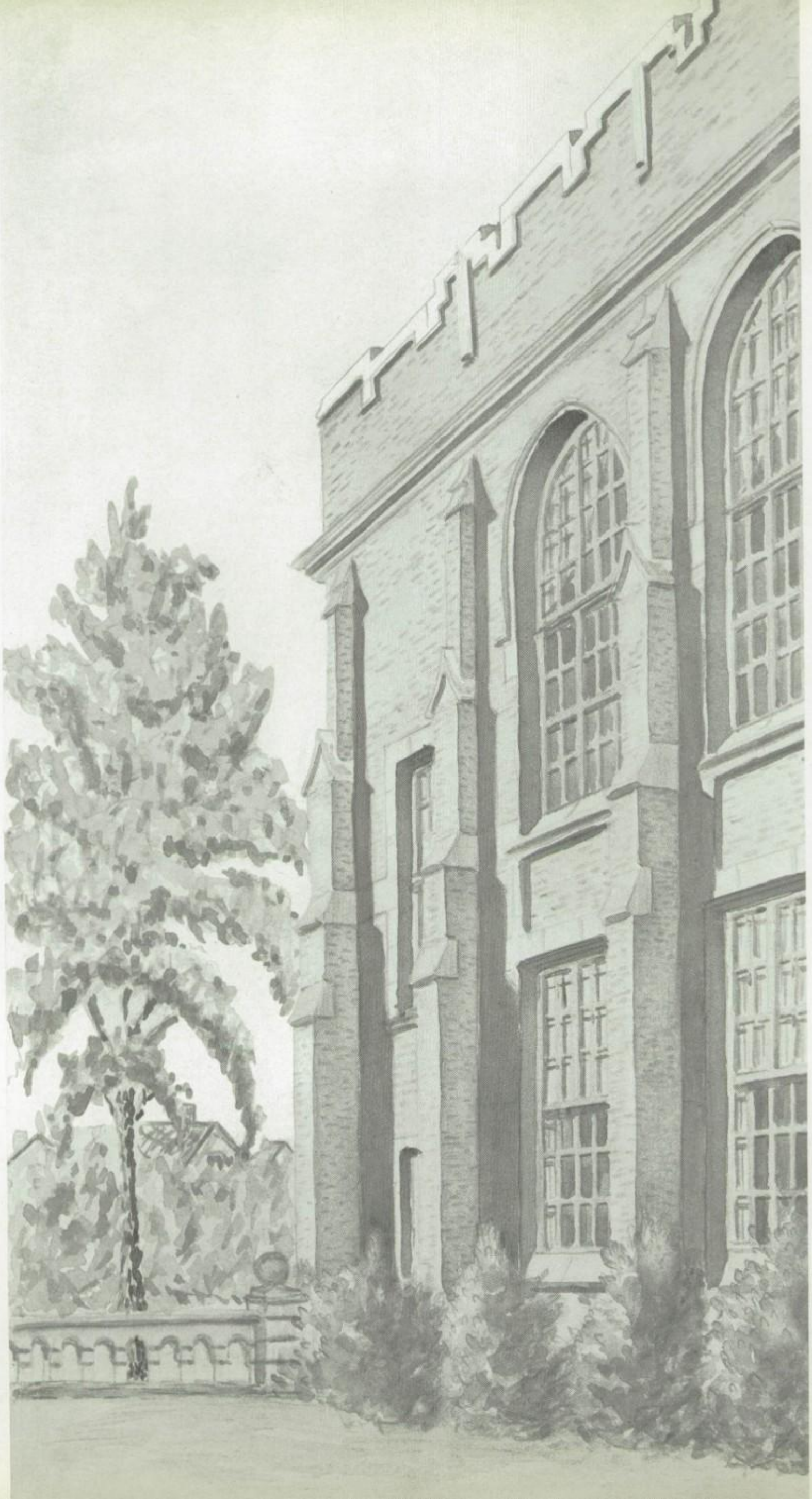
Alcuin, the holy monk, in cloistered abbey,
Training pious scholars in the faith at York
The ideals of patience,
Duty, learning,
Reverence, sacrifice, and Christian work.

Founder of the Latin School, Philemon Portmort,
Bringing to colonial boys an old world store,
The ideals of culture,
Logic, Euclid,
Religion, rhetoric, and classic lore.

Principal Williams, our friend, our guide,
Showing modern students, our Libbey High's youth
The ideals of conduct,
Kindness, service,
Scholarship, leadership, and love of truth.

—Virginia McLaughlin

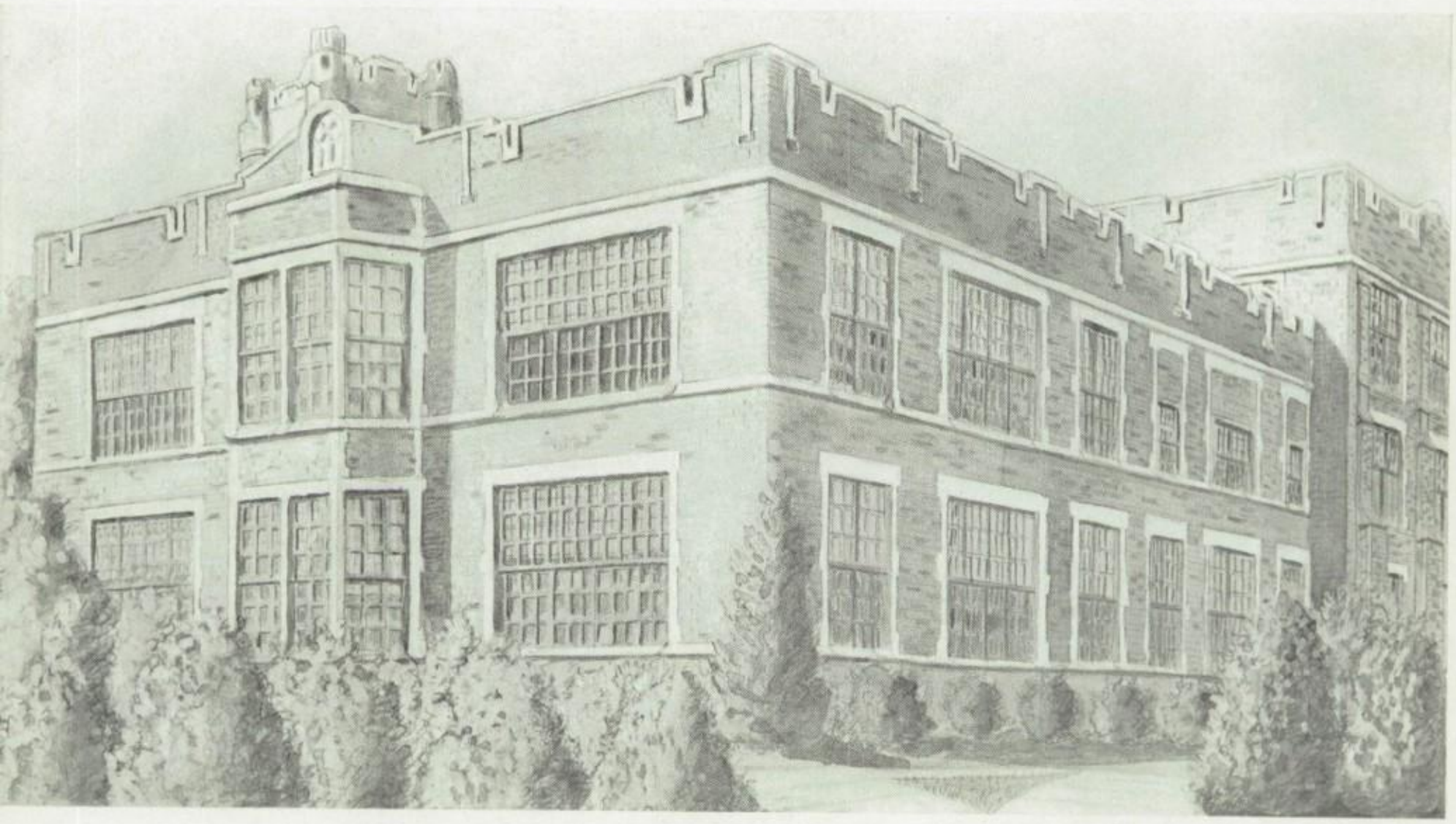
CLASS POEM



Drawn by
Stanley Soboleski
in Architectural
Drawing

MAGIC TOWERS

Windows blazoned with the lights of the setting sun, walls revealing in their sturdiness the force of withstanding great obstacles, doorways inviting ingress to a world unlimited in its fascinating resources! The mystery and charm of the unknown and the undiscovered hold as much romance today as they did in the olden times and our beautiful school buildings send forth, as did the castles of yore, youths trained for the encounters of life.



Drawn by Norman Sass in Architectural Drawing.

RALPH E. DUGDALE

OUR SUPERINTENDENT

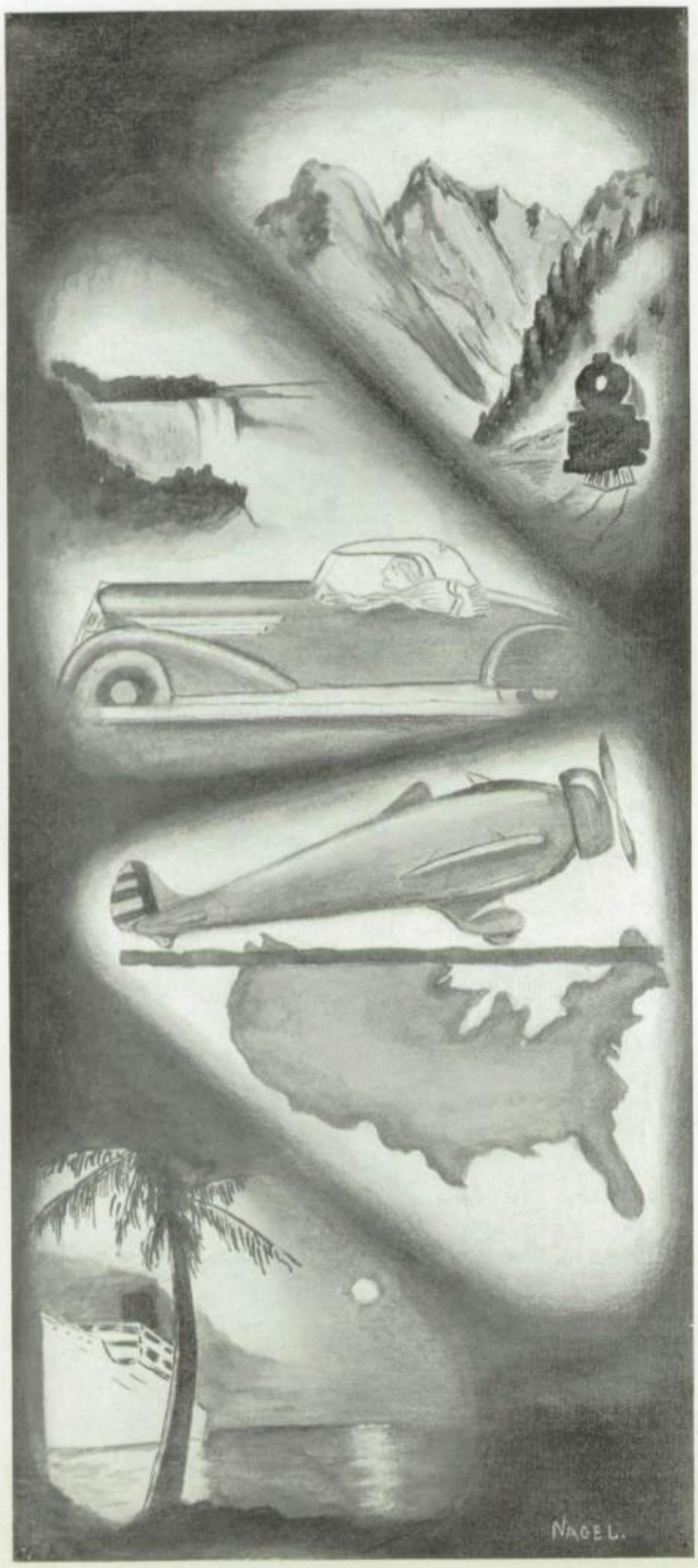
It is with pride and pleasure that Libbey extends to Mr. Ralph E. Dugdale sincere wishes for the successful and happy continuance of his work as our chief administrator in education. Since his appointment a year ago, we have been inspired by a sense of security and a belief in the progressive advancement of the schools of Toledo, because Mr. Dugdale's varied services in offices held previously in our school system have proved his acumen, his kindliness, his fairness, and his leadership.

HAROLD E. WILLIAMS

OUR PRINCIPAL

In a changing world beset by problems so difficult as to defy solution almost, it is gratifying to be able to turn to one who has established for us at Libbey a tradition of steadfastness, loyalty, and kindness. By his interest in all phases of school activities, by his co-operation in community projects, by his wise understanding of boys and girls, and by his fine example of upright living, Mr. Williams is a constant standard of efficiency, integrity, and goodness.

FACULTY



Drawn by Norman Nagel,
a Junior in Architectural Drawing.

SHOW me the man who is tired of life and I shall suggest a hobby. If he likes solitude, there are books and music; if friends delight him, games and sports are fine. The nature lover may hike or drive to the haunts that interest him; the aesthete has the world of art to admire. With a position, some leisure time, a bit of cash, and a hobby, who would care to be a king?

ENGLISH and LANGUAGES

(Top left) Travel is intriguing, isn't it, Betty?

(Bottom left) Around the world in the library is a hobby well worth while.

(Right) The inspiration of poetry and drama often brings Billy and his crowd to the radio.

RUTH A. DUSHA: English, Head of Department; Ohio State University, A. B.; Columbia University, M. A.; Periclean Adviser; Edelian Director. SELMA K. BROWAR: English, Ohio State University, B. S. of Ed. G. MAUDE BROWN: English, University of City of Toledo, B. S.; M. A.; Welfare Committee; Adviser of Junior Friendship Club. PAULINE E. BURTON: Latin, University of Michigan, A. B.; American Academy in Rome; Latin Honor Society Adviser. THERESA M. COEHRS: English and Spanish, University of City of Toledo, A. B. GRACE M. DeLISLE: English, University of Toledo, B. S.; M. A.; Zetalethean Adviser. WILLIAM EVERHART: English, Michigan State Normal, B. S., Forum Adviser, Track Coach. FLORENCE GERDES: English, University of Michigan, A. B.; Columbia University, M. A.; Philalethean Adviser; Crystal Adviser. BERNICE KRUEGER: French, University of Michigan, A. B.; French Club Adviser;

Miss Dusha
Mrs. Burton
Mr. Everhart

Mrs. Browar
Miss Coehrs
Miss Gerdes

Miss Brown
Miss DeLisle
Miss Krueger

Miss Kruse
Miss Scott
Miss Russell

Miss Lok
Mrs. Sprague
Miss Swanson

Miss May
Mr. Reading
Mr. Webster

Lucky Seventeen Faculty Member. DORCAS S. KRUSE: Library, University of Michigan, A. B., M. A. ALMA C. LOK: German and English, University of City of Toledo, A. B.; University of Michigan, M. A.; German Club Adviser. VIRGINIA MAY: English, New Rochelle College, A. B. ZOE G. SCOTT: English, Ohio Wesleyan, A. B. GERTRUDE SPRAGUE: English, Ypsilanti State Normal, A. B. PAUL M. READING: English, Ohio Wesleyan, A. B.; Harvard University, M. A.; Freshman Class Dean. MARY E. RUSSELL: Spanish, Oberlin College, A. B.; Spanish Club Adviser. HELEN E. SWANSON: English, Oberlin College, A. B. GLENN R. WEBSTER: Latin and English, Miami University, B. S. in Ed. (Substitute Teachers) MRS. MARY E. HOUSER: English and Latin, Denison University. A. B. RAYMOND KING: English, University of the City of Toledo, B. of Ed.

History in the making attracts Vivian, while Carl prefers the past.

ROSCOE C. BAKER: History, Head of Department; Ohio Northern University, B.S.; University of Wisconsin, M. A.; Quill and Dagger Adviser. ROLAND F. CONY: History, Maine University, A.B.; Dean of Junior Class; Quill and Dagger Adviser. AILEEN B. EBERTH: History, The Teachers' College, Columbia, M.A., B.S. ELLA FELLER: History, University of City of Toledo, B.S.; M.A. ARTHUR GLATTKE: History, Wittenberg College, A.B.; Basketball Coach, Golf Coach; Senior Hi-Y Adviser. GRACE HENDERSON: History, Ohio State University, B.S. in Ed.; Zetalethean Adviser. FLORENCE LUTTON: History, University of City of Toledo,

HISTORY «» MUSIC

Mr. Baker
Mrs. Rairdon

Mr. Cony
Mr. Vander

Miss Eberth
Miss Waite

Miss Feller

Mr. Glattke
Mr. Ball

Miss Henderson
Mr. Sutphen

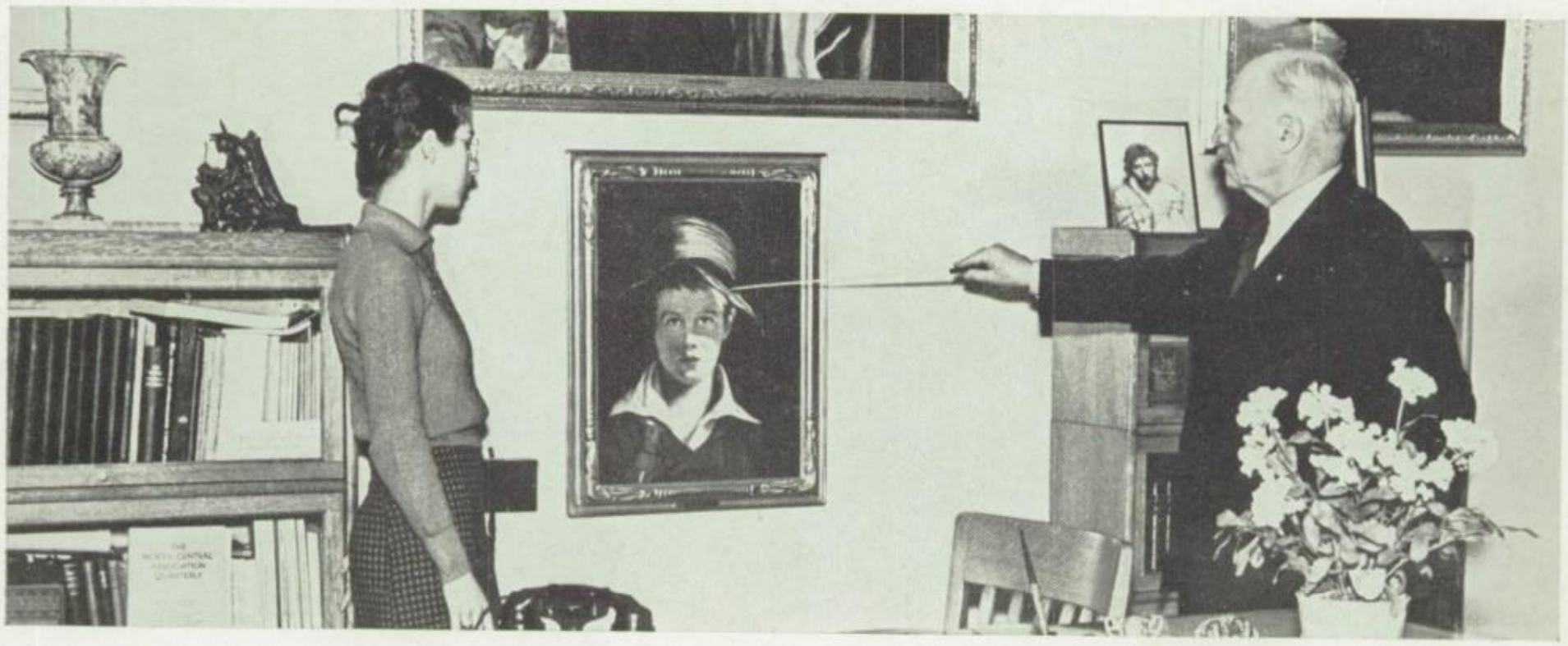
Miss Lutton
Miss Werum

A.B., M.A. BERENICE RAIRDON: History, University of City of Toledo, B.S.; Columbia University, M.A. LAWRENCE VANDER: History, University of City of Toledo, A.B., M.A. MARGARET A. WAITE: History, University of City of Toledo, B.S., A.B. CLARENCE R. BALL: Music, A.B., M.B., M.A., MM.; Glee Club Director. GUY V. SUTPHEN: Department of Music; Band Master. BESSIE WERUM: Music; Orchestra Director. (Not in illustration): HAZEL E. BARTLEY, Fine Arts; Columbia University, B.S. (Substitute Teacher): MRS. VIVIAN G. MILLER: History, Michigan State College; Merrill-Palmer School, B.S.

Music is a grand way to express one's soul, agree Jane and Ernest.

« » FINE ARTS

Dr. Williams shares his love and knowledge of pictures with Dorothy Zapf.



That a hobby may be used for profit is plain to be seen.

COMMERCIAL

CARL W. TOEPFER: Commercial, Head of Department; University of Chicago, A. B.; University of Michigan, M. A.; Adviser of the Commercial Club; President of Athletic Council. HAZEL DARBY FLATZ: Commercial, Ohio State University, A. B.; M. A.; B. S. MARY E. McGUIRE: Commercial, University of City of Toledo, A. B. CHARLES R. MARTIN: Commercial, University of City of Toledo, B. S. GERTRUDE L. PAYNE: Commercial, University of Toledo, B. S., Senior Friendship Club Adviser; Edelian Snap-shot Adviser. JOSEPH W. SMITH: Commercial, University of City of Toledo, A. B.; Dean of Sophomore Boys. ETHEL M. SNOW: Commercial, Ohio University, B. S. in Ed.; Bowling Green, Kentucky, Business University, B. B. S. HARRY T. STAPLETON: Commercial, University of City of Toledo, B. S. in Ed.; University of Chicago, Ph. in Bus., Teachers' College, Columbia University, M. A.; Activities Director; Athletic Director; Business Director of the Edelian. FRANCES C. VALENTINE: Commercial, University of City of Toledo,

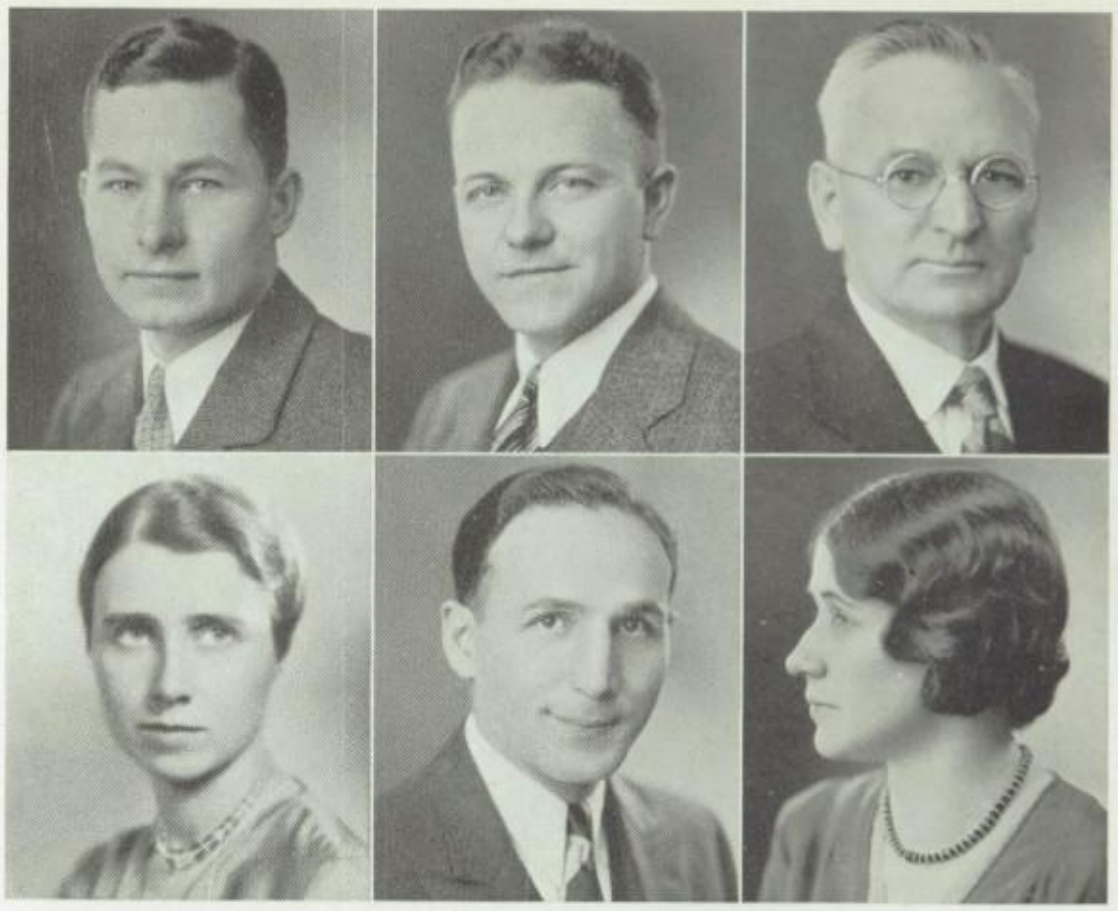
Mr. Toepfer
Mr. Smith

Mrs. Flatz
Miss Snow

Miss McGuire
Mr. Stapleton

Mr. Martin
Mrs. Valentine

Miss Payne
Mrs. Watson



Mr. Harding
Mrs. Kontz

Mr. Houser
Mr. Lynn

Mr. Hunt
Miss Voorheis

MATHEMATICS

B. S.; M. A.; Junior Friendship Club Adviser; Welfare Committee. HOPE C. WATSON: Commerical; Michigan State Normal School; Director of Mimeographing Department.

HERMAN A. HARDING: Mathematics, Head of Department; Heidelberg University, B. S.; University of Michigan, M. A.; Assistant Football Coach; Reserve Basketball Coach. C. F. HOUSER: Mathematics, Heidelberg University, B. S.; Head Football Coach. EUGENE R. HUNT: Mathematics, University of City of Toledo, A. B.; National Honor Society Adviser; Dean of Senior Class. EMILY KONTZ: Mathematics, University of City of Toledo, A. B.; Sophomore Friendship Club Adviser. WALTER B. LYNN: Mathematics, Heidelberg University, B. S.; Reserve Football Coach. ELOISE B. VOORHEIS: Mathematics and Psychology, University of City of Toledo, A. B., M. S.; University of Michigan M. A.; Philalethean Adviser; Testing Officer.

Herbert and Charlotte do things with "Arrow" ads and glue.

Quite a nifty idea, to spend your leisure time in the air.

Unlike the man on the flying trapeze, Emma Jane Tansel needs no wires.

Miss Gates
Miss Fiedler
Miss Shafer

Mr. Archambo
Mr. Hotchkiss
Mr. Vossler

Mr. Boyle
Mr. Rusie
Mr. Weinstock

SCIENCE

FLORENCE A. GATES: Science, Head of Department; Purdue University, B.S., M.S.; University of Toledo, M.A.

FRANK C. ARCHAMBO: Science, University of City of Toledo, B.A.

FRANCIS D. BOYLE: Chemistry, Marietta College, A.B.

LYDIA FIEDLER: Science, Grinnel College, B.S.; Biology Club Adviser.

AMEL R. HOTCHKISS: Science, Denison University, B.S.; Forum Adviser.

LOY RUSIE: Science, Wabash, A.B.; Biology Club Adviser; Dean of Sophomore Girls.

OLIVE E. SHAFER: Science, Wittenberg, A.B.; Cornell, M.S.

FREDERICK VOSSLER: Chemistry, University of Rochester, B.S.; Alchemist Adviser.

CHARLES W. WEINSTOCK: Science, Marietta College, A.B.; Athletic Equipment Manager.

Alice Rohrbacher explodes a new theory

Another William Morris, perhaps!

Mr. Sterling
Mr. Fast
Mr. Pershing

Mr. Alexander
Mr. Lockwood
Mr. Plough

Mr. Dipman
Mr. Packer
Mr. Rosenburg

INDUSTRIAL

JAMES M. STERLING: Industrial, Department Head.

WILLIAM R. ALEXANDER: Industrial.

PAUL E. DIPMAN: Industrial.

JOHN W. FAST: Industrial, Ohio University, B.S. in ED.

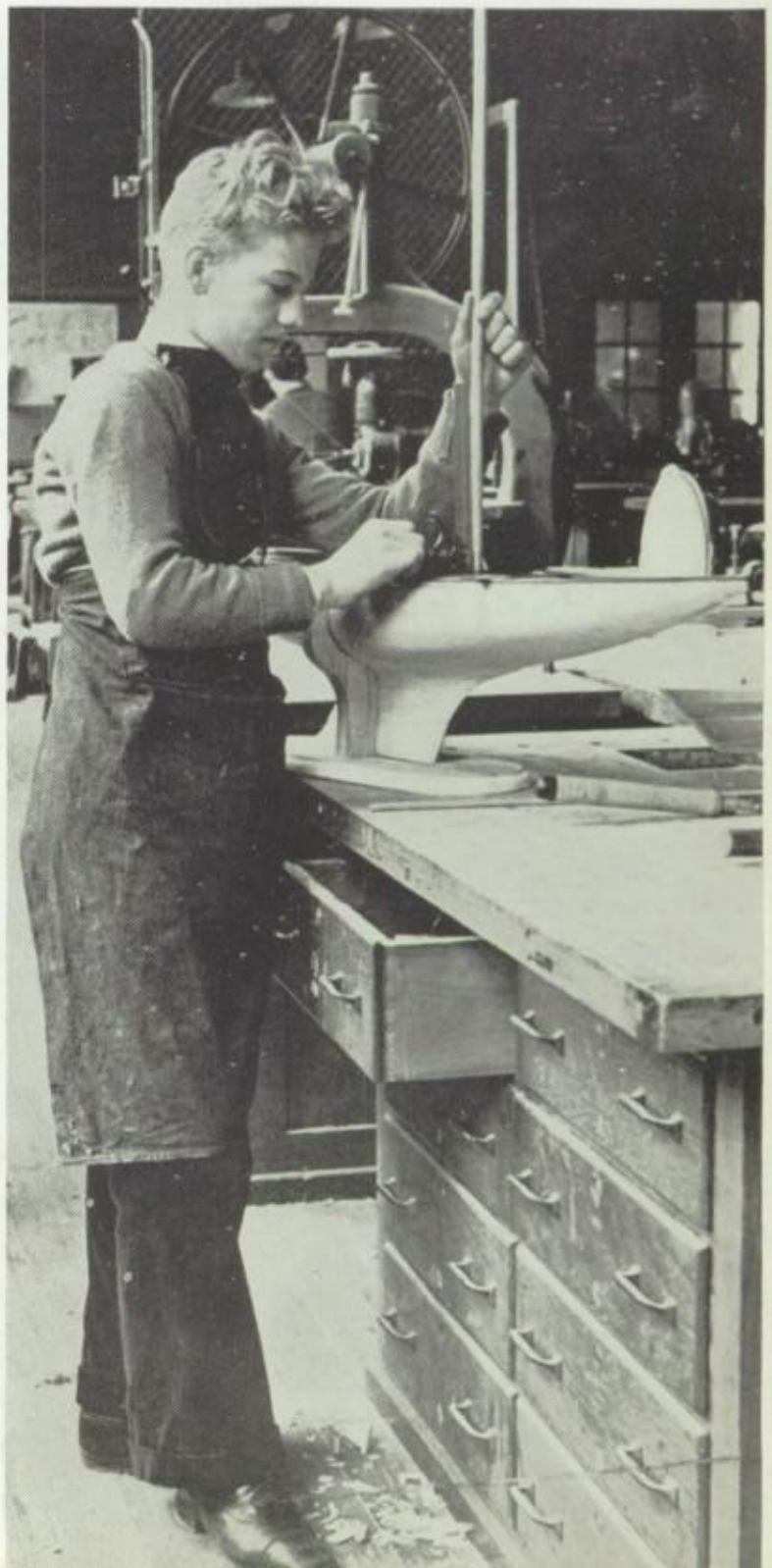
STEPHEN D. LOCKWOOD: Industrial.

EDWARD C. PACKER: Industrial, University of City of Toledo, B.S.; Architectural Club Adviser.

ROBERT PERSHING: Industrial.

JOHN H. PLOUGH: Industrial.

C. J. ROSENBURG: Industrial.



Model boats by a model boy, Orville Noyes.

HOME ECONOMICS

MARY M. KELSO: Home Nursing, Wilmington College, A. B.; Ohio State University, B. S. in Ed.; Cincinnati University, R. N. RUTH LLOYD: Home Economics, Columbia University, B. S.; Iowa State College, M. S.; Adviser Home Economics Club. ISLA B. OWEN: Home Economics, Hillsdale, B. A.; Adviser Home Economics Club. HELEN E. WYLIE: Home Economics, Ohio State University, B. S.; Welfare Committee Member; Adviser Home Economics Club.

Miss Kelso

Miss Lloyd

Miss Owen

Miss Wylie

(Left) Can she bake a cherry pie? Look again.

(Right) First aid is easy to give—and take!

(Bottom) Betty, the Home Ec. "Pres," spins a yarn.

PHYSICAL EDUCATION

DAVID BROWN: Physical Education, University of Illinois, B. S. in Ed. ALBERT E. JEFFERY: Physical Education, Ohio State University, B. S. in Ed. MADALYN MOHRHARDT: Physical Education, Michigan State Normal; Libbey Girls' Athletic Association Adviser. MARY LOUISE BOWMAN: Physical Education, Michigan State Normal, B. S.

Mr. Brown

Mr. Jeffery

Mrs. Mohrhardt

Miss Bowman

((Top left) This kind of baseball also requires a "healthy heave."

(Top right) Modern "Miss" Robinhood.

(Bottom) "On your mark—!"

OFFICE GIRLS

Miss Lillian Vye

Mrs. Doris Sullivan

Miss Helen Dorn

With gun drawn, the Brinks' man leaves the office, having collected the money, banked today by the club or class treasurers, from Mrs. Sullivan, the capable school treasurer. She not only handles the money, but every bill incurred by any school organization must pass through her hands before being paid. At her side labors Miss Vye, the book-sales clerk who so deftly handles all the ropes connected with the sales of new texts. To satisfy impatient students and to aid uncertain ones in the securing of the proper books are no easy tasks, but no one can complain of the services rendered by this clerk. Returning home from school some balmy spring day after spending stolen hours wandering far afield, you find a note has informed your parents of your "French leave," which clearly shows that Miss Dorn, attendance clerk, is no slacker. As for the eagerly-awaited announcements sent around second hours, they also are the products of her handiwork.

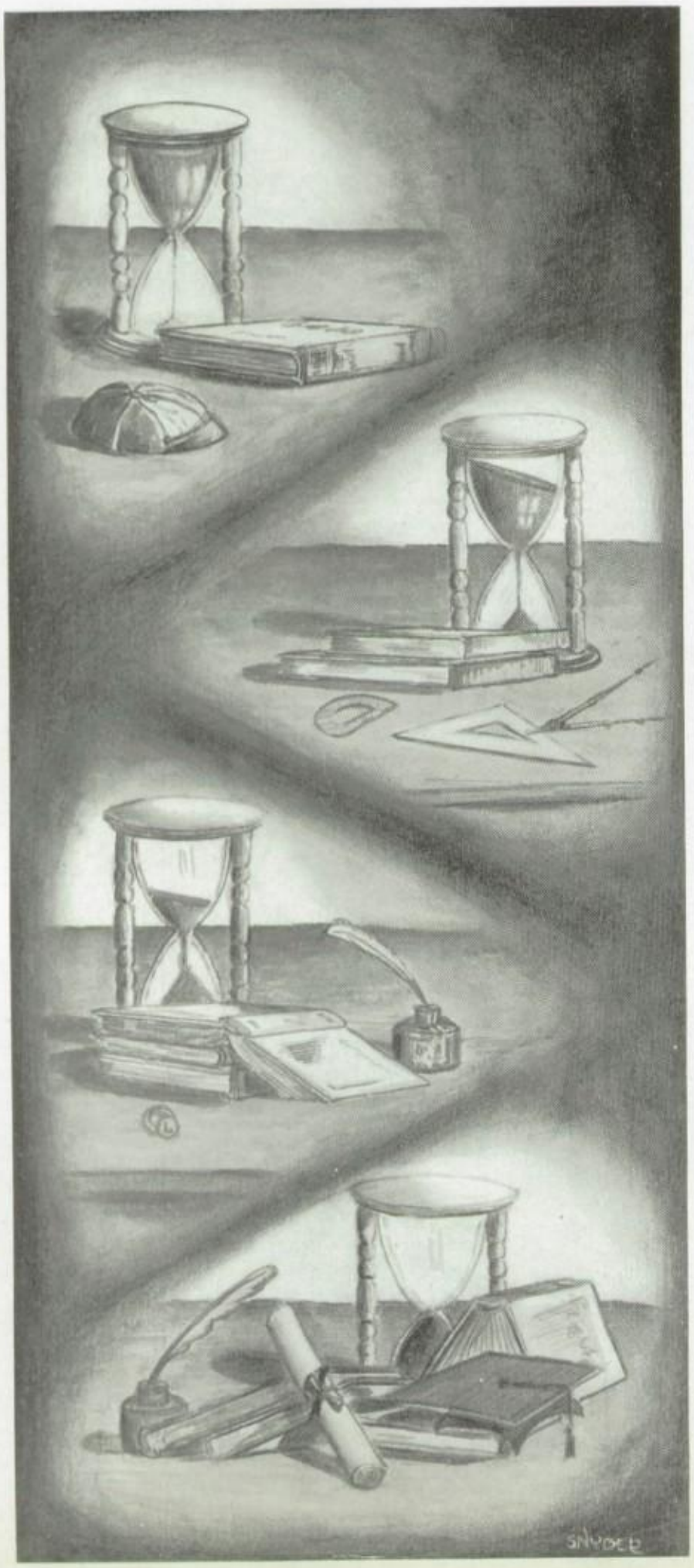
While busily serving Mr. Williams, teachers, students, and parents, these girls never fail to give a friendly smile or a word of greeting to all of us who make so many demands upon them.

HOBBIES

Careful, Mr. Hunt! Mr. Smith is a pretty good Ike Walton himself!

Folks all over the world have hobbies. Teachers, being quite human in spite of what some students may think to the contrary, also have some special interest with which to occupy their leisure time. Miss Russell could relate many "ups and downs" of traveling to remote and quaint places, while Miss Payne and Mr. Dipman collaborate and expound the masculine and feminine ideas of photography. Soon, working in her garden, Mrs. Kontz will forget her trials, and her results will surely prove conclusively that she made no mistake in choosing a pastime. Mr. Vander doesn't go for anything quite so strenuous, but prefers to bury himself in a stamp album, or better still, investigate reports he's heard about some new stamp for sale. Another kind of collecting is done by Miss McGuire. She gathers up all the curious objects procurable, but Mr. Toepfer will bother with text books on bookkeeping only, that being his hobby as well as a part of his profession. Miss Brown turns to the "great out-of-doors" to recuperate, being especially interested in hiking and birds. Mrs. Rairdon and Mr. Boyle, seem to have turned the tables when she took up politics, and he, weaving rugs. This list of hobbies, if continued, would include everything from chewing gum to eating, but " 'nuf said" for the present.

CLASSES



Drawn by Gerald Snyder,
a Senior in Architectural Drawing.

THE sands of time flow steadily and swiftly. Those glorious high school days, full of carefree laughter and diligent study are drawing to a climax while we watch the last few grains sift silently through the narrow neck of the hour glass, becoming a part of yesterday. Let us make the most of the fleeting present, striving always to live up to the high standards set by our school.

PRESENTING

Parting words of advice.

Proms, banquets, Edelians, exams—the last few weeks of a Senior year engulf all in their giddy swirl, yet we take time out for a few moments of reflection before launching out upon our own in this bewildering world. Uncertain as it is, the challenge is now greater, and wisely we shall bestir ourselves into action. Remember with what gusto we campaigned for and elected our class officers? This same enthusiasm can be carried over into the political affairs in which we, as future voters, are soon to participate. Still, we wish one last word as Seniors, and that is of appreciation to our dean, Mr. Hunt, who has done so much to make our class a success. Taking leave of our beaming adviser, Mr. Hunt, the class officers, President Allan Britton, Secretary Jane Wilson, Vice-President Martha Lok, Treasurer Fred Drafts, and Sergeant-at-Arms Byron Gardner look forward with pleasure to the events which they have just planned.

Below, we find Linden Beebe working hard to earn enough money to take his friend to the Senior Prom, which is being planned by a committee headed by Richard Vanderhoof. His eager co-planners are Betty Radke, Betty Haskins, Byron Harris, Mollye Streight, and June Hankenhof.

And on the night of the much talked of Prom, Mary Kreft is seen putting on last minute touches.

As the Prom plans are laid, the boys earn and the girls get beautiful.

THE SENIORS

HELEN ABBE: "'The life of the party,' that's always said, after you've seen this little red-head." Home Ec. 3, 4; Friendship 4; Jones Jr. 1.

LLOYD ADELPHIA: "Joyful in work as well as play, gaining knowledge day by day." Arch. Club 4.

GEORGE ALTER: "As he has gone to military school, he surely knows the Golden Rule." Phillips Exeter 1, 2; Q. D. 4.

GERALD ANDERSON: "Rough and ready, sincere and steady." Jones Jr. 1; Utamara 2, Serg't-at-Arms 3; Commercial 2, V. Pres. 3, 4.

HERBERT ARFT: "That he's brilliant and exact is a very well known fact." Glee Club 1, 2; Hi-Y 2, 3, 4; Nat'l Honor 4.

DUANE ASELTYNE: "Entertaining women is his fate, as he always has a heavy date." Band 1, 2; Hi-Y 1.

FAYLENE ATWATER: "This fun-loving girl takes life very easy, but she couldn't get along without her 'Weezie,'" Zets 3, 4; Friendship 1, 2; Athl. Assoc. 1, 2, 3, 4; Home Ec. 3.

GLORIA BAIRD: "An elephant collection is quite nobby; that is why it's Gloria's hobby." Friendship 1, Pres. 2; Glee Club 2, 3, 4; Spanish 3; Utamara 4; Athl. Assoc. 1, 2, 3; Home Ec. 1.

ANITA BAKER: "As blades of steel, so pure and true, she is a friend to me and you." Ursuline Academy 1; Friendship 4.

EARLENE BAKER: "Lips that much of laughter hold, happy-go-lucky, but never bold." Lake Township Hi. 1; Athl. Assoc. 2, 3, 4; Friendship 2, 3, 4; Nat'l Honor 3, 4; Phils 3, 4; French Club 3, Treas. 4; Sr. Announcement Com.

NORMAN BAKER: "A good fellow, handsome and tall, he is studious and known by all." Hi-Y 1, 2, V. Pres. 3, Pres. 4; Q. D. 2, 3, 4; Band 1, 2, 3, 4; Jr. Ring Com.; Sr. Publicity Com.; Nat'l Honor 4.

WILLIAM BAKER: "Sociable, amiable, and co-operative too; to his friends Bill is always true." Track 2, 3; Philatelic 2; Glee Club 3; Alchemists 4.

DOROTHY BALES: "A good looking girl always has a chance; she's sure to be popular at every dance."

ZOE BARBER: "She is just the quiet kind, whom we like to keep in mind." Home Ec. 1, 2, 3, 4; Friendship 1, 2, 3, 4.

GERTRUDE BARTKIEWICZ: "She isn't short, nor very tall; she's a joyful girl, with a smile for all." Robinson Jr. 1; Friendship 4.

ROBERT BAUM: "He helped to make the orchestra succeed, and his aid we surely did need." Jones Jr. 1; French 4; Band 4; Orchestra 2, 3, 4.

NAOMI BEAM: "She's a little mite, Naomi Beam, but all regard her with high esteem." Friendship 1, 2, 4; Home Ec. 3, 4.

JAMES BEARSS: "All year long Jim has been seen, with his admirers, who think him keen." Jones Jr. 1; Track 2, 4; Reserve Football 2, 3.

LINDEN BEEBE: "A sunny smile, a happy hello, that's Linden Beebe, as we all know." Reserve Football 1; Aviation 2, 3, 4.

FRED BENDER: "Because he's late, he's met his fate, and with his dean he cannot rate." Glee Club 3, 4.

JAMES BENIGNI: "To be efficient in a quiet way, that is his aim throughout the day."

Helen Abbe
Gloria Baird
G. Bartkiewicz

Lloyd Adelphia
Anita Baker
Robert Baum

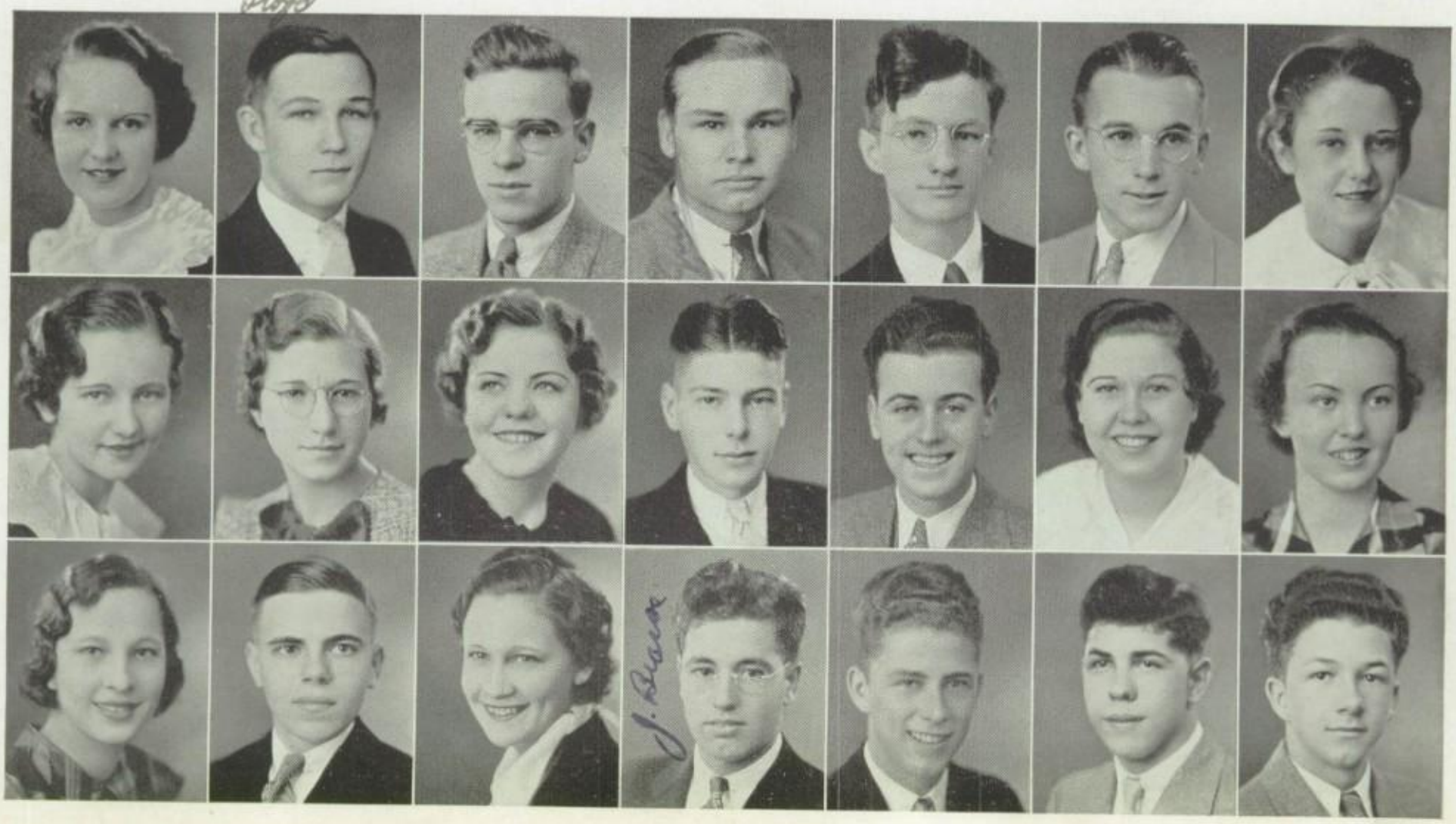
George Alter
Earlene Baker
Naomi Beam

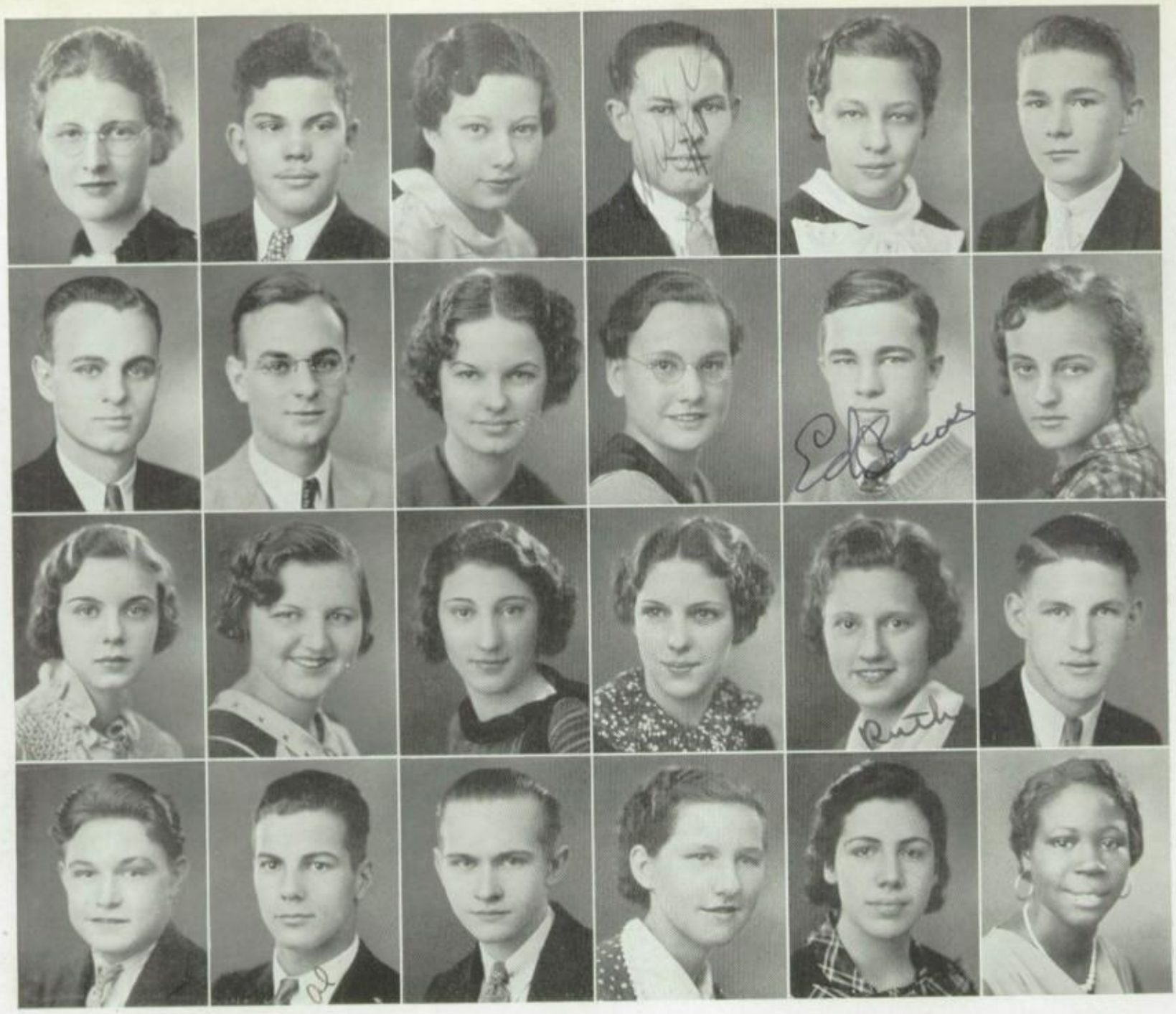
Gerald Anderson
Norman Baker
James Bearss

Herbert Arft
William Baker
Linden Beebe

Duane Aseltyne
Dorothy Bales
Fred Bender

Faylene Atwater
Zoe Barber
James Benigni





Naomi Benning	Nelson Berkey	Madeline Biery	Willard Biggs	Beatrice Biniker	Vernon Birk
John Black	Leslie Black	Norma Blaker	Jane Blinn	Edward Bowes	Thelma Bradshaw
Edith Braker	Anna Marie Brand	Ursula Brausieck	Eleanor Bremer	Ruth Brenion	Fred Brill
Fran Britenbaker	Allan Britton	Winston Broome	Helen Ruth Brown	Helen Brownmiller	Elinor Bryant

NAOMI BENNING: "Slim, good-looking, and tall, she gets good grades, but that isn't all." Jones Jr. 1; Utamara 2, Sec'y 3, Pres. 4; Phils 2, 3, 4; Edelian 2, 3; Nat'l Honor 4.

NELSON BERKEY: "When it comes to dancing he can't be beat; you can bet that Nelson is light on his feet." Jones Jr. 1; J. Hop Com.; Forum 3, 4.

MADELINE BIERY: "Like a butterfly, she's never still; she has a pretty smile and wit at will." Friendship 4; Robinson Jr. 1; Athl. Assoc. 3, 4.

WILLARD BIGGS: "Refined in manner, a lover of books, and not so bad when it comes to looks." Jones Jr. 1.

BEATRICE BINIKER: "Although she has not much to say, through gentleness she wins her way." Jones Jr. 1; Spanish 4; Friendship 4.

VERNON BIRK: "Seldom seen when he is blue, always sincere, happy and true." Jones Jr. 1.

JOHN BLACK: "All work and little play; being that ambitious, there's much to say." Hi-Y 3, 4; Aviation 3, Serg't-at-Arms 4.

LESLIE BLACK: "As he remembers everyone's need, he is a valiant friend indeed." Hi-Y 3, 4; Commercial Treas 4, Nat'l Honor 4.

NORMA BLAKER: "Her joyfulness is everywhere sown, though her temper is one of her own."

JANE BLINN: "Her wit and humor gain many a friend; she's sure to succeed unto the end." Friendship 4; French 2, 3; Spanish 4; Phils 2, 3, Chap 4; Crystal 3; Nat'l Honor 4.

EDWARD BOWES: "He's shy and reserved as everyone knows, a likeable chap, this Eddie Bowes." Jones Jr. 1; Commercial 2, 3; Forum 4; Reserve Football 2, 3.

THELMA BRADSHAW: "Small in stature, but not in mind; in her, a true friend to all, we find." Jones Jr.1.

EDITH BRAKER: "A dainty maid, and, oh, so sweet; a nicer girl you'll never meet." Robinson Jr. 1.

ANNA MARIE BRAND: "I have a spirit as light as air, and a merry heart that laughs at care." Friendship 1, 2, 3, 4; Spanish 3; Crystal 3; Orchestra 1, 2, 3, Sec'y 4; Band 3, 4; Glee Club 4.

URSULA BRAUSIECK: "She's always the same, so good and true, doing the best that she can do." Girl Scouts 1; French 2; German 3; V. Pres. 4; Orchestra 1, 2, 3, 4; Crystal 4.

ELEANOR BREMER: "She's a dainty young maiden we must confess, and we envy her dimples and sweet loveliness." Robinson Jr. 1; Friendship 4.

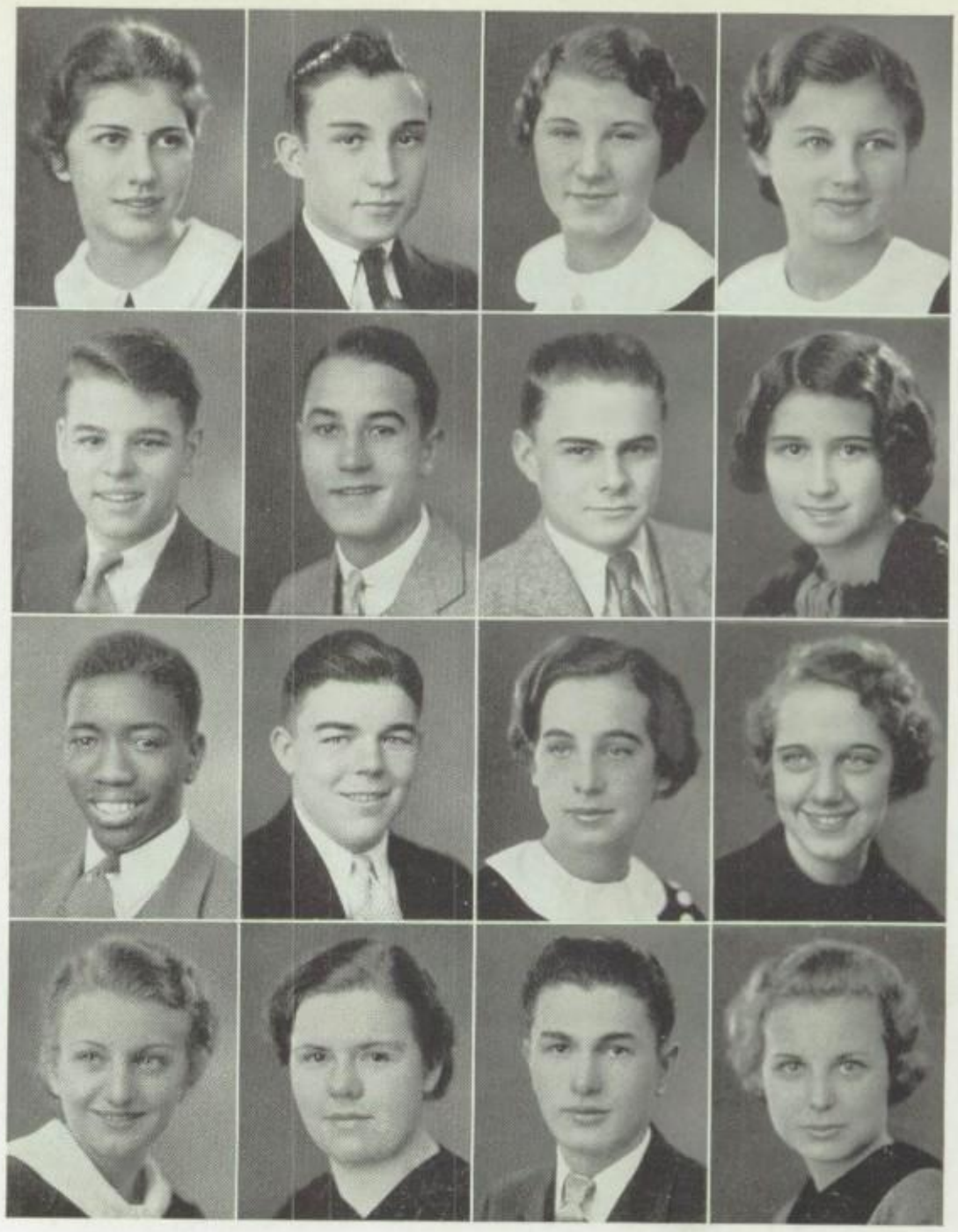
RUTH BRENION: "A sweet and kind young maiden is she, and happy-go-lucky as she can be." DeVilbiss 1, 2; Friendship 3, 4.

FRED BRILL: "Along with the quiet we'll classify Fred; he's tall and sedate and his life is well led." Jones Jr. 1; Aviation 3, 4.

FRAN BRITENBAKER: "This busy world's too much for me; if I had my choice, I'd sleep, you see." Aviation 3; Jones Jr. 1.

ALLAN BRITTON: "Allan took heed, thus he achieved, the honor, the glory, the privilege to lead." Reserve Football, 1, 2; HiY 2, 3, 4; Q. D. 3, 4; Varisty Football 3; Jr. Class Ring Com. Ch.; Senior Class Pres.

SENIORS



Viola Bryzelak
Mike Burke
John Butler
Mary Carpenean

Stanley Buhler
Harold Burnham
Robert Butler
Jean Caylor

Ethel Buhrandt
Norman Burris
Elizabeth Callahan
Bill Chapman

Evelyn Bunck
Elva Butler
Jean Cameron
Wanda Chester

WINSTON BROOME: "Patience, care and perseverance always win the day; thus a Libbey boy wins credit in a competitive 'Fisher Body' display." Jones Jr. 1; Edelian 4.

HELEN RUTH BROWN: "Until you know her, she is shy, but that doesn't cause people to pass her by." Jones Jr. 1.

HELEN BROWNMILLER: "She is always striving to reach her goal, to put her name on the honor roll." German 3, Treas 4; Home Ec. 4; Nat'l Honor 4.

ELINOR BRYANT: "This young lass is an innovation, for which we can find no imitation. She's friendly, she's kindly and peppy too; in any event, she'll come smiling through." Dunban Hi.

VIOLA BRYZELAK: "A friend with her personality is an interesting reality." Robinson Jr. 1; Friendship 4; Commercial 4.

STANLEY BUHLER: "As a trackman he'll set the pace; everyone knows he'll win the race." Glee Club 4; Cross Country 2, 3, 4.

ETHEL BUHRANDT: "So pleasing, so serious, and so polite, a girl like her is our delight." Robinson Jr. 1.

EVELYN BUNCK: "A helpful girl is hard to find, but Evelyn is one at any time. Robinson Jr. 1; Friendship 4.

MIKE BURKE: " 'Help wanted!' I heard him shout. 'I'll graduate now beyond a doubt. I've learned many things I'll never forget, and some day to Libbey I'll pay my debt.'" Jones Jr. 1.

HAROLD BURNHAM: "He'll be remembered as a baseball man; maybe it's Harold who attracts the fans." Q. D. 3; Baseball 3; Tumbling 1, 2, 3, 4; Glee Club 4.

NORMAN BURRIS: "This lad is fine in declamation; someday he means to sway a nation." Jones Jr. 1; Aviation 3; Treas. 4.

ELVA BUTLER: "Gentle and demure, with a heart that is pure." Robinson Jr. 1; Commercial 3.

JOHN BUTLER: "From Robinson he came, baseball is his game, and at a single glance, you can tell that he can dance." Robinson Jr. 1.

ROBERT BUTLER: "Good natured, cheerful, chubby, and gay, whenever you see him you'll find him that way." Hi-Y 3, 4; Bowling 2, 3, 4.

ELIZABETH CALLAHAN: "Tall and blond, fair of skin; for everyone, a friendly grin."

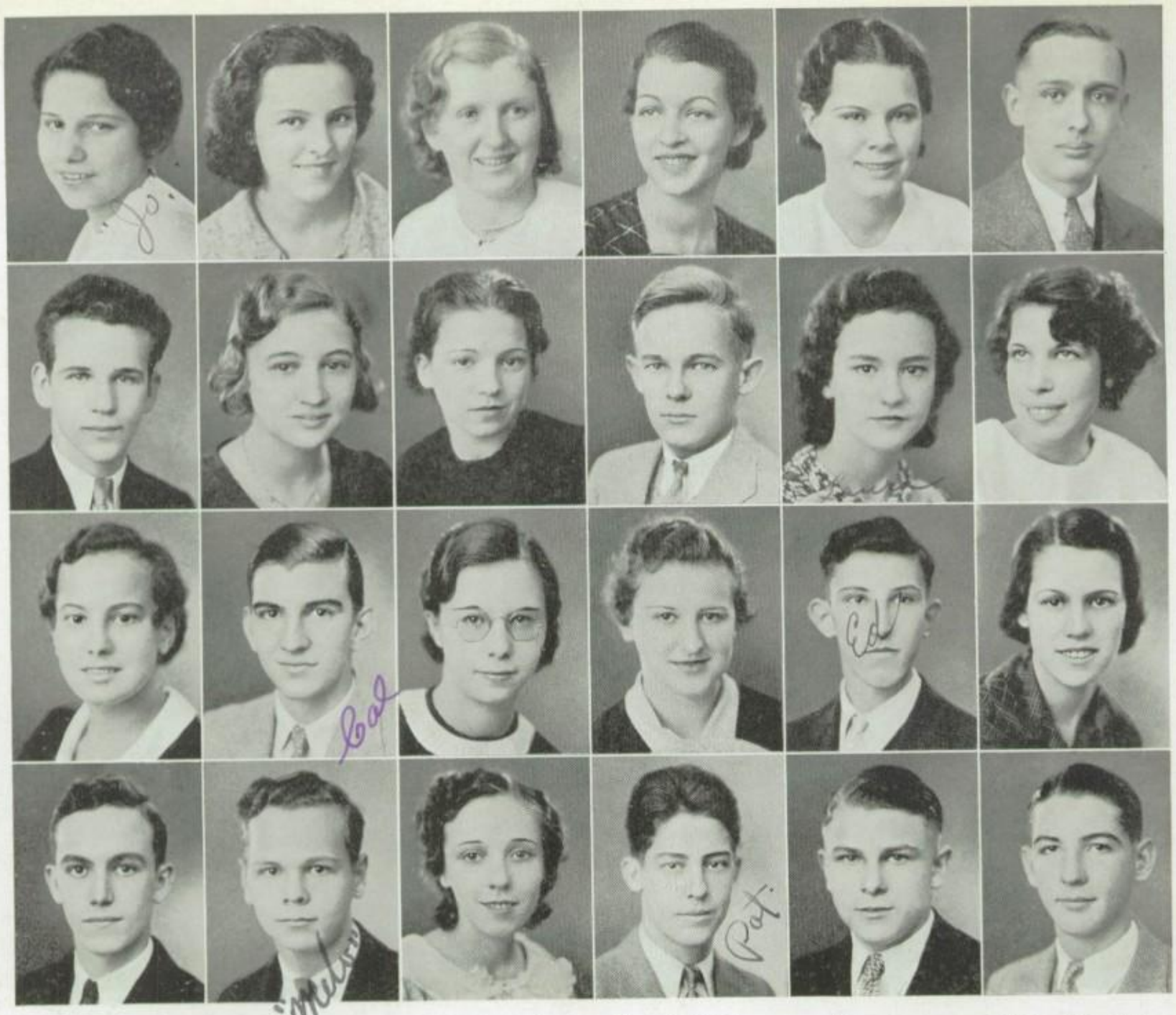
JEAN CAMERON: "One rain drop helps to make a pool, and one good student, to make a school." Jones Jr. 1; Phils 2, 3, 4; Friendship 2, 3, 4; French 2; Alchemists 3, Sec'y 4; Nat'l Honor 3, Sec'y-Treas. 4; Sr. Publicity Com., Crystal 4.

MARY CARPENEAN: "A perfect woman, nobly planned, one of the sweetest in all the land." Friendship 4; Commercial 3, 4.

JEAN CAYLOR: "Jean's merry and gay, to know her does pay; and does she enjoy her Chevrolet!" French 3, V. Pres. 4.

BILL CHAPMAN: "Our cheery, unforgettable Bill always gives the girls a thrill." Robinson Jr. 1; Forum 2; Alchemists 3.

WANDA CHESTER: "A favorite with the boys is she; with her friendly grin, why shouldn't she be?" Jones Jr. 1; Zets 2, 3, Rec. Sec'y 4; Friendship Treas. 2, Sec'y 3, 4; Alchemists 3, 4; Edelian 4; Athl. Assoc. 2, 3, 4; Nat'l Honor 4; Sr. Picnic Com.



J. Chiaverini
Harry Cornell
Eleanor Culwick
Woodrow Day

Mary Clark
Eleanor Crayford
Calvin Cummings
Melvin DeForest

Dorothy Collins
Dorothy Criswell
Frances Czolgosz
Berdena Dennis

Mary Ruth Comer
Phil Crocker
Mary Lou Darr
Pat Densman

Mary Conn
Laura Crots
Edgar Dauer
Paul Dewald

Richard Cordell
Doris Culbertson
Mima Day
Bruce Dibble

JOSEPHINE CHIAVERINI: "No one's enemy and everyone's friend; to all classmates a hand she did lend." Jones Jr. 1; Friendship 2.

MARY CLARK: "She is a friend who wears a smile; this little brunette is surely worth while." Jones Jr. 1; Glee Club 1, 2, 3.

DOROTHY COLLINS: "It's fine in these days of bluster and hurry to find a few folks who don't get in a flurry, but who always keep calm and help those who are unlucky by showing the world what it means to be plucky." Jones Jr. 1.

MARY RUTH COMER: "A winning smile and eyes so true will always win many a friend for you." Orch. 1, 2; Friendship 3, V. Pres. 4; Alchemist 4.

MARY CONN: "A friend in need she'll always be, staunch and true; just wait and see." Friendship 1, 4; Spanish 3.

RICHARD CORDELL: "There's music in his bones, which accounts for all those tones." Band 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Sr. Class Picnic.

HARRY CORNELL: "The road has been rough, the sledding's been tough; but Harry will graduate, and that's enough."

ELEANOR CRAYFORD: "Quiet, sincere, and rather small; this dainty young person, admired by all, is hoping some day to add to her fame by having 'Private Secretary' after her name."

DOROTHY CRISWELL: "This young lady is very popular in her set, a Philalethean, dark-haired, and cute, you bet." Thompson Hi. 1, 2; Phils 3, 4.

PHILLIP CROCKER: "A blue-eyed blond, we all do recall, had for his hobby, playing football."

LAURA CROTS: "With her friendly smile and her witty speech; she's loved by her friends who say she's a 'peach'." Friendship 1; Orchestra 1.

DORIS CULBERTSON: "A very reliable girl and clever, I'm sure; but better yet she's sweet and demure." Crystal 4; Orch. 1, 2, 3; Home Ec. 3, 4; Athl. Assoc. 2, 3, 4; Friendship 1, 2.

ELEANOR CULWICK: "Dark eyes, and dark hair, plus a little manner of 'I don't care', make this girl a lucky friend to boys with broken hearts to mend." Central 1; Friendship 2, 3, 4; Home Ec. 3, 4; Athl. Assoc. 2, 3.

CALVIN CUMMINGS: "Although he is quiet, bashful, and shy, he rates quite a bit as he goes by." Jones Jr. 1; Biology 2, 3, 4; Q. D. 4.

FRANCES CZOLGOSZ: "She has curly dark hair, and pretty gray eyes, a lovely complexion and, oh, is she wise!" Nat'l Honor 3, 4; Home Ec. 2, 3, 4; Edelian Club Editor 4.

MARY LOU DARR: "Her face is fair, her heart is true; the one and only Mary Lou." Oak Harbor 1, 2.

EDGAR DAUER: "Many are his likes, as any one can see; famous as a poet, that's what he'd like to be." Commercial 2, 3, 4.

MIMA DAY: "Quiet and sweet, lovely and neat; this little lady is a joy to meet."

WOODROW DAY: "I am monarch of all I survey! Whom do you mean? Why Woodrow Day." Forum Chap. 3, 4; Arch. 1, 2, 3, 4.

MELVIN DEFOREST: "A quiet way is very good when added to good sense, and very often helps a man to rise to eminence." Electricity 3, 4.

SENIORS

Jack Dietle
Phillis Dressler
Virginia Eckenrode
Emmajane Ellerman

Roy Dittman
Donald Duhaime
Todd Ehlenfeldt
Robert Elwell

Don Donohue
Eleanor Durivage
Clyde Ehmann
Leona Emahiser

Fred Drafts
Frances Dusing
Erma Ehrsam
Audrey Engel

BERDENA DENNIS: "A face with gladness overspread; bond hair, blue eyes, and a level head." Jones Jr. 1.

PAT DENSMAN: "Speed in thought, speed in action, always causing some attraction." Aviation 2; Q. D. Serg't-at-Arms 4; Stadium Mgr. 3, 4; Track Mgr. 1, 2; Workshop 4.

PAUL DEWALD: "This boy has a marvelous sense of humor; he relishes life with a zest, and he can appreciate a joke on himself; which is, as you know, a good test."

BRUCE DIBBLE: "A quiet youth but active and gay, one who likes blond girls in a great big way." Hi-Y 3, 4.

JACK DIETLE: "No jollier boy can ever be sought, than this red-haired one whom Libbey caught; and while he was here he helped us see how courteous a boy can really be." Hi-Y 1, 2, 3, 4.

ROY DITTMAN: "He's rather shy, but peppy and gay, blushing too throughout the day." Hi-Y 2, 3, 4.

DON DONOHUE: "His blond hair and smiling face, make the girls' hearts begin to race. But does he care, this artless lad? If he never saw a 'gal' he'd be just as glad." Varsity Football 3, 4; Varsity Basketball 4; Baseball 3; Q. D. 3.

FRED DRAFTS: "He handles the funds; he has the key; we give him our money and trust him, you see." Forum 3, Sec'y 4; Hi-Y 4; Alchemists 4; Sr. Class Treas.; Baseball 4; Nat'l Honor 4.

PHILLIS DRESSLER: "Her friends are many; her foes —are there any?" DeVilbiss 1, 2; Friendship 4; Edelian Typist 4.

DON DUHAIME: "Don can win most any one, for he is happy and full of fun." Waite 1; Reserve Football 2; Cross Country 3; Q.D. 4; Basketball 4; Track 4.

ELEANOR DURIVAGE: "Music, an outlet to one's emotions, inspires many high and noble notions." DeVilbiss 1, 2; Friendship 4; Glee Club 4.

FRANCES DUSING: "Peppy, witty, sweetly smiling; never downhearted, always beguiling." Friendship 1; Home Ec. 3, 4.

VIRGINIA ECKENRODE: "To Virginia who dares say, 'The study of music does not pay'?" Central 1, 2; Band 3, 4; Friendship 4; Alchemists 4.

TODD EHLENFELDT: "Is he quiet or is he shy? Can't he talk or won't he try?"

CLYDE EHMANN: "He's a willing worker we know, with many friends and not one foe." Reserve Football 2; Track 3; Cross Country 4.

ERMA EHRSAM: "A cheery, staunch, and likeable friend, she'll remain loyal until the end." Robinson Jr. 1; Nat'l Honor 4.

EMMAJANE ELLERMAN: "Her hair is dark and she may be shy, but watch her play when the game is tie." Athl. 1, 2, 3; Friendship 1, 2.

ROBERT ELWELL: "A friend in need is a friend indeed." Robinson Jr. 1; Swanton Hi 2; Hi-Y 3, 4; Reserve Football 3; Forum 4; Nat'l Honor 4.

LEONA EMAHISER: "A gracious charm can never fail to please, and fills each stranger with a sense of ease." Jones Jr. 1; Glee Club 2; French 4; Friendship 4.

AUDREY ENGEL: "Tall and slender, full of grace, she dresses with the best of taste." Jones Jr. 1.

SENIORS

HERBERT ENGLER: "Today the gentleman of parts is versed in greatly varied arts; he wields a plane or writes a 'pome' or draws some plans to build a home." Aviation 1, 2; Arch. 3; Q. D. 4.

NORMAN ERNEST: "A man of learning, prudent and just, a man of courage, and fit for trust." Hi-Y 2, 3, 4; German 3, Nat'l Honor 4.

EMMA EWING: "When folks begin to long for gladness and wish to drive their cares away, they call upon this girl to help them because they know she's always gay."

ELIZABETH FALKENBURG: "Her great ambition seems to be to travel much in Germany; because it's there she hopes to find great problems for her searching mind." Friendship 1, 2, 3, 4; German 3, 4; Nat'l Honor 4.

BETTY FALL: "Betty's 'Chevvy' and Betty's voice, are oft times many a young swain's choice." Glee Club 2, V. Pres., 3, 4; Friendship 1, 2, 3, 4; Nat'l Honor 4; Senior Banquet Com.

RUTH FELLHAUER: "Energetic all the while is this gay brunette girl with the winsome smile." Biology 2, 3; Home Ec. 3, Treas. 4; Phils 3, 4; Nat'l Honor 4.

FLORENCE FETZER: "In a hurry, on the go; always thinking, that's our 'Flo'." Robinson Jr. 1; Scott 2; Friendship 3, 4; Peries 3, V. Pres. 4; Spanish 4; Edelian 4.

EVELYN FLAVELL: "Her hair is blond, her eyes are blue; listen closely, she speaks Spanish, too, for she hopes some day to meet a swain who'll take her for a sail on the Spanish Main." Friendship 1, 2, 3; Home Ec. 3; Spanish 4.

HELEN FLECK: "Her deep brown eyes so wisely gleam; and all regard her with esteem. Some day she is sure to find her name inscribed in a writers' hall of fame." DeVilbiss 1, 2; Girls' Athl. Assoc. 3; Peries 4; Edelian 4.

MARGARET FOURNIER: "Rather small, rather trim, rather cute, rather prim." Jones Jr. 1.

Herbert Engler
Helen Fleck

Norman Ernest
Margaret Fournier

Emmajane Ewing
Charles Fox

E. Falkenberg
William Fox

Betty Fall
Olga Frank

Ruth Fellhauer
Helen Frass

Florence Fetzer
Louise Freeman

Evelyn Flavell
Kenneth Frey

CHARLES FOX: "Hi-Y, Cheerleader, a 'Forumite', too, wonder what life will do to you; will you be a banker, or lead a band, or be the greatest aviator who scorns the land?" Forum 4; Cheerleader 2, 3, 4; Hi-Y 1, 2, 3, 4;.

WILLIAM FOX: "A little nonsense now and then is relished by the best of men; that's why our Billy chuckles so when he sees how well his antics go." Hi-Y 2, 3, Treas. 4; Spanish 4; Q. D. 4.

OLGA FRANK: "She's quiet and nice, but we all run, to hear the cracks she makes in fun, and then we must a secret tell, she doesn't like spinach very well." Friendship 3.

HELEN FRASS: "Brown hair, beautiful eyes, within whose depths sincerity lies, combine to produce a personality that's quite agreeable to you and me." Home Ec. 2, 3, 4; Zets 3, Chap. 4.

LOUISE FREEMAN: "A great little athlete is our 'Lou' and 'Believe it or not' she plays football, too." Friendship 1, 2; Athl. Assoc. 1, 2.

KENNETH FREY: "To be efficient in a quiet way is his ambition throughout the day."

SENIORS

EVELYN FROSCH: "Because she is full of vigor and vim, Evelyn's life will never be dim. She pleases her friends and ignores all those who might be inclined to be her foes." Robinson Jr. 1.

MILDRED FULLER: "A thoughtful and a friendly face, in kindness she will set the pace." Friendship 4.

OLIVER FULLER: "'Humor is harmony of the heart', says Ollie, who always does his part." Glee Club 1.

ISABEL FYE: "What words describe the likes of this girl? When all's summed up, it's just plain 'Earl'." Phils 1, 2, 3, Pres. 4; Friendship 1, Treas. 3, 4; Alchemists 4; Sr. Announcement Com. Ch.; Crystal 4; Nat'l Honor 4.

BYRON GARDNER: "Stout muscles and a generous heart, king of two hands—oh, what a start." Hi-Y 1, 2, 3, Pres. 4; Forum 3, V. Pres. 4; Biology 1, 2; Reserve Football 1, 2; Varsity Football 3, 4; Track 3, 4; Jr. Welfare Com.; Sr. Serg't-at-Arms; Nat'l Honor 4.

MERLIN GARL: "He beats on the drums with all his might; being in the band has been his delight." Jones Jr. 1; Band 2, 3, 4.

MARY GARRIGAN: "Sparkling, snappy, dark brown eyes make Mary quite an appealing girl; gay and pointed repartee keeps her friends in quite a whirl."

MINNETTA GARRIGAN: "You've all heard, 'when a fella needs a friend', well, that's what Minnetta will be until the end." French 4.

FRANCES GARWOOD: "A person who has a spontaneous grin, throughout her life is sure to win; for a smile is contagious and makes folks courageous and willing great projects to begin." Jones Jr. 1; Biology 2.

EDITH GASPARI: "Once in a while, there's a maid with a smile who merrily trips along, with a lilt and a dance and a kind word, perchance, for the fellow who feels all wrong." Robinson Jr. 1.

elyn Frosch
ces Garwood

Mildred Fuller
Edith Gaspari

Oliver Fuller
Charles Gaynor

Isabel Fye
John Gennings

Byron Gardner
Virginia Gerwin

Merlin Garl
Walter Gess

Mary Garrigan
John Glanzman

Minnetta Garrigan
Nick Gligore

CHARLES GAYNOR: "As an auto mechanic he should do fine, for that subject is in his line." Jones Jr. 1; Aviation 3, Sec'y 4.

JOHN GENNINGS: "Handsome is as handsome does, and it's a handsome girl that Johnny loves." Reserve Football 2; Varsity Football 3, 4; Jr. Class Pres.; Q. D. 2, 3, Pres. 4; Hi-Y 3.

VIRGINIA GERWIN: "Virginia shows that in being vivacious, it is also possible to be quite gracious. Her interests are broad and her likings are too; in what ever she ventures, she always comes through." Glee Club 2, 3, 4; Friendship 1, 2, 3, 4; French 2, 3, Pres. 4; Crystal 4.

WALTER GESS: "He likes to dance, he likes to swim; he's small, blond, neat and very trim." Robinson Jr. 1; Aviation 4.

JOHN GLANZMAN: "Some men work from sun to sun, but John's work is never done." Jones Jr. 1; Spanish 3, V. Pres. 4; Jr. Class Treas.; Sr. Memorial Com.; Crystal 4; Nat'l Honor 3, 4; Valedictorian.

NICK GILGORE: "Nicky, Nicky, what can we do? You always chew gum, and that's taboo; or can it be that your jaw is so jiggly, because you are a grandson of Wrigley?" Orch. 1.

SENIORS

CAROLYN GOMER: "When, for the Friendship Club, she collects the dues, you're sure never to hear disturbing news. Her request is so gentle, so tender her smile, that to part from your money seems very worth while." Friendship 3, Treas. 4.

CHARLOTTE GOMER: "When she has her choice, it will be a blond, for it's this type of person of whom she is fond." Central 1; Woodward 2, 3; Friendship 4.

HOWARD GRASSER: "We look at you, and then we say 'To become popular one must be gay'; and then we look at you again and remark, 'There's the making of a fine business man!'" Hi-Y 2, 3, 4; German 3, 4.

NOREEN GRAY: "Some folks have a deal of fun by being solitary; they seldom speak, but surely they cannot be called contrary." Athl. Assoc. 2, 3; Friendship 1.

MARGARET GREEN: "I wonder whether you have ever seen, a girl who giggles like Margaret Green; but she puts all her pals into such a gay state, that her giggling's a tonic they're all glad to take." Jones Jr. 1; Home Ec. 2, 3; Friendship 2, 3, 4.

DON GRIFFITH: "Some are downright pessimists who love a rainy day; because it spoils a lot of plans they think it is O. K.; but Don is not a boy like that; he is a cheerful chap, who wishes all the friends he has might sit in Fortune's lap." Jones Jr. 1.

FLOYD GRUBBS: "Chubby, kind hearted, and very neat, here's one boy that can't be beat." Jones Jr. 1; Model Boat Club 3, 4.

WILLIS GRUBE: "Gay senoritas with dark-eyed allurement, music beguiling that soft fingers strum on deep-toned guitars that send forth vibrant harmony, call forth from this lad an indifferent 'Ho! Hum!'" Hi-Y 1, 2, 3, 4; Q. D. 4; Band 1, 2, 3; Spanish 3; Nat'l Honor 4.

HELEN GUNN: "Happy-go-lucky, lots of fun, the one and only Helen Gunn." Friendship 1, 2, 3; Girl Scouts 1; French 2; Peries 1, 2, 3, Chap. 4; Sr. Picnic Com.; Crystal 4.

DOROTHY GYSIN: "Her speech, her art, and her ready smile, go a long way her friends to beguile." Robinson Jr. 1; Workshop 2; Friendship 2, 3, 4; Phils 3, V.Pres. 4; Alchemists 3, 4; Glee Club 2; National Hon. 3, 4; Cowboy Roundup Com.

Carolyn Gomer, Helen Gunn | Charlotte Gomer, Dorothie Gysin | Howard Grasser, Victor Haas | Noreen Gray, James Hagedon | Margaret Greene, June Hankenhof | Donald Griffith, William Hanks | Floyd Grubbs, Margaret Hanline | Willis Grube, Ellen Hansen

VICTOR HAAS: "You have to be friendly to have a friend; you must give if you hope to receive; for life is a question of trusting all men and they fare best who believe." Hi-Y 4.

JAMES HAGEDON: "With courage never to submit or yield, he's sure of success in any field. He has proved his worth in the world so far, and, if he continues, he's bound to go far." Q. D. 2, 3, 4; J-Hop Com.; Ch. Sr. Picnic Com.; Spanish 4; Reserve Basketball 2; Varsity Football 3, 4.

JUNE HANKENHOF: "Little, small, or very wee, it doesn't take much for popularity. Size doesn't count when it comes to ambition, nor does it detract from our June's erudition." Friendship 1, V. Pres. 2, 3, Pres. 4; Zets 3, 4; Commercial 2, Cor. Sec'y 3; Athl. Assoc. 2; Nat'l. Honor 3, V. Pres 4; Jr. Ring Com.; Sr. Prom Com.

WILLIAM HANKS: "Where there's a will there's a way, and you'll get your reward some day." Robinson Jr. 1; Track 2, 3.

MARGARET HANLINE: "Always laughing and in a state of bliss, that is how we know this joyous young miss.

ELLEN HANSEN: "Eyes of blue and hair of gold make this damsel fair, I'm told. She very often dreams she might some day know Hollywood's delights." Jones Jr. 1; Commercial 3, 4.

SENIORS

MARCELLA HARGRAVES: "To be able to hold a future position, Ohio State is Marcella's ambition. We wish her success in whatever location she decides on to further her chosen vocation." Girls' Athl. 2, 3.

BYRON HARRIS: "A little self-priase, now and then, is relished by the best of men." Hi-Y 2, 3, 4; Reserve Football 2; Varsity Football 3, 4; Q. D. 3, 4; Sr. Prom Com.

BONNIE HARSHMAN: "Not so slim, but very tall, Bonnie will surely lead them all. She has a soul for the finer arts, in drama and poetry she'll take many parts." Friendship 1, 4; Glee Club 1.

ROBERT HART: "Bob here, Bob there; he is seen everywhere; sometimes happy, sometimes grave, often helpful, often brave." German 3, Pres. 4; Arch. 2, 3.

BETTY HASKINS: "A dark haired lass who's very striking: she's the type you can't help liking." Friendship 2; French 2; Peries 2, 3, Censor 4; Edelian Class Editor 4; Jr. Class Sec'y; Sr. Prom Com.

MADONNA HASSELCHWERT: "Fair of skin with bright red hair, she's ready to greet you anywhere; and ready, too, to take your part, and encourage you from her very heart." Central 1.

CARL HEER: "Good looks, a car, he has them all, and he has good manners too. There are very few favors that if you ask, Carl wouldn't do them for you." Q. D. 3, Treas. 4; Hi-Y 2, 3, 4; Tumbling 2, 3, 4; Sr. Banquet Com.

HAZEL HEINLEIN: "A sweeter girl you'll never find, studious and keen of mind. It's her delight to browse among books, in cozy little hidden nooks." Jones Jr. 1.

HARRY HELMICK: "Harry, Harry, watch whom you marry, for you were always quite contrary." Decatur Hi, 1, 2, 3; Aviation 4; Glee Club 4.

BERNICE HENOLD: "Pretty, neat, and very sweet, here's one girl that can't be beat. And if you wish our rhyme complete, she does not fear the word 'defeat'." Robinson Jr. 1; Glee Club 2; Commercial 4.

lla Hargraves
ry Helmick

Byron Harris
Bernice Henold

Bonnie Harshman
Richard Hepfinger

Robert Hart
LeRoy Herdman

Betty Haskins
Lucille Herold

M. Hasselschwert
Marian Hersch

Carl Heer
Blair Hertzsch

Hazel Heinlein
Dorothy Heyman

RICHARD HEPFINGER: "Some call you Richard, others call you Dick; one nice lad, it's you we pick." Electricity 3, 4.

LEROY HERDMAN: "A handsome cheerful lad is he, with a pleasing personality. And don't be fooled by his quiet smile for he's quite a tease and knows how to beguile." DeVilbiss 1, 2; Orch. 3, 4.

LUCILLE HEROLD: "Very charming and discreet; boys, here's a girl you'd like to meet. She is not bold nor does she boast, but she has a brain that's keener than most." Athl. Assoc. 1, 2; Spanish 3; Edelian 2; Utamara 3, 4.

MARIAN HERSCH: "Radiant, lovely, full of ideas of how a girl should be, she sets a very charming pace of gracious personality." Commercial 3, 4; Friendship 4.

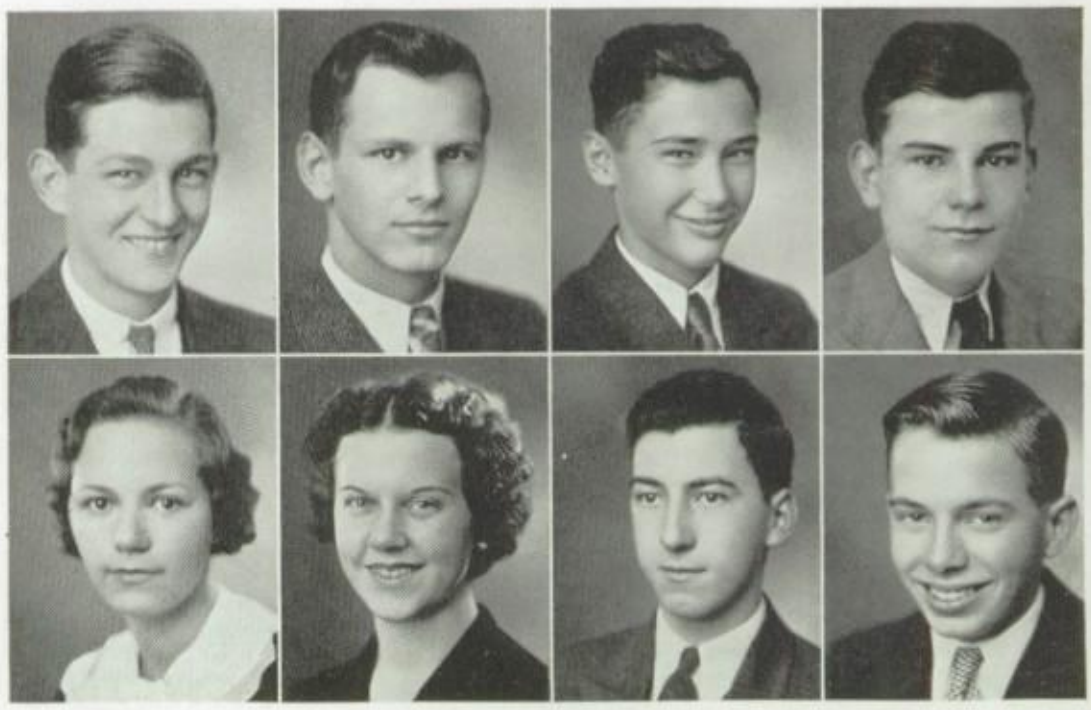
BLAIR HERTZSCH: "As a drum major Blair showed remarkable skill; to perform his task it took lots of drill." Band 2, 4.

DOROTHY HEYMAN: "The day is never very long with friends like Dot to cheer us; her wit and constant gaiety are pleasant to our ear; yet do not think that she is just a flighty little flapper; her ability is proved to us in new ways every year." Friendship 1; Peries 2, 3, 4; Jr. Welfare Com. 3.

Daniel Hudansky
Isabelle Husted
Eileen Jackson
Ralph Jamison
Charles Jirinec

Mildred Humpert
Clemens Ignasiak
Onece Jacoby
Wayne Jimison
Dorothy Jordon

SENIORS



Glen Hickey
E. Holowinski

Richard Hilton
V. Honberger

Robert Hisey
Robert Horn

Harry Holmes
Robert Hubaker

GLEN HICKEY: "There is just one thing we'd like to know: 'Why are you always blushing so?'" Reserve Football 1, 2, 3; Spanish 4.

DICK HILTON: "Girls go for him; one he's interested in." Jones Jr. 1; Hi-Y Pres 1; Q. D. 4; Sr. Prom. Com. Glee Club 3.

ROBERT HISEY: "With self-knowledge, self-content, his laborious hours he'll never repent." Hi-Y 3, 4, Serg't-at-Arms 4; Nat'l Honor 4.

HARRY HOLMES: "Solitary, secret, self-contained; for these virtues he is famed." Jones Jr. 1; Forum 3.

ELEANORE HOLOWINSKI: "Her sweet and lilting laughter in our memories will remain forever after." Robinson Jr. 1.

VIRGINIA HONBERGER: "Giggly and loads of fun; Diddie is as bright as the sun." Jones Jr. 1; Peries 3, Serg't-at-Arms 4; Sr. Ann. Com.

ROBERT HORN: "Be merry if you are wise; for it is in mirth that happiness lies." Jones Jr. 1; Aviation 3, 4; Track 2; Glee Club 4.

ROBERT HUBAKER: "He spreads about a silent spell that makes all people like him well." Hi-Y 4; Cheer Leader 4; Model Boat Club 3, 4.

DANIEL HUDANSKY: "A simple, sober man is he, with a pleasing personality."

MILDRED HUMPERT: "Demure her actions all the while; there's mighty power in her smile." Nat'l Honor 3, 4.

ISABELLE HUSTED: "She's small and petite; in her way she is sweet." Friendship 2; Biology 2; Glee Club 3, 4; Spanish 4.

CLEMENS IGNASIAK: "For girls, very keen; without one, never seen." Robinson Jr. 1; DeVilbiss 2; Orch. Pres. 4; Track 3, 4; Cross Country 4.

EILEEN JACKSON: "As she loves to read, she knows books well indeed." Robinson Jr. 1; Athl. Assoc. 2.

ONECE JACOBY: "This blue-eyed maid of '35 makes Libbey boys glad they're alive." Zets 3, Pres .4; Activities 2, 3, 4; Commercial 3; Sr. Publicity Com.; Athl. Assoc. 1, 2, 3; Nat'l Honor 4.

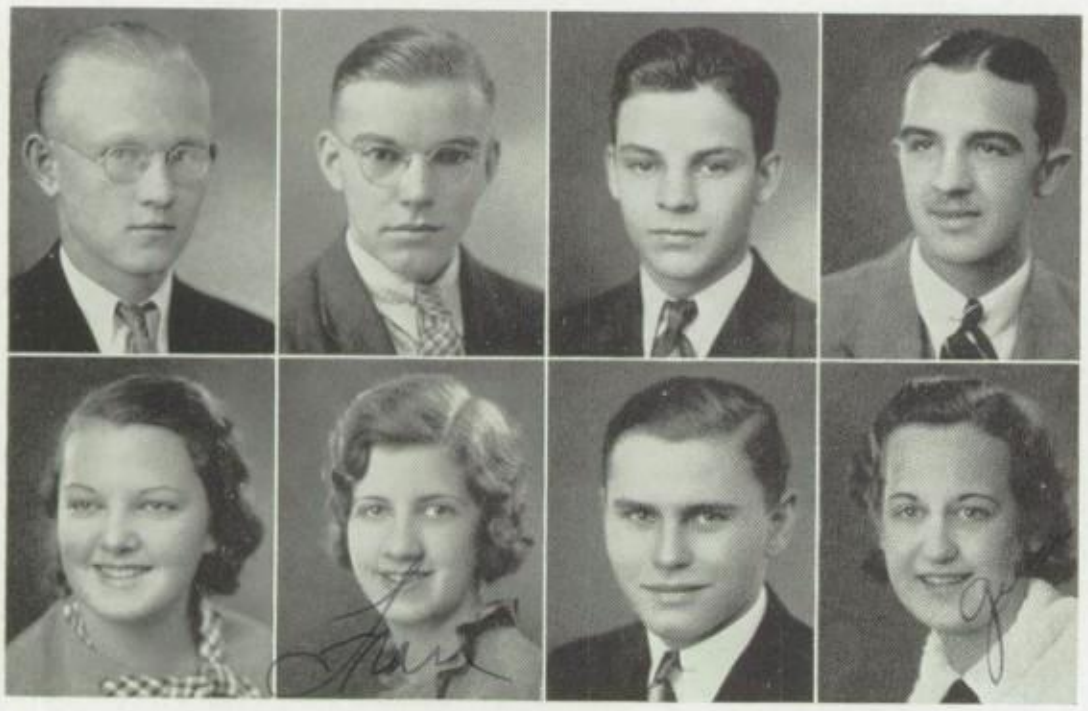
RALPH JAMISON: "A tumbler strong is he, with a certain individuality." Jones Jr. 1; Tumbler 2, 3, 4; Glee Club 4; Intramurals 2, 3, 4.

WAYNE JIMISON: "So unassuming all the while, he always greets you with a smile." Jones Jr. 1.

CHARLES JIRINEC: "You are earnest in purpose, clever indeed; we're willing to follow wherever you lead." Hi-Y 4; Nat'l Honor 4.

DOROTHY JORDAN: "Very studious and gentle is she, happy, gay, witty, and free." Jones Jr. 1; Spanish 4.

SENIORS



Chester Kapela
Eileen Kelly

Leland Kellerman
Frances Kerentoff

Albert Kelley
Robert Killion

Ted Kelsey
G. Kirchgesner

CHESTER KAPELA: "To see him fly is a treat for the eye." Robinson Jr. 1; Track 2, 3, 4; Cross Country Cap't 4.

LELAND KELLERMAN: "For every 'why' he had a 'wherefore'; he makes a good companion, therefore." Aviation 4.

ALBERT KELLEY: "A brilliant student is this lad; a better one could not be had." DeVilbiss 1, 2; Forum 4; Alchemist, Treas. 4; Hi-Y 4; Nat'l Honor 3, Pres 4; Sr. Memorial Com. Ch.

TED KELSEY: "Artistic hands and gracious soul, someday you'll surely win your goal." Utamara 4; Robinson Jr. 1.

EILEEN KELLY: "Generous, quiet, and kind is she; success in life, her fortune shall be." Notre Dame Academy 1, 2.

FRANCES KARENTOFF: "Dignified and sedate is this lass, almost the tallest of the senior class." Commercial 3; Friendship 4; Band 3, 4.

BOB KILLION: "Clever and tall. Conceited? Not at all!" DeVilbiss 1, 2.

GWENDOLYN KIRCHGESSNER: "Simple, patient, and ever serene; in her studies she's also quite keen." Jones Jr. 1; Commercial 2, 3, 4; V.Pres.

HAROLD KLEIN: "We like to listen when you talk; we recognize you by your walk." Central 1; Aviation 3.

ARDATH KLEINHANS: "Dolly, so gay and free from care, has a disposition as bright as her hair." Friendship V.Pres. 1; Athl. Assoc. 1, Treas. 2; Peries 1, 2, 3, Cor. Sec'y 4; J-Hop Com.; Memorial Com.

GORDON KLEM: "Very dawdling when at work; wonder what would make him perk." Glee Club 1, 2.

ROBERT KLIPPSTEIN: "Handsomely indeed he plays his part, brown-eyed, gallant, breaking each heart." Hi-Y 3, 4; Arch. 2, V. Pres. 3, Sec'y 4.

MARIAN KNEPPER: "Kindly, true; earnest, too." Glee Club 1; Friendship 1; Athl. Assoc. 1; Home Ec. 3, V. Pres. 4.

RICHARD KNOPP: "Serious and dependable is he, showing his superiority." Hi-Y 2, 3, 4; Commercial 3, Pres. 4; Sr. Announcement Com.; Football Reserve 2; Basketball Mgr. 3; Nat'l Honor 4.

BERNICE KNORR: "Oh, lo and behold! What have we here? A shy miss who is quite a dear." Friendship 1; Glee Club 2.

ALICE KRABILL: "Doing her best, helping the rest." Swanton Hi 1, 2.

VIRGINIA KRABILL: "Cheerful and gay, at work or play."

BETTY KRAUSS: "Genuine sincerity accounts for popularity, good work merits praise; fun and wit and joyful hilarity fill her happy days." Friendship 1, 2; Athl. Assoc. 1, 2; Jr. Ring Com.; Peries 2, 3, 4.

Harold Klein
Gordon Klem
Marian Knepper
Bernice Knorr
Virginia Krabill

Ardath Kleinhans
Robert Klippstein
Richard Knopp
Alice Krabill
Betty Krauss

Art Lawicki
Marian Levis
Jane Lewis
Norman Lindhorst
Geraldine Loebrich

Dorothy Lester
S. Lewandowski
Leland Lewis
Virginia Lingle
Leah Loehrke

SENIORS

Lucille Krauss
Mildred Kurrasch

Mary Kreft
Mary Larkin

James Kruse
Edward Laugerman

Edward Kujawa
Ethel Law

LUCILLE KRAUSS: "Friendly and good natured as she can be, her jollity affects both you and me." Commercial Club, 3, 4; Friendship Club 2, 3, 4.

MARY KREFT: "And she was a damsel of delicate mold, with eyes bright as sunshine, and a heart of pure gold." Athl. Assoc. 1; Glee Club 2; Biology 3, Treas. 4; Friendship 4; Cowboy Roundup Com.; Nat'l Honor 4.

JAMES KRUSE: "Robust complexion reflects affection. German 4; Hi-Y 4.

EDWARD KUJAWA: "Little body, great mind; this is true, you'll always find." Robinson Jr. 1; DeVilbiss 2.

MILDRED KURRASCH: "Smiling, friendly, and always gay; willing to help in every way." Glee Club 2, 3, 4; Robinson Jr. 1.

MARY LARKIN: "Happy am I, from care I'm free. Why aren't they all contented like me?" Jones Jr. 1; Spanish 2, 3, 4; Workshop 2; Glee Club 3.

EDWARD LAUGERMAN: "His happy smile is like a sunny day; for it has lightened many a dreary way."

ETHEL LAW: "A girl more eager to win renown would be hard to find in any town." Jones Jr. 1.

ART LAWICKI: "Hearty voice for politics, harmonious tongue that always clicks." Vocational 1, 2.

DOROTHY LESTER: "Pretty to walk with; witty to talk with." DeVilbiss 1.

MARIAN LEVIS: "Scattering kindness all day long, while she herself is like a song." DeVilbiss 1, 2; Friendship 3, 4.

STANLEY LEWANDOWSKI: "Manly fellow, handsome, tall, with swanky manners, charming to all." Robinson Jr. 1.

JANE LEWIS: "Luxurious dark hair, big brown eyes; we'll raise her praise up to the skies." Zets 1, 2, 3, Cor. Sec'y 4; Biology 2; Alchemists 4; Cowboy Roundup Com.

LELAND LEWIS: "Jolly jester, genial gamester."

NORMAN LINDHORST: "Quiet in bearing and very tall, dashing forward in basketball." Jones Jr. 1; Reserve Basketball 3; Forum 4.

VIRGINIA LINGLE: "Lovely dimples peeping through, a tiny smile, a polite 'Thank you!'" Jones Jr. 1; Edelian 4; Nat'l Honor 4.

GERALDINE LOEBRICH: "She is shy and she is kind, and honest and truthful you'll also find."

LEAH LOEHRKE: "She never leaves a thing undone, and she is nice to everyone." Jones Jr. 1; French 4.

SENIORS

Ray Loehrke
Gordon MacDonald
Martha Lok
George McDowell
Eliza Love
Edwin McHugh
Irmgard Luetke
V. McLaughlin

RAY LOEHRKE: "Willing to work, he'll never shirk." Hi-Y 2, 3, Sec'y 4; Forum 4; Workshop 2; Cowboy Roundup Com.

MARTHA LOK: "In flower of youth and beauty's pride, this fair miss, words fail to describe." Peries 1, 2, 3, Pres. 4; Friendship Sec'y 1; German 2, Sec'y 3, 4; Edelian 3, 4, Sr. Editor 4; Jr. Class V. Pres.; Sr. Class V.Pres.; Nat'l Honor 4.

ELIZA LOVE: "Her modest looks the cottage might adorn, sweet as the primrose peeps beneath the thorn." Jones Jr. 1; Commercial 3, 4; Nat'l Honor 3, 4; Zets 3, Treas. 4.

IRMGARD LUETKE: "It's certain that in this giddy swirl, she'll be a mighty successful girl." Robinson Jr. 1; Home Ec. 2, 3, 4; Phils 3, 4; Nat'l Honor 3, 4; Edelian Assoc. Ed. 4; Sr. Class Prophet.

GORDON MacDONALD: "One of his virtues is a brilliant mind, and there are no vices that we can find." Hi-Y 2, 3, Sec'y 4; Alchemists 3, Pres. 4; Nat'l Honor 3, 4.

GEROGE MacDOWELL: "Quiet, nice, calm, and concise."

EDWIN McHUGH: "I'm short and stout, but ambitious beyond doubt."

VIRGINIA McLAUGHLIN: "Oh, lassie of high degree, keep on top permanently." Jones Jr. 1; Friendship 2; Nat'l Honor 3, 4; Latin Honor 3, Pres. 4; French 4; Crystal Assoc. Ed. 4; Class Poet.

LORNA McLENNAN: "You need but gaze in Lorna's eyes, her kindliness to realize." Jones Jr. 1; Friendship 4.

GEORGE McWILLIAMS: "Good in judgment, missed when absent."

BETTY MANTHEY: "Not too quiet or too gay, yet she has a lovable way." Jones Jr. 1; Zets 2, 3, 4; Home Ec. 3, 4.

ANTONIA MARSCHALL: "We admire her for her typing, which is certainly most striking." Robinson Jr. 1.

BETTY MARTIN: "A maiden of our century, yet most meek, and as for boys—they think she's sweet." Rossford Hi 1, 2; Commercial 3.

FRANK MARTIN: "An architect on the good old plan is respected by every man." Band 1, 2; Arch. 1, 2, Sec'y 3, Serg't-at-Arms 4; Hi-Y 4.

RALPH MATHIAS: "Never ready, always late, but he smiles and so we wait." Jones Jr. 1; Q. D. 3, 4.

LEONARD MATTHEWS: "Books are very strange to him; he prefers outside vim." Aviation 3, 4; Tumbling 2, 3, 4.

EVELYN MAXWELL: "With her peaches-and-cream complexion, she's sure the object of much affection." Jones Jr. 1.

MARY MERKLE: "Mary Merkle, our little star, wouldn't be Mary without her car." Jones Jr. 1.

Lorna McLennan
Betty Manthey
Betty Martin
Ralph Mathias
Evelyn Maxwell
George McWilliams
Antonia Marschall
Frank Martin
Leonard Matthews
Mary Merkle

SENIORS

GERALDINE MILANO: "In the commercial world she will star; her ability will take her very far." Jones Jr. 1; Scott 2.

CLIFFORD MILLER: "A jovial first mate, always bound for a date." Robinson Jr. 1; Forum 3, 4.

ELEANORE MILLER: "Such striking eyes, and that Irish smile; such beautiful hair, and oh, such style." Commercial 3, 4; Friendship 4.

LILLIAN MILLER: "Lillian seems to be most fair, with her modest manner and graceful air." Friendship 1, 2; Home Ec. 2, 3; German 3, Sec'y 4; Orch. 1, 2, 3, 4.

MARGARET MILLER: "Get thee hence, dreary melancholy; I'll have none for friends except the jolly." Peries 1, 2, 3, 4; Athl. Assoc. 1, 2; Friendship 1, 2.

HERBERT MINNICK: "The answer to a maiden's prayer is Herbie with that light blond hair." Jones Jr. 1; Cheerleader 2, 3, 4; Forum 2, 3, 4; Hi-Y 2; Jr. Welfare Com.; Crystal 3; Intramural 2, 3, 4.

LUCILLE MOCK: "That dignity, with sweetness fraught, will never, never go for naught." Home Ec. 1.

FLORENCE MODEN: "She is busy the livelong day, always peppy and always gay." Friendship 1, 2, 3, 4; Nat'l Honor 4.

HILMA MOLINE: "The deepest rivers flow with the least sound; that is true of Hilma, so we've found." Jones Jr. 1.

FLOY MOLL: "Always wear a smile, if you wish to be worth while." Jones Jr. 1; Zets 2, 3, Serg't-at-Arms 4; French 4.

PAUL MOORE: "Not so short, not so tall, is that fellow known as Paul." Jones Jr. 1; Alchemists 3.

ETHEL MUNSON: "Quiet, pensive, not complaining, full of earnest dreams, reaching out for star-like flashes of ambition's gleams." DeVilbiss 1, 2.

MILDRED MUSCH: "And still the wonder grew, that one small head could carry all she knew." Friendship 1; Orch. 1; Nat'l Honor 4.

ROSELYN MYERS: "She was ever fair and never proud; had a tongue at will, but never loud." DeVilbiss 1, 2.

BOB NAGEL: "A boxing man he used to be, but now he's very quiet, you see." Boxing 1, 2; Football Reserve 1, 2.

PHIL NEARING: "A steadfast fellow, tried and true, his knowledge's been proven through and through." Band 2, 3, 4; Aviation 1, 2.

NORMAN NEISWANDER: "To live in gentle peace, serene, a quiet fixture in the scene." Jones Jr. 1; Hi-Y 3, 4.

MARGARET NIXON: "Never an idle moment had she; she was always busy as a bee." Jones Jr. 1; Nat'l Honor 3, 4; Friendship 4.

ALICE NOWAK: "Constant work, the whole day long; what she does is seldom wrong." Robinson Jr. 1; Friendship 3, 4; Commercial 3, 4.

MARY FRANCES OHLMAN: "Mary is a lovely name; Mary, we hope it brings you fame." Ursuline Academy 1; Biology 2, 3, Sec'y 4; Friendship 4; Nat'l Honor 4.

RALPH OLDIGES: "Neatness and his fiery hair always make the maidens stare." Jones Jr. 1; Forum 2, 3, 4; Cowboy Roundup Com.

Geraldine Milano
Florence Moden
Robert Nagel

Clifford Miller
Hilma Moline
Phil Nearing

Eleanore Miller
Floy Moll
N. Neiswander

Lillian Miller
Paul Moore
Margaret Nixon

Margaret Miller
Ethel Munson
Alice Nowak

Herbert Minnick
Mildred Musch
Mary F. Ohlman

Lucille Mock
Roselyn Myers
Ralph Oldiges

Ralph

SENIORS

GRACE ORMSBY: "She has twinkling eyes, and a big bright smile; to have her around is worth your while." Woodward 1, 2; Orchestra, Treas. 3, V. Pres. 4.

THOMAS OTTESEN: "Within our halls as you pass by, this bright young lad you're sure to spy." Robinson Jr. 1; Forum, V. Pres. 3.

RUTH PALM: "A ready smile, a pleasnt laugh, her sunny cheer reveals but half." Robinson Jr. 1.

EDWARD PAPENFUSE: "He is one of the Hi-Y boys, always peppy and full of joys." Hi-Y 2, 3, 4; Forum 4; Bowling 4; Nat'l Honor 4.

ROBERT PARKER: "Bob may be one who is bashful and shy, but we'll admit he's a regular guy!" Aviation 3, V. Pres. 4.

ROBERT PASCH: "Whenever you think of this young man, we take it that you're a football fan." Track 1, 2, 3, 4; Football Reserve 2; Football Varsity 3, 4; Glee Club 4.

ROBERT PASCHAL: "Collecting stamps and coins occupy my time; to me these hobbies are interesting and sublime." Jones Jr. 1.

BETTY PENSKE: "Her air, her manners, all admire; her friends with wonder she does inspire." Robinson Jr. 1; Athl. Assoc. 2, 3; Friendship 2.

HERBERT PERRY: "Herbert and Mr. Packer are thick as tar; Herbert spent four hours a day down 'thar'." Jones Jr. 1; Arch 3.

JANE PERRY: "She enters into work or play, in the same good-natured way." Jones Jr. 1; Athl. Assoc. 2; Glee Club 2; French 4; Crystal 4.

MEYER PERTCHECK: "He's determined and cheerful; these traits we admire; he's brilliant in studies and that we desire." Forum 4; Intramural Manager 3, 4.

BETTY PFEIFER: "Betty is quiet, tall, and demure; a friend of whom you are always sure." Peries 3, 4; Home Ec. 1, 2, 3, Pres. 4; Athl. Assoc. 2; Cowboy Roundup Com.

JANE PHILLIPS: "She's done her part in every way; she likes to work and enjoys her play." Athl. Assoc. 1.

DOROTHY PIER: "She has a pleasing voice and smiling eyes; to do her part she always tries."

CATHERINE PILARSKE: "Very serious, infinitely mysterious." Robinson Jr. 1.

JEANETTE PIRKEY: "Diligent in her studies she has been; success in this world she surely will win." Friendship 4; Nat'l Honor 4.

JEANETTE PITZEN: "She's very keen, and never mean." DeVilbiss 1; Friendship 2, 3, 4.

HELEN POLESOVSKY: "She's very neat and oh, so sweet; to know this girl has been a treat."

JEANNE PORTER: "In the Activities Department, she's done her share, and in this work none other can compare." Friendship 1, 2; Commercial 2, 3, Sec'y 4; Edelian 3, 4; Activities 3, 4.

GEORGE POSTHUMUS: "George keeps his waistline just 'that way,' by cranking his Model "T" Ford twice a day." Jones Jr. 1; Track 3; Glee Club 2.

EVAN PRICE: "Quite a few Libbeyites would entice a smile from Evan at any 'Price'." Hi-Y 2, 3, 4; Q. D. 3, 4, Sec'y 4; J-Hop Com. Ch.; Roundup Com. Ch.; Nat'l Honor. 4.

Grace Ormsby
Betty Penske
Catherine Pilarski

Thomas Ottesen
Herbert Perry
Jeanette Pirkey

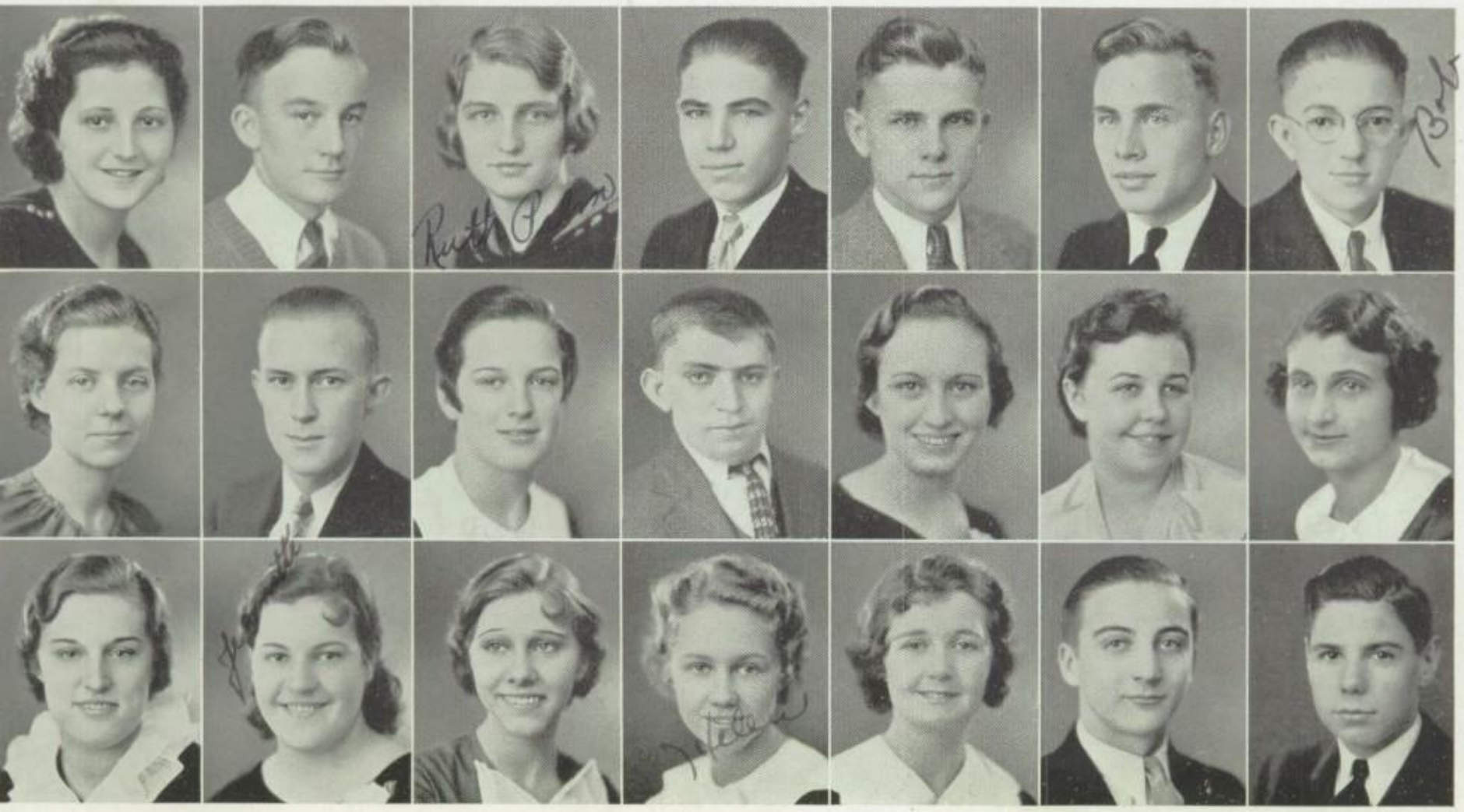
Ruth Palm
Jane Perry
Jeanette Pitzen

Edward Papenfuse
Meyer Pertcheck
Helen Polesovsky

Robert Parker
Betty Pfeifer
Jeanne Porter

Robert Pasch
Jane Philipps
George Posthumus

Robert Paschal
Dorothy Pier
Evan Price



SENIORS

BETTY RADKE: "Lovely blue eyes and curly blond hair, with a carefree manner and a gracious air." Peries 1, 2, 3, 4; Friendship 1, 2; Spanish 3, Pres. 4; Activities 2, 3, 4; Edelian 2, 3, 4; Sr. Prom Com.; Nat'l Honor 4.

CHARLES RAIRDON: "Girls about him all say, 'Oh! He's quite the handsome Romeo!'" Q. D. 3, 4; Hi-Y 2, 3, 4; Spanish 2, 3, 4.

MARVIN RANDALL: "Formed upon the good old plan, he is a downright honest man."

JACK RANSOME: "Well he acted every part, and he meant them from his heart." Spanish Treas. 3, Sec'y 4; Glee Club 1, 2; Track 3; Edelian Sport Ed. 4.

GEORGE RECKNAGEL: "It's easy to see whether George is there, by the way he sits on the edge of his chair." Jones Jr. 1; Biology 2, 3, 4.

DALE REED: "With a friendly manner and pleasing smile, Dale is really worth your while."

DOROTHY REIHNERT: "Friendly and cool, she adds to our school." Robinson Jr. 1.

RITA REINLEIN: "Dark of hair, fair of heart, lovely girl, and oh, so smart!" French 2, 3, 4; Athl. Assoc. 3; Nat'l Honor 3, 4; J-Hop Com.; Sr. Banquet Com.; Zets 1, Censor 2, 3, V. Pres. 4; Friendship 1.

HERBERT REUSCH: "Herbie, a true and faithful friend, is loyal always to the end." Jones Jr. 1; Arch. 2, 3, 4.

JOHN RICHARDS: "He's a regular Don Juan, when he puts his necktie on." Waite 1; Baseball 2.

BETTIE RIDDLE: "Charming, sweet, and oh so neat; when all's summed up, she's hard to beat." Peries 1, 2, 3, 4; French 2, 3; Spanish 4; Friendship 1, 2; J-Hop Com.; Sr. Banquet Com.; Edelian 2, 3, 4; Activities 2, 3, 4; Nat'l Honor 4.

RALPH RINGEL: "Let Ralph always caress and squeeze a story from piano keys." Robinson Jr. 1; Glee Club 2, Pres. 4.

GERALDINE ROBART: "Friendly to all, as we'll recall." Friendship 3, 4; Commercial 3.

CHARLES ROBB: "His silent manner doesn't mean all, for in his studies he's first in roll call" Jones Jr. 1; Hi-Y 2, 3, 4; French 2, 3, Sec'y 4; Nat'l Honor 3, 4; Sr. Class Historian.

GERALDINE ROBERTS: "Her very frowns are fairer far than smiles of other maidens are." Jones Jr. 1.

BOB ROGGE: "If you're looking for him, he'll be seen, shadowing the Junior Dean." Jones Jr. 1; Glee Club 4.

ALICE ROHRBACKER: "I, who am not of the talking sort, allow my deeds for me to report." Robinson Jr. 1; Utamara 2, 3, 4; Latin Honor 2, Sec'y-Treas. 3, V. Pres. 4; Nat'l Honor 3, 4; Salutatorian.

GERALDINE ROYTEK: "Her blue eyes and golden curls are very much envied by Libbey girls." Friendship 1, 2; Girls Athl. Assoc. 1, 2, 3.

BETTE RUDOW: "Goose-Latin is her classic; and how she steps the light fantastic." Jones Jr. 1; Friendship 2, 3; French 2; Peries 3, 4.

STEPHEN RUTKOWSKI: "Because this boy has lots of endurance, winning a race is no rare occurance." Track 1, 2; Cross Country 1.

NORMAN SASS: "By diligence he rules his way; with him it's work, forgetting play." Jones Jr. 1; Arch. 2, 3, 4.

Betty Radke
Rita Reinlein
Geraldine Roberts

Charles Rairdon
Hubert Reusch
Robert Rogge

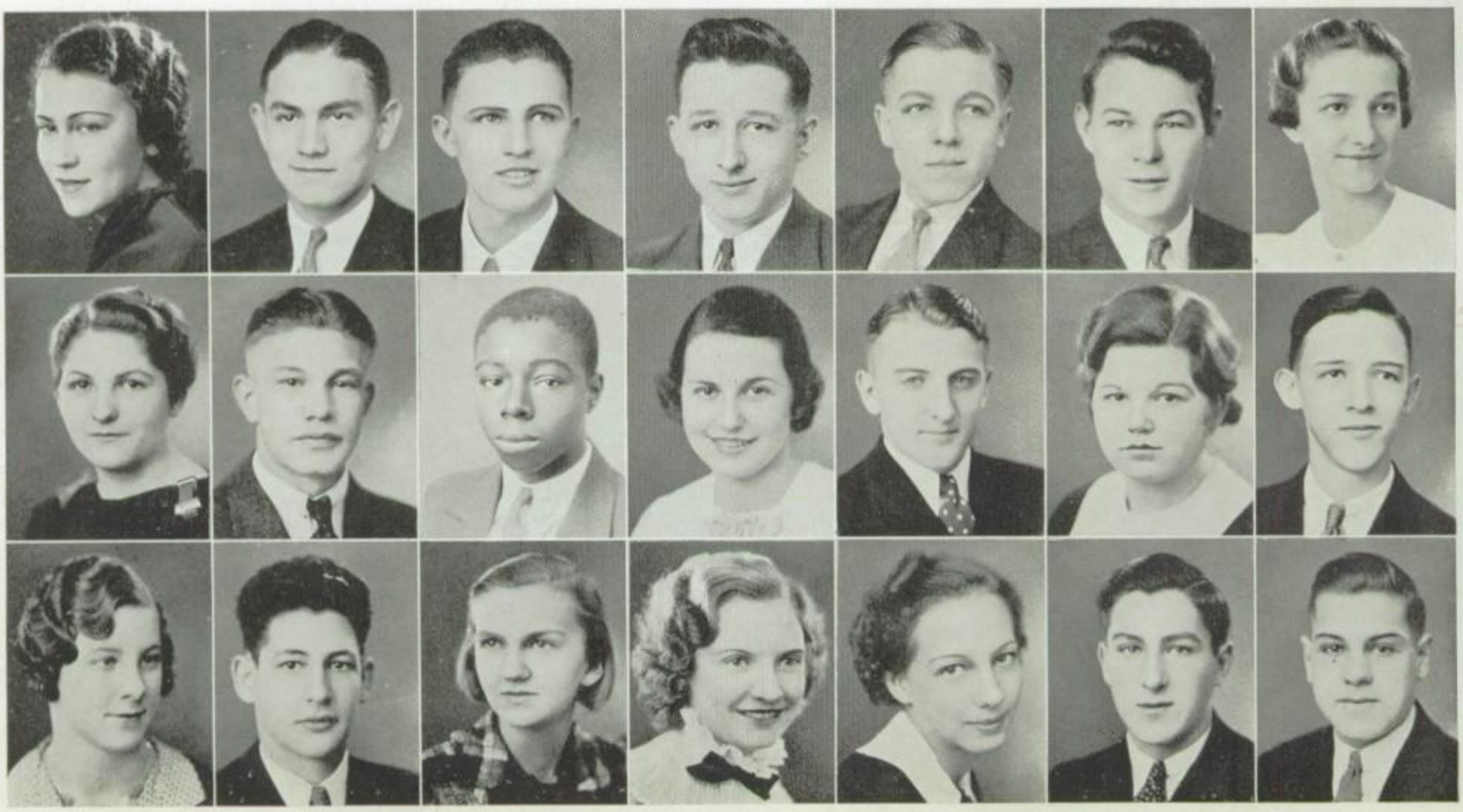
Marvin Randall
John Richards
Alice Rohrbacker

Jack Ransome
Bettie Riddle
Geraldine Roytek

George Recknagle
Ralph Ringel
Bette Rudow

Dale Reed
Geraldine Robart
Stephen Rutkowski

Dorothy Reihnert
Charles Robb
Norman Sass



SENIORS

MILDRED SAUER: "Singing songs, her chief delight, may bring her name into brighter light." Robinson Jr. 1; Glee Club 3, 4.

ROBERT SAVAGE: "He who goes for navigation is deserving of admiration" Jones Jr. 1; Aviation 4; Biology 2, 3; Philatelic 2.

JOHN SAXTON: "He thinks that he is a woman hater; but we shall see a few years later." Biology 2, 3; Hi-Y 2, 3, 4.

ALVIN SCHARER: "A Forum member as we observe, his many friends he surely deserves." Forum 4; Hi-Y 2, 3; Reserve Football 2, 3.

EDNA SCHLAGHECK: "Although she's quiet and sedate, the 'Football Reserves' with her surely rate." Friendship 1, 2; Home Ec. 3, 4; Athl. Assoc. 1, 2, 3, Sec'y 4.

EDWARD SCHMAKEL: "We know that 'Sylvia, Sylvia', is your song; but we are wondering, can you tell how long?" Q. D. 3, 4; Biology 2, 3, 4; Hi-Y 4; Latin Honor 3, 4; Football Mgr. 3, 4; Activities 3, 4; Nat'l Honor 4.

ADELE SCHMIDT: "So quiet and sweet, so shy and petite; a great little girl who can't be beat." Jones Jr. 1.

WANDA SCHMIDT: "Keen and alert you have to be, to get along so successfully." Jones Jr. 1.

MARGARET SCHMUDE: "She is blond and she is jolly; she has dimples like a dolly." Glee Club 2, 3, 4; German 4.

CHARLES SCHNEIDER: "Because he has a heart that contains room for every joy, there is no one who could actually dislike this senior boy." Jones Jr. 1; Reserve Football 2.

EDWARD SCHROEDER: "Bud haunts every building lobby, for stamp collecting is his hobby." Jones Jr 1; Forum 4.

HAROLD SCHROEDER: "The modern majesty consists of work: therefore good deeds I will not shirk." Robinson Jr. 1; Forum 4; German 4.

MARGARET SCHROEDER: "Whenever there's trouble, there's not much ado; the trouble looks up and says 'Was that you?'" Friendship 1; Athl. Assoc. 1, 2, 3, and V. Pres. 4.

WILMA SCHWEER: "She is wise and good as she is fair; with a modest manner and a graceful air." Jones Jr. 1; Commercial 3; Serg't-at-Arms 4.

MILDRED SCOTT: "You may travel and travel for many miles, before you will find such dimples and smiles." DeVilbiss 1, 2.

MARGUERITA SELTER: "For her studies she does not care, but dancing is her bill-of-fare." Robinson Jr. 1; German 3.

LENA SHEARER: "Rather timid, short, and sweet, with dimples that just can't be beat." Maumee Hi. 1, 2, 3.

ROBERT SHULL: "An agriculturist he wants to be, a good profession we'll all agree."

DOROTHY SCHULTZ: "Although she is tall, blond and slim, she is not lacking in pep and vim." Jones Jr. 1; Friendship 2.

EDWARD SHUNK: "As a 'Crystal' manager he reigns supreme, but playing in drama is his dream." DeVilbiss High 1, 2; Crystal Staff 4.

FLORENCE SIMONIS. "Football is her favorite game; 'Flossie' is her cute nickname." Jones Jr. 1; Friendship 4.

Mildred Sauer
Wanda Schmidt
Mildred Scott

Robert Savage
Margaret Schmude
Marguerita Selter

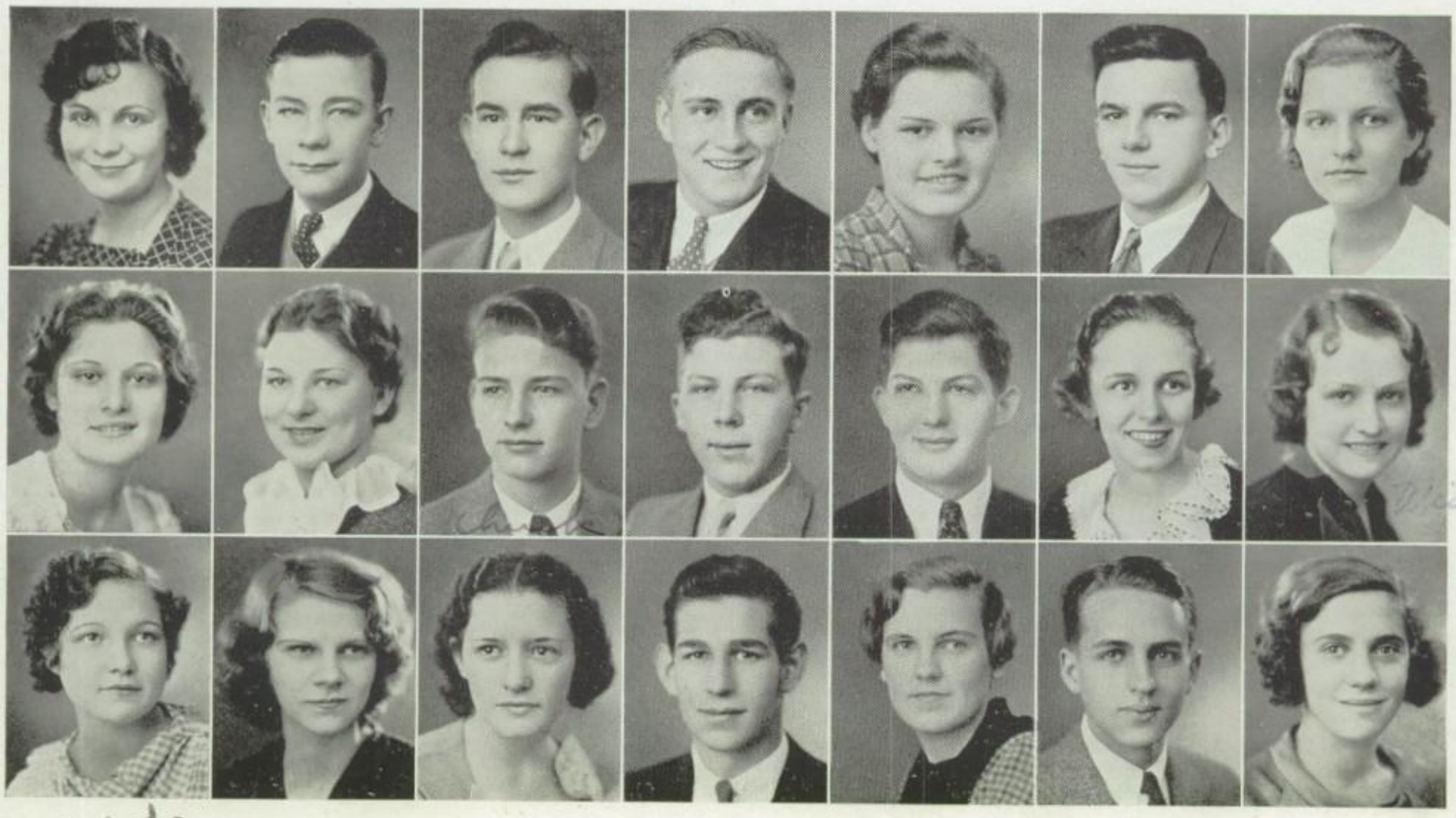
John Saxton
Charles Schneider
Lena Shearer

Alvin Scharer
Edward Schroeder
Robert Shull

Edna Schlagheck
Harold Schroeder
Dorothy Schultz

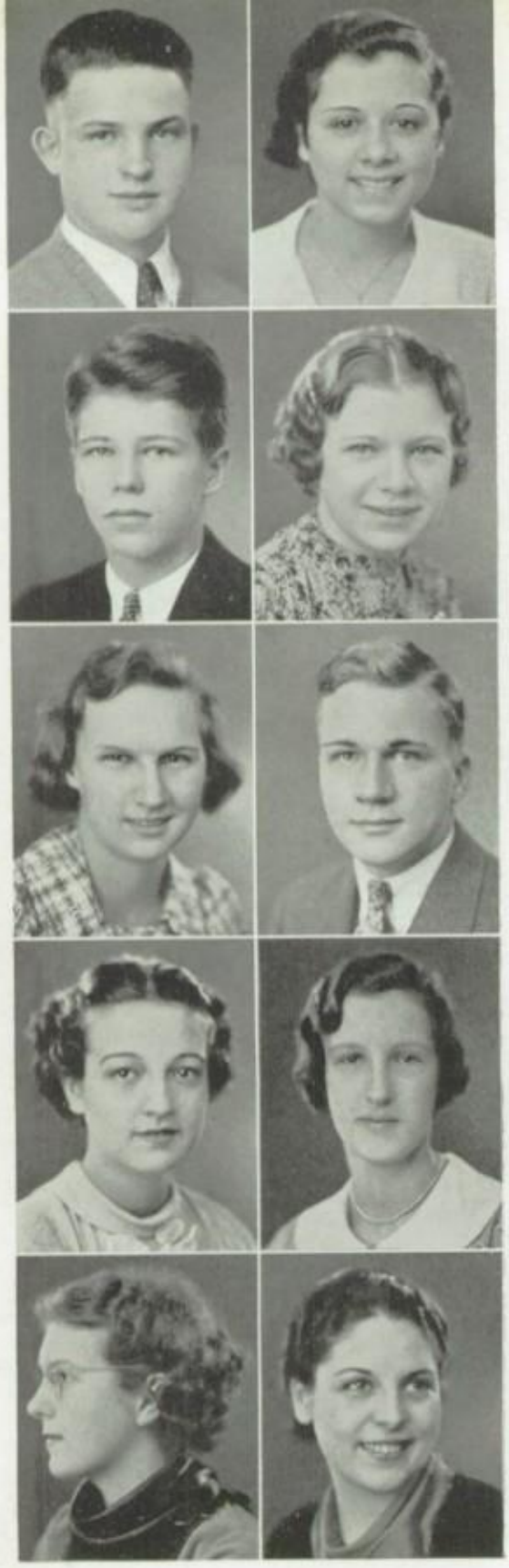
Edward Schmakel
Margaret Schroeder
Edward Shunk

Adele Schmidt
Wilma Schweer
Florence Simonis



Wilma

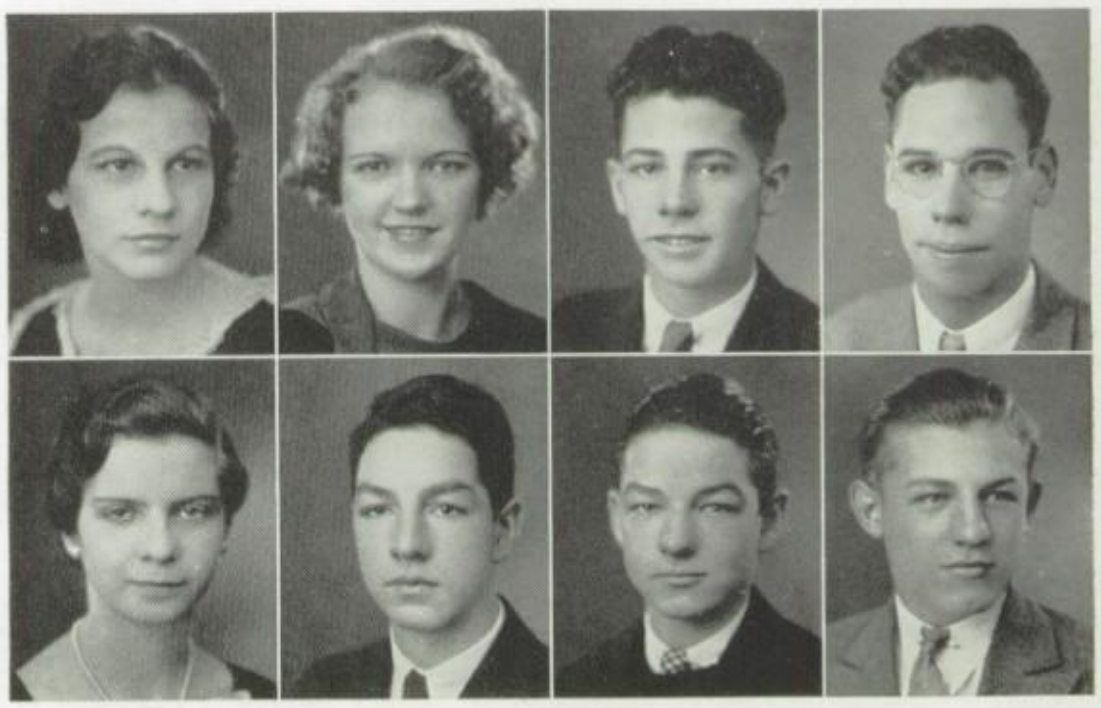
Mildred S.



Earl Soull
Willaim Speas
Phyllis Spillane
Lenore Sprunk
Mary Louise Stafflin

Helen Southard
Helen Spence
Howard Sprengel
Marian Stader
Alice Stevenson

SENIORS



Janet Singleton
Mildred Smith

Evelyn Smith
Gerald Snyder

Kenneth Smith
Harold Snyder

Lawrence Smith
Stanley Soboleski

JANET SINGLETON: "They joy of youth and health her eyes displayed, and ease of heart her every look conveyed." Liberty Center 1.

EVELYN SMITH: "Young love has knocked at this girl's door, I am sure she could never ask for more." Friendship 1, 4; Spanish 2.

KENNETH SMITH: "'Tis said he has a jolly way, wherever he goes throughout the day." Arch. 2, 3; Forum 4; Sr. Ann. Com.

LAWRENCE SMITH: "He's always been so very concise, a virtue that is certainly nice." Jones Jr. 1; Reserve Football 2; Orchestra 1; Glee Club 4.

MILDRED SMITH: "When her friends she does spy, her greeting is 'Hello, Sweetie Pie'." DeVilbiss 1; Friendship 2; Biology 2; Utamara 3, 4.

GERALD SNYDER: "He can always take his part; this oftentimes is quite an art." Q. D. 4; Arch. 2, 3, Pres. 4.

HAROLD SNYDER: "As a mechanic he's quite a fanatic."

STANLEY SOBOLESKI: "It's easy to guess this young man's fate; in the architectural world he'll surely be great." Vocational 1.

EARL SOULL: "When you see Earl around about, you always say 'There's one good scout!'"

HELEN SOUTHARD: "Girls have seldom been more true; none more sweetly kind than you." Fremont Hi 1, 2.

WILLIAM SPEAS: "Football has my heart and soul, 'cause the girls all rush me in this role." Jones Jr. 1; Reserve Football 2, 3; Varsity Football 4; Q. D. 2, 3, 4; Reserve Basketball 2; Varsity Basketball 3, 4.

HELEN SPENCE: "Her carefree spirit and her happy smile make one feel that life's worth while." Jones Jr. High 1.

PHILLIS SPILLANE: "Tall and slender, lots of fun, likeable when all's said and done."

HOWARD SPRENGEL: "Handsome, blond and full of fun; a maiden's dream wrapped up in one." Reserve Football 3, 4.

LENORE SPRUNK: "Her speech, her looks, her very air—Oh, girls, why can't we have a share?" Friendship 1; Utamara 4; Zets 2, 3, 4.

MARIAN STADER: "To make a succes of life is her ambition; to overcome all obstacles is the condition." Friendship 1, 3, 4; Athl. Assoc. 2; Alchemists 4; German 3.

MARY LOUISE STAFFLIN: "Here's to the girl with a heart and smile who makes the bubble of life worth while." Swanton Hi 1, 2, 3.

ALICE STEVENSON: "A collection of china dogs has she, a very strange hobby we'll agree." Friendship 1; Glee Club 4; Utamara 4.

SENIORS

Mollye Streight
Jean Stygles

Milton Stribling
Virginia Sund

Robert Strohbeck
Hazel Sundling

L. Swantusch
Edith Swanson

MOLLYE STREIGHT: "Clever, lovely auburn blond, one of whom we're very fond." Jones Jr. 1; Athl. Assoc. 2; Phils 2, 3; Cor. Sec'y 4; Spanish 4; Edelian 3; Sr. Ed. 4; Nat'l Honor 4; Welfare Com. 3; Sr. Prom Com.

MILTON STRIBLING: "Who mixes reason with pleasure and mirth is the very best fellow on all this earth." Jones Jr. 1; Forum 2; Track 2.

ROBERT STROHBECK: "A silent, secretive young lad, exceedingly light-hearted and seldom sad." Spanish 4.

LAWRENCE SWANTUSCH: "Grateful for all the training I've had, I'll try to make good and be a fine lad." Hi-Y 2, 3, 4; Nat'l Honor 4.

JEAN STYGLES: "His worst he kept, his best he gave, tho' to his studies he was not a slave." French 4.

VIRGINIA SUND: "Her charming ways you will admire; her delightful smile will you inspire." Jones Jr. 1; Athl. Assoc. 2.

HAZEL SUNDLING: "Quiet, petite, slender, discreet." Phils 2, 3, 4; Spanish 3, 4; Crystal 3, 4.

EDITH SWANSON: "So slender and tall and liked by all." Commercial 1; Friendship 4; Athl. Assoc. 1; Nat'l Honor 3, 4.

MILDRED SWORD: "No matter what should be the task, she tries to do whatever you ask." Friendship 1, 2, 3, 4; Latin Honor 3; Nat'l Honor 4.

IRENE SZCZEPANSKI: "Tho' varied the forms of English speech, Irene has a solid grip on each." DeVilbiss 1, 2.

VIRGINIA SZENDER: "Her ability and her winning way will carry her through many a hard day." Robinson Jr. 1; Friendship 4.

RAY SZMANIA: "A woman hater, so I'm told; not so tall and not so bold." Robinson Jr. 1; Track 2, 3, Mgr. 4; Cross Country Mgr. 4.

FLOYD SZMANSKI: "His interests are varied, his hobbies are too, his virtues are many, his faults are few." Vocational 1, 2, 3.

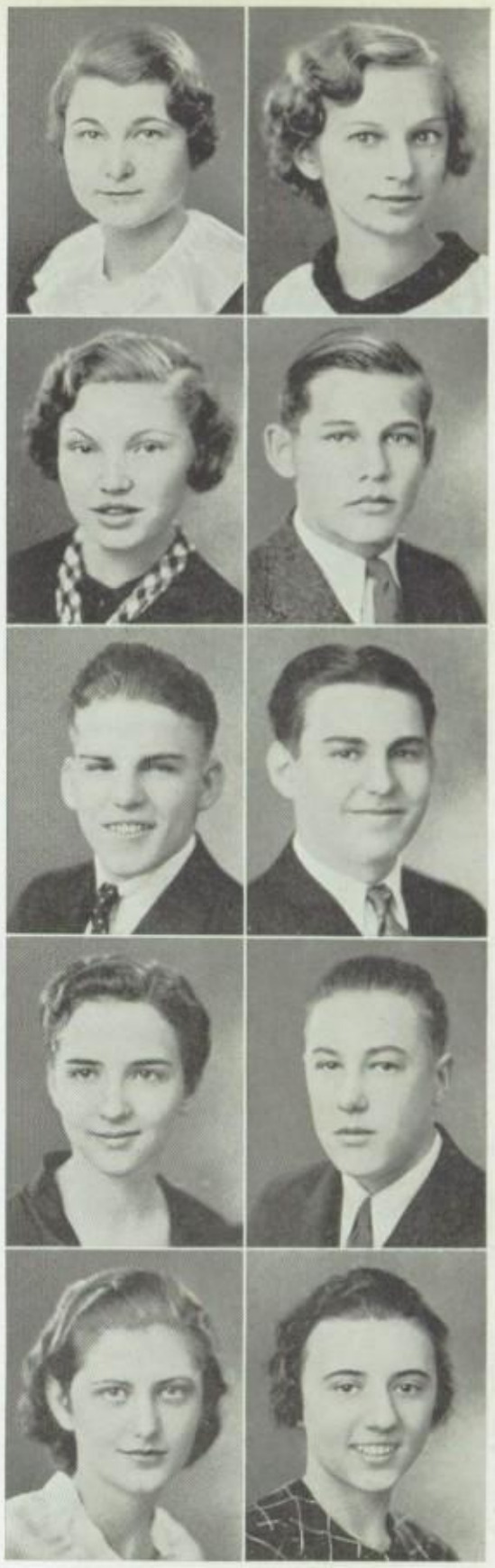
ALVIN TAFELSKI: "Hobbies and steak interest this young man; we'll wager that he won't be an 'also ran'." Vocational 1, 2.

GERTRUDE TARALD: "Football players she seems to scorn, but for only one does she really mourn." Friendship 1, 2, 3.

HOWARD TAYLOR: "Whether it shines or whether it rains, Howard flies toy aeroplanes." Jones Jr. 1; German 4.

FLORENCE TIEZE: "Timid and shy; I wonder why?" Friendship 1.

DOROTHEA THIEM: "For her help and co-operation, we doff our hats in admiration." Girl Scouts 1; Biology 2, 3; Friendship Chap. 2, Chap. 3, 4; Edelian 3, Editor-in-Chief 4; First prize Latin Exhibit 2; Nat'l Honor 4.



Mildred Sword
Virginia Szender
Floyd Szymanski
Gertrude Tarald
Florence Teize

Irene Szczepanski
Ray Szmania
Alvin Tafelski
Howard Taylor
Dorothea Thiem

SENIORS

DOLORES THIESEN: "This quiet and demure little lass helps to complete the senior class." Jones Jr. 1; Friendship 1; Spanish 3; Phils 2, 3, 4; Utamara 2, 3, V. Pres. 4.

JANET THOM: "She always has for those in need a helping hand, a kindly deed." Jones Jr. 1; Athl. Assoc. 2; French 2; Friendship 2, 3, Sec'y 4; Phils 2, 3, 4; Spanish 4; Crystal 4; Nat'l Honor 4.

RALPH THRASHER: "Here's a boy that's tall and dark, who thinks that school is just a lark." Aviation 1, 2, 3, Treas. 4; Glee Club 4.

NAOMI TIMMONS: "She bubbles over with laughter and glee; she has what the French call 'beaucoup d' esprit'." Home Ec. 1, 2, Treas. 3, 4; Biology 2.

HATTIE TRAYNUM: "Happy and gay; smiling all day." Jones Jr. 1.

MARJORIE TREMPF: "Laughing, talking, always gay; she is one swell girl we'd say." Jones Jr. 1; Friendship 2; French 3; Zets 3, 4; Alchemists 4.

LLOYD TUCKER: "This good looking lad with curly hair is one whom you've seen everywhere." Hi-Y 3; Forum 4; Crystal 3, 4; Sr. Banquet Com.

THERESA VAN CAMP: "She has so much pep and a complexion so fair, that an absolute likeness can't be found anywhere." Commercial 2; Phils 4; Relief Work, 2, 3, 4; Nat'l Honor 4.

RICHARD VANDERHOOF: "Of Captain Vanderhoof we all shout our praises, because on the football field he's faster than blazes." Hi-Y 2, 3, 4; French 3; Forum 3, Pres. 4; Reserve Football 1, 2; Varsity Football 3, Cap't 4; Jr. Class Serg't-at-Arms; Sr. Prom Ch.; Nat'l Honor 4.

HAZEL VAN HORN: "Oh, this is a maid of artless grace; she is gentle of manner and fair of face." DeVilbiss 1, 2.

EILEEN VERDON: "A happy face, a ready smile, then, now, and all the while." Friendship 1, 2, 3; Biology 2, Treas. 3, Pres. 4; Crystal 3, 4.

MAE WAGNER: "Affection warm and faith sincere and soft humanity are here." Jones Jr. 1; Phils 3, 4; Commercial 3, 4; Nat'l Honor 4.

VENICE WAGONER: "Sweetness, truth, and every grace show upon her smiling face." Athl. Assoc 1, 2; French 1; Friendship 1, 2, 3; Crystal 3, Exch. Ed. 4.

ALMA WALKER: "Hair like sunshine steaming; a smile that's always beaming." Friendship 1, 2, 3, 4.

CARL WALLACE: "All the girls with envy stare, and wish that they had Carl's blond hair." Horace Mann, Gary, Ind. 1; Lew Wallace, Gary, Ind. 2; Arch. 3, 4; Sr. Hi-Y 4.

MARY WALLACE: "We heard this maid with coal black hair, say 'Ex-football players are my care'." Jones Jr. 1.

CAROL WANDTKE: "He's a regular fellow in every way, and a fine school spirit he does display." Hi-Y 2, Serg't-at-Arms 3, Vice Pres. 4; Q. D. 4; Philatelic 1; Reserve Football 1, 2, Mgr. 3, 4; Activities 4; Sr. Ann. Com. 4.

EDWARD WEBER: "Because his presence has been a joy, we know that when he leaves, we'll miss this boy." Robinson Jr. 1.

VIRGINIA WEDDLE: "Colorful clothes, a brilliant smile, you'd like her in a little while." Waite 1; Glee Club 4.

MARIAN WEEDER: "A smile for all, a welcome glad, a jovial coaxing way she had." Nat'l Honor 4.

MARJORIE WENZEL: "She wished and she aspired; she got what she desired." Robinson Jr. 1.

Dolores Thiesen
Theresa Van Camp
Carl Wallace

Janet Thom
Richard Vanderhoof
Mary Wallace

Ralph Thrasher
Hazel Van Horn
Carol Wandtke

Naomi Timmons
Eileen Verdon
Edward Weber

Hattie Traynum
Mae Wagner
Virginia Weddle

Marjorie Trempf
Venice Wagoner
Marion Weeder

Lloyd Tucker
Alma Walker
Marjorie Wenzel

SENIORS

HARLEY WEST: " A fellow, honest, intelligent, and kind; characteristics most difficult to find." Holland Hi 1, 2, 3.

DOROTHY WESTGATE: "By a winning smile much has been gained, and her friends have all remained." Athl. Assoc. 1, 2, 3, 4; Commercial 4; Friendship 4.

MARY WHITE: "Quiet is Mary, and she's never contrary." Home Ec. 1, 2, V. Pres. 3, 4.

THELMA WIESE: "She's dark, she's sweet; she's very discreet." Robinson Jr. 1; Biology 2.

RALPH WIESENBERG: "He's happy and gay, and we like his way." Reserve Football 1, 2; Varsity Football 3, 4; Reserve Basketball 1, 2; Varsity Basketball 3, 4; Q. D. 4; Track 3, 4; Sr. Banquet Com.

ROBERT WILES: "Handsome indeed, but very shy; we envy the girl who catches his eye." Jones Jr. 1; Reserve Football 2, 3; Bowling 4.

JANE WILSON: "With her syncopation she could win a nation, and her lovely clothes are always a sensation." Jones Jr. 1; Phils 2, 3, Rec. Sec'y 4; Jr. Ring Com.; Sr. Class Sec'y; Alchemists 3, 4; Friendship Treas. 2, Chap. 3; Orch. 2, Sec'y 3, 4; Nat'l Honor 4.

MILDRED WILSON: "Mildred likes the Navy too, for her boy friend is one of the crew." Friendship 1, 2, 3; Athl. Assoc. 2; Home Ec. 3, 4; Phils 2, 3, Censor 4.

EVELYN WISE: "Dark haired maiden with sparkling eyes; loads of pep, and oh, so 'wise'."

DOROTHY WISNEWSKI: "A cherry nod, a friendly smile; she keeps working all the while."

EARNEST WOGGON: "He plays the 'sax' and the fiddle too; he likes to hunt when there's nothing to do." Jones Jr. 1; Orch. 2, 3, Libr. 4; Track 3; Electricity 2; Arch. Drawing 3, 4.

FRED WOLKINS: "In the band Fred spends his time, the hill of success he is starting to climb." Band 1, 2, 3, 4.

HERBERT WOLLENWEBER: "A silent, capable lad is he, as honest and sincere as he can be." Hi-Y 2, 3; Electricity 3, 4.

RUTH YAEKEL: "Her pleasant smile and winning way help to brighten each school day." Friendship 1, 4.

GEORGINETTE YATES: "If song and dance were this girl's only fare, she'd be content and have no other care."

JOHN YOUNG: " Football is a lot of fun; it makes you jump and want to run." Reserve Football 1, 2; Varsity Football 3, 4; Forum 4.

VIVIAN ZANDER: "Her likes are many, her dislikes are few; she has always a smile to welcome you." DeVilbiss 1, 2; Friendship 4; Edelian Snap Ed. 4.

DOROTHY ZAPF: "In the Crystal prin-ci-pal-i-ty, she is Miss Per-son-al-i-ty." Phils 1, 2, 3, Treas. 4; Home Ec. 1, 2, 3; Friendship Pres. 2, Pres. 3, 4; Alchemists 4; Nat'l Honor 3, 4; Cyrstal Assoc. Ed. 3, Ed.-in-Chief 4; Sr. Banquet Com.

WALTER ZECK: "Because he likes his football and hunting, he might bring his girl a rabbit bunting." Holland Hi 1, 2, 3.

ROLAND ZEMAN: "To hunt ducks is my aim; I do not care for other fame."

WINIFRED STROHL: "Here is a girl who's worthy of praise; her kindness and goodness she ever displays. " Central 1, 2; Friendship 4; French 4.

Harley West
Mildred Wilson
Georgenette Yates

Dorothy Westgate
Evelyn Wise
John Young

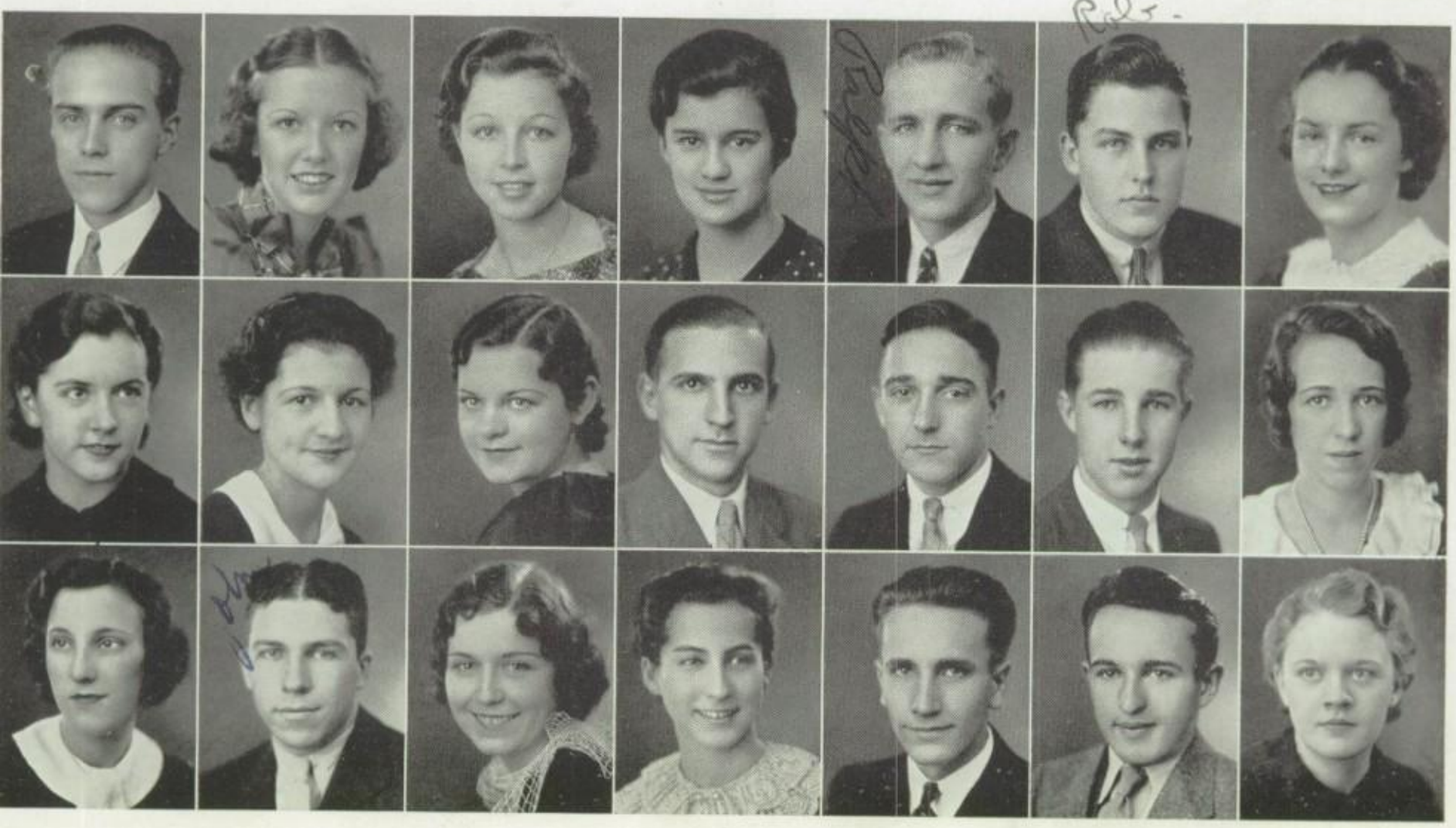
Mary White
Dorothy Wisniewski
Vivan Zander

Thelma Wiese
Ernest Woggon
Dorothy Zapf

Ralph Wiesenberg
Fred Wolkins
Walter Zeck

Robert Wiles
H. Wollenweber
Roland Zeman

Jane Wilson
Ruth Yaekel
Winifred Strohl



SENIORS NOT SHOWN IN ILLUSTRATIONS

RICHARD ALFORD: "Always the best he tries to do, whether the odds be many or few." Jones Jr. 1.

WOODROW BALMER: "Quiet and serene, yet always seen."

WILLIAM BARBER: "When you see a crowd around, Bill in the center is sure to be found."

HENRY BARR: "Surely I work, of course I play; and I'll get by most any day." Jones Jr. 1.

LEOTIA BLACK: "In athletics she excels, but the boys she repels." Akron East 2, 3.

GORDON BRUNO: "We all know his brother and also we know him; whenever there's trouble he'll take it and grin." Robinson Jr. 1; Q. D. 3, 4; Reserve Basketball 2, 3; Varsity Football 4.

DOROTHY BUHREN: "A winning smile and eyes of blue; a loyal friend so staunch and true." Jones Jr. 1.

MAURICE CASEY: "He has always a smile for everyone near; although he is quiet he lends good cheer."

WALTER FRENCH: "He's tall, red haired, and rather slim; it's very easy to grow fond of him." Glee Club 4.

JAMES HARRIS: "You just arrived, and you're very new, but your worth you've proved and we know you'll do." Carey Hi 1, 2, 3; Q. D. 4; Hi-Y 4; Varsity Football 4.

WILBUR HAYES: "In the end I shall succeed, for I am good in every deed."

MILDRED KELLEY: "For her pleasant disposition and sweet, kindly ways, Mildred will be remembered in future days." Jones Jr. 1.

LESTER KELSEY: "A tune from the orchestra and away he goes, lightly tripping on the maiden's toes." Forum 4; Varsity Football 2, 3, 4; Track 3.

EDWARD LAWNCZAK: "Rough and ready, sincere and steady." Robinson Jr. 1; Q. D. 4; Reserve Football 3; Varsity Football 4.

ORIN MACKEY: "Happy all the day, magnificent in his way."

LE ROY McCLURE: "Gaining knowledge every day, he'll beat all others in every way." Waite 1, 3.

ELEANOR O'CONNELL: "Her virtues are many, her faults are few; in a splendid way her work she will do." Jones Jr. 1.

JOHN O'HEARN: "I was a stranger in a strange land, 'till dear old Libbey gave me a hand." Vocational 1, 2, 3.

ROBERT POHLMAN: "He is happy, wholesome and fine, smiling and laughing all the time."

RICHARD PROSHEK: "An intelligent boy, a lover of books; on the ladder of fame he has placed his hooks."

RUTH REMMELE: "She laughs, she frowns, there's nothing in it; her moods are changing every minute." Friendship 1; Girls Athl. 1, 2; Glee Club 4.

KATHLEEN SMITH: "Chattering nonsense all day long, life for her is one great song." Jones Jr. 1; Glee Club 4; Crystal 3, 4.

DANIEL SOBEZAK: "'Swing, swing, swing again Dan!' You see he is a golfing fan." Vocational 1; Electricity 4.

ELEANOR STEELE: "Poetry is her delight and passion; her sewing keeps her right in fashion." Jones Jr. 1.

OLGA STRAUB: "Swimming is her favorite sport; 'Becky' is her name for short." Jones Jr. 1; Commercial 2; Friendship 4.

LYLE TALLMAN: "Bearded hero of football fame; everybody knows the name." Tumbling 2, 3; Reserve Football 2; Varsity Football 3, 4; Q. D. 2, 3, 4; Track 1, 2, 3, Cap't 4.

FRED TARASCHKA: "No matter what the struggle or strife, he'll certainly make his way through life."

ALVIN TAYLOR: "If I had my way to do as I want, I'd drop all my work to fish and to hunt." Jones Jr. 1; Shortridge Hi 2, 3.

EDWARD TAYLOR: "Eddie has no liking for schools; thus he makes his own classroom rules." Band 1, 2, 3, 4; Glee Club 3; Orch. 2.

GERTRUDE TOSKA: "We'll just say 'bright', and know we're right." Jones Jr. 1.

FRANK TOY: "My head is fair with curly hair, and so the lassies I ensnare." Jones Jr. 1; Biology 2, 3, Pres. 4.

FRANCIS TURNER: "When you know her, you will find brightness due to a brilliant mind." Jones Jr. 1.

KENNETH ULRICH: "We like you, Ken, and give you praise for earnest work and honest ways." Maumee Hi 1, 2.

EVA WALLS: "A merry, helpful, cheerful soul, friendliness to all is her goal."

FAIRY WELSH: "She's, oh, so very shy, but we can't tell you just why." Friendship 4; Nat'l Honor 3, 4.

ISABEL WINSLOW: "You've heard of her as being bright; 'tis true—she's nearly always right."

MARIE WOLFF: "Carefree, pretty and snappy, are qualities for which she can well be happy."

ROBERT YOUNG: "He is an honest, forceful lad, always joyful, never sad."

MELVIN ZEMAN: "For aeroplane building he has the touch, and he enojys it very much."

ERNEST ZIELINSKI: "This boy's bright and cheerful smile makes his friendship worth your while." Central 1, 2; Q. D. 3; Utamara 3.

RUTH ZIMMERMAN: "Simple maiden, void of art, but she always does her part."

CLASS PROPHECY

Days, months, years had passed. In the year 1966, I decided to take a trip to see whether I might encounter some of the old gang of thirty-one years ago. Before leaving, much had to be done in preparation for my journey. This was not difficult with the aid of my quite capable private secretary and confidante, Frances Czolgosz. Finally, the day arrived when we were to leave. The cab which transported us to the station was recklessly driven by Gerald Anderson. Actually, we almost began to believe that he hadn't driven since his graduation. When we arrived at the Black and Black Railroad, (John and Leslie had finally compromised), Duane Aseltyne slowly rushed forward for our bags, raving and reeling off with them like a drunken giant. Before boarding the train, a tragic explosion was heard. The station-house had been bombed. The scout car arrived promptly at the calling. Chief Richard Knopp reported that the notorious criminals, Herbert Arft, Willard Biggs, and James Benigni, were drastically at work again. However, their leader, Lloyd Tucker, escaped the police as usual. The reporters, of course, were there almost immediately. The head reporter of the "Cameron Daily," Janet Thom, stood both awed and amazed at the sight. Because of this, the "Zaph Times" reporter, Isabell Fye, beat her to the news. Poor Janet! Jean couldn't run a profitable newspaper business with her. For the first time in our life, we saw the two School chums quarrel and part. We couldn't stand much more, so we boarded the train with a heavy heart and proceeded towards our destination, San Francisco, the city of privately owned airplanes, the money-making scheme of Fred Bender.

While on the train, both Frances and I devoured all there was to offer, including some delicious fudge. Upon inquiring of the young man, Norman Baker, who sold it, we learned that it was made by the Heyman and Sprunk Candy Co. of America, Inc. They had received their formula through the patient endeavors of the great scientist, Alvin Scharer. After several transfers were made, we finally arrived in San Francisco. We learned from the information clerk, Gloria Baird, that the boat would leave for Japan at eight the following morning. We accordingly put up in the Broome, Broome, Broome & Broome Hotel for the night. Barney Gardner, bell-hop, gracefully stumbled with our bags in his earnest desire to aid us. Upon our short stay there, we met Margaret Hanline, hostess; Virginia Krabill, elevator-girl; and Marjorie Trempf, chief cook and bottle-washer. We sailed on schedule. The captain of the ship, Ralph Ringel, was a likeable and hospitable sort of chap. He graciously informed us that all of his men were at our command. Simultaneously, the deck hands, Harold Schroeder, Herbert Minnick, and Edward Laugerman, popped up from behind a conspicuous clump of barrels. Now we knew we were welcome. After having received assignments to our cabins from the purser, John Gennings, and after having met several of the people who were also sailing, we settled down for a pleasant trip. The first day, nothing much happened in

the way of excitement. That night, not much sleep was attained. A terrific yowling and howling of a young child in the cabin next to us was very vexatious. Naturally, we intended to inquire in the morning as to whether or not such a thing could be avoided. We had intended to go about it diplomatically, but whatever our intentions were, they were not necessary. At approximately seven-thirty the following morning, (all was quiet next door, but not on deck), a scream was heard. We rushed out and to our amazement, the obstinate and spoiled child who had bothered us during the night had fallen overboard. This happened to be Ralph Jr., the only boy of Mr. and Mrs. Ralph Wiesenberg. But the child wasn't blond. Oh no, he had brown curls like his mother, the former Faylene Atwater. We wondered where this boy had obtained his meanness of throwing soap in the soup when Robert Killion, the cook, wasn't looking and we never did find out. For several days we bravely sailed the seas. The day before we were to land, a tiny speck was seen in the distance. According to the maps, land was not to be within seventy-five miles, as we were slightly off the charted course. What could this mean? Gradually a mysterious something loomed into sight and what a shock it was! Those who weren't on deck learned of its presence from the sickly scream, "Pirates!" Slowly the pirate ship crept upon us. The deadly Jolly Roger, waving somewhat victoriously above, prepared us for what was to come. Upon their boarding our ship, I recognized the leader, Dolly Kleinhans, who was followed by her unworthy and scrupulous pirates, Ellen Hansen, treasurer; Florence Moden, slicer; Mary Kreft, plank shover; and Virginia Lingle, flag-raiser. Most obvious was the fact that these young ladies needed no light to guide them. Everyone was alarmed, but there was no need for this, for when Dolly and her women recognized some of their old friends, including several of the cowering, cowardly, crouching sailors, Frank Toy, Elwin McHugh, and Bob Nagel, they were willing to leave us unmolested, providing—what was their provision? "Merely this!" exclaimed Dolly. "We'll leave under this one condition. We want ransom—Jack Ransome." Having been granted their wish, they left, very much to our relief.

Landing in Japan, we were quickly wafted away to the "Restum Grandee Swellee" Hotel. Upon the request of the manager, Gordon MacDonald, we signed the register and discovered that Dorothy Lester, Jane Lewis, Dorothy Gysin, and Eliza Love were also visiting in Japan. For what reason we never did find out. The next day we heard that Ray Loehrke and James Kruse had become "coolified." They introduced us to several other coolies who were creeping among the trees in "Enjoyum and Seeum" Park. These were none other than George McDowell, Ralph Mathias, and Herbert Engler. The poor kids! They had to earn a living somehow. The young man whom we encountered singing at the top of his voice, proved to be Clifford Miller, park tender and tenor. His assistant,

who "shooed" away the then popularly known vulgar tramp invaders, Norman Lindhorst and Leland Lewis, was Leonard Mathias. The next place to which our coolie transported us was the isolated reform school, "Makum Better—Maybe." This reformatory held many notables. The superintendent, Frank Martin, with his mean and burly traits, tried to reform those who had fallen by the wayside. Among these were Robert Horn, Robert Hubaker, and Ralph Jamison. Foolishly enough, Wayne Jimison and Charles Jirinec, not realizing what a poor example the others had set, unaimingly followed their friends and had just escaped being sent across the road. After we had attended an uninteresting baseball game, the "Babe Ruth" being Bill Speas, and Lester Kelsey being chief "ump," water boy, and bench-warmer, we left Japan for Russia.

Several of the Russian peasants, Lucille Krauss, Mildred Kurrasch, Mary Larkin, and Betty Manthey, entertained us with an old-fashioned folk dance. Some of the other guests besides ourselves were Albert Kelley, who at present was going under the assumed name of Napoleon the Second, Teddy Kelsey or the great Mussolini of '66, and Gordon Klein, the Hitler of yesterday, today, and forever. The leader of the Communistic Party, Fred Brill, and his desperate followers, Charles Schneider, Charles Kapela, Edward Schmakel, and John Saxton, were creating quite an uproar until the Russian Peace Council, Leland Kellerman, Robert Klippstein, and Harold Klein, came to the aid of the helpless people of whom they had taken advantage. After having eaten our fill at the "Eatum and Likum" Sausage Shop, a partnership concern run by Lillian and Eleanore Miller, we took a plane from Russia to Switzerland, the next country on our list.

While flying above the Alps, we saw beneath us several ski-jumpers, Virginia McLaughlin, Mary Merkle, Antonia Marschall, and Lucille Mock, and also the ace ski-jumper Martha Lok, who was doing a back "spill." Landing safely, we met the yodeling hobo, Pat Densman and his sly, spry, and shy wife, Betty Haskins. While attending a guitar concert, we met the star guitarist, Virginia Honberger; the elbow tap dancer, Lucille Herold; and a group of comedians, John Young, Dick Hilton, and Dick Vanderhoof. By the time we had reached Germany, we were practically famished and stopped at the "Kaffee Klutch and More Klutch" for a few refreshments. The owner of the establishment, was Byron Harris, with his willing and capable waitresses, Noreen Gray, Margaret Greene, Carolyn Gomer, and Charlotte Gomer, and their standing customers and patrons, Bernice Henold, Hazel Heinlein, and others who aided in his success. Although we were here only a short time, we met many famous people including the builder of the non-wreckable dirigible, John Glanzman; a duke, Evan Price; and several duchesses: Vivian Zander, Bettie Riddle, and Earlene Baker. One afternoon as we were walking down Schnizelburg Avenue, a rumbling and thundering in the

distance caused us to pause. The circus had come to town. Everyone turned out for the event. Mary White and her husband, Fred Wolkins, were worn out after dragging their ten children around. They had insisted on seeing Marguerite Selter, the lady with horns, and the sextuplets, Venice Wagner, Rita Reinlein, Wanda Schmidt, Jeanette Perkey, June Hankenhof, and Marion Hersch. We were quite disappointed at the service extended at the German stores. Antique bologna was sold us by Charles Fox at the "Moo Cow Moo" Butcher Shop. Practically all of our clothing was ruined at the "Wir Thun Es Recht" Laundry which was headed by Melvin DeForest. Those who jumped at the snap of his fingers and at the wave of his lofty hand were Thomas Otteson, chief soaker; Ralph Oldiges, head wringer; and Phil Crocker, main scrubber.

The next morning we took a flying leap to France and arrived just in the nick of time. Upon reading an extra, we learned that Charles Robb had been fined ten cents for hoarding. As we plodded along, we decided to visit a French School, the L'Ecole Bastille. The principal, Naomi Timmons, invited us to feel it our privilege to "look around." The head of the Personality Development Department, Dorothea Thiem, didn't recognize us, for she seemed inclined to day-dream. The excuse she offered was that she was busy rearranging her prejudices. The co-heads of the three R's Department were Margaret Miller and Isabelle Husted. Betty Martin was in charge of the dancing branch and—who was that young lady sitting in booby fashion with her fingers in her mouth? Oh yes, that's Helen Abbe. Well, she's the kindergarten adviser. Just as we were about to leave Paris, we received an invitation to visit a Paris dress shop which was under the careful regulation of Mollye Streight and Onece Jacoby. The delightful models were Edith Braker, Erma Ehrsam, and Dorothy Criswell, the lady with the blank expression. When we left the salon, we were rudely knocked down by a street cleaner, Don Donohue, who was proudly pushing his over-flowing cart down the street at a teriffic speed, the graceless whelp! We decided that such carelessness on the part of the Paris XYZ workers should be reported. In the end, the shrewd judge, Fred Drafts, with his unreliable jury, Don Duhaime, Bill Chapman, Bob Butler, and Jack Dietle, decided to deduct fifty cents from Don's salary.

Because we'd been having such gorgeous luck until now, our luck suddenly changed. The Ebro River had overflown, flooding the country for miles around. This didn't stop the Spaniards or any of the visiting Americans here at the time. We had no sooner arrived when a boat, shooting around a bend of rippling silver, overturned, throwing out a butcher, Carol Wandtke and his wares, sending them through the air to the rhythm of "The Man on the Flying Trapeze." In return, the green grocer, LeRoy Herdman, with his boat-load of cabbage, picked up his semi-rival. Because of this condition of Northern Spain, we traveled toward the south. Soon we were met by an old gray-headed beggar, Charles Kapela, who begged us for some money for doughnuts and

PROPHECY

coffee. He said he couldn't afford to get out of "dunking" practice. When we had replenished his needs, he and his pals, Harry Holmes, Robert Hisey, Walter Gess, and Charles Rairdon devoured their results of charity, to the tune of "Sink me, I love it, I don't mind at all" with such fierceness and insanity of relish, that it was utterly amazing. A group of dancing senoritas, Helen Frass, Evelyn Flavell, Florence Fetzer, and Ruth Fellhauer, diverted our attention for a while. During a vaudeville show, we were entertained by the singing canaries, Dorothy Jordan and Ethel Law; the fleecy hay-seeds, Merl Garl, Charles Gaynor, and Eddie Papenfuse; the Gibraltar spinsters, Jeanette Pitzen, Phillis Dressler, Wanda Chester, and Doris Culbertson; and the chorus of Elizabethan beauties, Betty Radke, Betty Pfeifer, Betty Fall, and Betty Penske. Jim Hagedon, who was mercilessly thrown by a mad bull in the arena at Madrid, offered much pleasure. This great toreador was refereed by the fair but mighty Mary Carpenean. The peanut vendors of the stands were Ethel Buhrandt and Evelyn Frosch; pop distributors, Frances Kerentoff and Marion Knepper; and sellers of "Wear-ever Gum," Eleanore Steele, Helen Southard, Wilma Schweer, and Dorothy Rhinert.

Being close to Africa, we journeyed across for a brief visit. Some of the Amazon women, Dorothy Westgate, and Theresa VanCamp, welcomed us with an "ugh-ugh" part of their native language. We were greatly annoyed over the red-headed race which was running loose along the Gold Coast and which was traced back to Alma Walker. The missionaries, Virginia Weddle and Bill Baker, tried to civilize these natives, but with little success. Finally, leaving the "man-eating" district wherein Ed Bowes, Roland Zeman, and Ernest Woggons resided, and after interviewing Robert Hart, manager of the Tom Tom Co., we sailed for America.

Arriving in New York City, our last resort was the Grasser-Griffith Dance Hall. We were welcomed back by the Wallace and Beebe Troubadors. The head "sax "player, Bob Paschall, was selected because he had "poost" plus; the pianist, Dale Reed, being an abnormal, six-fingered person, was chosen for this reason, and Nelson Berkey was hired for his well-modulated voice. How well modulated it was, we won't say. The cigarette girls, Mildred Wilson, Betty Rudow, and Jane Wilson, wafted their supplies to the skies. The proprietor, Ralph Thrasher, and assistants, Glenn Hickey and Richard Cordell, were having a jolly old time with Harry Helmick and his wife, Dolores Thiesen. The blues singer of the evening, Helen Gunn, was massacred while singing her famous song, "Here Comes the British with a Bang-Bang." The murderess, Jane Blinn, had gone into "cahoots" with Norma Blaker, Naomi Benning, Zoe Barber, and Ruth Palm. Gertrude Bartkiewicz, the gypsy fortune teller, predicted the verdict to be given these unsightly criminals. The verdict was as predicted, "It was just the human thing to do."

Realizing that our trip was over, our money spent, and our constitutions broken, we settled down to spend a peaceful life in the big town of Hicksville.

IRMGARD LUETKE

VALEDICTORY

Tonight some four hundred of us are bidding farewell to our days at Libbey. This leave-taking is not one which we regard lightly, for the memories of four years may not easily be set aside. Now these past many months seem all important to us, representing as they do such a large portion of our lives. In the future, which we are but facing, this period will become associated with those years in which we grew up.

Grew up! Those two words verily give us a start. Only four years ago we entered high school as children. Now we are approaching the road called "Experience," as untried young men and women.

We are untried but like Everyman in his lonely trip, we have been prepared for our journey by those who could not accompany us. Day in and day out, our teachers have been striving to give us the best mental and physical preparation possible. Strong minds in strong bodies have never been needed so much before as in this age of change and confusion.

No less necessary to our great success have been the aspirations created in us, and the ideals we have been encouraged to set up as our standards of right living. In these efforts, Mr. Williams, our principal, and Mr. Hunt, our class dean, have played an important part with the personal advice they gave to many of us and with their attempts to provide for us opportunities suitable to the work in hand.

Others who have given without stint of their energies are you, our parents. To you we give our thanks, for you will continue to be our guides in the trying years ahead of us.

We acknowledge that to repay any of you, our counselors, is impossible. The only privilege granted us is that of carrying the torch you have passed on to us, and making it richer and fuller because we have carried it by your instructions. Then only may we take our places and present the torch to posterity.

JOHN GLANZMAN

JUNIOR CLASS AFFAIRS

"Ice cream, soda water, ginger ale, pop; Juniors, Juniors, always on top!" chants a chorus of recent Sophomores, but now lofty Juniors. "We want Hoffman, we want Hoffman!" Applause, and Bill Hoffman, candidate for Junior Class President, climbs to a precarious position on a stone bench, and begins, "When I'm the president, when I'm the president, I'll outlaw ties and suit coats, when I'm the president." The students cheer madly, and the results of the election are Bill Hoffman, president; Claryene Fleming, vice-president; Mary Jo McGeary, secretary; Don Hemsoth, treasurer; Jack Hissong, sergeant-at-arms. These efficient officers guided the class safely through the turbulent year, with Mr. Cony, dean, always on deck with a helping hand. The annual J-Hop was the usual success, and enjoyed by everyone who attended it, thanks to the carefully laid plans of the committee. Talk about being chesty! There wasn't a Junior who could be touched with a ten-foot pole, the first few days after they got their rings. That was easily forgiven, though, when one saw the rings, for they were truly grand. That Ring Committee certainly knew what they were doing when they picked those out. So, the Juniors of today take one last fling, and are the Seniors of tomorrow, dignified, facing new problems squarely, and experiencing greater thrills. But never will they forget those glorious Junior Days!

UPPER PICTURE—(Row 1) Elwyn Buehrer, Clayton Grice, Roger DeWese, Milford DeForest, Jack Dittman, Will Cahow, Daniel Gomolski, Melvin Bandurski, Ralph Craner, Earl Korb. (Row 2) Bob Garner, Russell Boutwell, Joe Bachli, Richard Harms, Don Gielow, Norman Holloway, Robert Greeson, Albert Drube, Harold Francis, Daniel Jachimiak, Carlton Hargrave. (Row 3) Earl Kardatzke, Bob Butler, Harris Kiel, Ralph Bowes, Don Glesser, Jack Hissong, Daniel Kaszynski, Norman Cheney, John Dore, Ralph Boerst, Howdy Gordon. (Row 4) Ernest Greunke, Edward Brausieck, Wesley Chapman, Gale Henold, Thomas Durbin, Henry Jones, Walter Krueger, Edward Baars, Clair Crum, James Bowers, Milton Knuth.

LOWER PICTURE—(Row 1) Frank Hahnlen, Virgil Hitts, Wesley Kennedy, Woodward Ensley, Al Dreps, William King, Dale Holmes, Tom Griener, Harold Bower, Bob Horn. (Row 2) Harold King, Julian Kulmatycki, Roy Kasch, Ted Ashba, Ed Hartman, George Betz, Robert Holst, Paul Baden, Herbert Hoffman, Nick Katchianes, Al Eisenhart. (Row 3) Jack Graham, Bill Good, Roman Konwinski, George Benedict, Dick Hanslip, Stanley Bruce, Glenn Floering, Robert Bodell, Alphonse Jackimiak, Joe Higgins, Carl Fosnaugh. (Row 4) Leo Honeberger, John Andrews, Dallas Hall, Ted Kirkby, Valentine Bragg, Warren Gongwer, Robert Kerstetter, Ralph Elliott, William Hackney, Paul Harper, Lloyd Dutridge.

FIRST PICTURE—opposite page (Row 1) Rose Perry, Rose Marie Newbirt, Lucille Rost, Verlyn Nixon, Norma Leech, Elnor Norman, Eleanor Swaciak, Virginia Nitz, Virginia Koester. (Row 2) Maxine Whiting, Mary Jones, Thelma Streeter, Ruth Pasch, Jo Mierzejewski, Donna Miller, Ethel Stover, Vivian Wolfe, Helen Papenfuse, Florence Sass. (Row 3) Virginia Keefe, Genevieve Oswianski, Leona Kujawa, Sophie Raczkowski, Luella Jacomet, Kathryn Norris, Mary Anne Trisler, Marie Loehrke, Betty Parker, Joy Wilson. (Row 4) Cherie Smith, Frances Johnson, Jeanette Kamper, Marcylle Pasch, Margie Meyer, Velma Kamm, Regina Palecki, Catherine McNary, Margaret Mack, Virginia Sakel, Ruth Trahern.

SECOND PICTURE—opposite page (Row 1) Jean Kading, Mildred Javer, Helen Wulff, Violet Wolff, Lucille Stoddard, Uleen Tucker, Erma Jean Otey, Sophia Klaniecki, Evelyn Lewis. (Row 2) Norcille Jackson, Margie Lee, Kathleen Morris, Hazel Koepfler, Aline Kopke, Helen McGinley, Charleda Warvel, Marjorie Knierim, Evelyn Vaughan. (Row 3) Nina Ridenour, Ruth Ramey, Kate Jackman, Betty Smenner, Virginia Karpp, Izetta Lathan, Dorothy Long, Elenore Nirschl, Evelyn Swantack, Dot Woolf. (Row 4) Margaret Leitner, Ginnie Kramer, Mary McMillan, Janet Unkle, Margarite Jay, Ruth Schwartz, Catherine Winkleman, Anna Kuebbeler, Caroline Scheffert, Erma Klem, Lois Prentice.

THIRD PICTURE—opposite page (Row 1) Martha Szymanoska, Virginia Skarpetowski, Dorothy Schnapp, Nina Kolesnikoff, Emily Ormsby, Otilla Poulos, Mary Smith, Emmajane Tansel, Mildred Pirwitz. (Row 2) Wilma Lamb, Emily Zygela, Helen Wesolowski, Mary Helen Krupski, Virginia Lampson, Mildred Sugg, Eleanor Ohlman, Gladys Meyers, Lenetta Reynolds, Frances Zweyer. (Row 3) Virginia Noonan, Betty Locey, Elaine Taylor, Marianne Rust, Peggy Sloan, Mary Jo McGeary, Jane Kansorka, Dorothy Janas, Ruth Kolpien, Helen

Ufer. (Row 4) Virginia Planck, Vivian Zech, Margaret Thiesen, Virginia Shaffer, Dorothy Loe, Betty Roudebush, Olive Schoonmaker, Nancy Turner, Virginia Woolaver, Lois Shelton.

FOURTH PICTURE—below (Row 1) Claryene Fleming, Dorothy Bryant, Irma Ann Cobb, Naoma Carothers, Virginia Duncan, Eleen Cunningham, Betty Cupp, Sophie Bieda, Berdena Hopkins, Lois Elliott. (Row 2) Marie DeLonjay, Dorthy Carpenter, Maryedna Green, Hermine Frosch, Marge Everett, Irene Carter, Frances Crawford, Doris Cobb, Kathleen Felker, Mildred Harris, Lois Dallas. (Row 3) Nina Ewing, Verna Ewald, Ann Dzwigon, Doris Beverly Bahnsen, Euleen Honeck, Virginia Hemsoth, Almeda Hartwig, Frances Burdick, Doris Barnes, Margaret Guyant, Kathryne Glanzman. (Row 4) Ida Crandall, Marjorie Fries, Angeline DiCeglie, Virginia Gable, Harriett Hayes, Ida Harding, Helen Grycza, Grace Brown, Doris Flavell, Helen Eubank, Jean Brown, Dorothea Hartnett.

JUNIOR CLASS

UPPER PICTURE—(Row 1) Jessie Bender, Betty Berkebile, Hattie Hawkins, Betty Heinlein, Kathryn Ferguson, Fern Ballmer, Clara Hochmuth, Lula Baum, Jocelyn Henton, Jane Harris. (Row 2) Margaret Faist, Geneva Chapman, Katheryne Bailey, Ione Caveney, Peg Deming, Selma Esser, Dot Hanselman, Ann Bernritter, Mary Cobb, Virginia Finney. (Row 3) Odell Davis, Phyllis Banachowski, Dorothy Griswold, Mary Collinge, Virginia Bracht, Margaret Ann Finan, Jane Farnsworth, Edna Erdman, Jewel Hoffman, Alice Coe, Marguerite Drown. (Row 4) Kate Banks, Marghurita Heath, Betty Beseske, Emma Hempel, Wilma Gordy, Mary Deming, Celia Hodges, Jean Furman, Jane Dunkle, Mary Jane Bower, Thelma Dorn.

LOWER PICTURE—(Row 1) Annetta Scherer, June Thaxton, Kathleen Morris, Hazel Koepfler, Nellie Rizzo, Edna Sutts, Ruth Schwarte, Margaret Roeck, Virginia Watson. (Row 2) Venietta Lingle, Vivian Spencer, Clarice Robinson, Verra Rogers, Merlin Zautner, Priscilla Lyman, Charlotte Ward, Melba Launder, Toy Jobst, Mary Alice Osborne. (Row 3) Jeanne Michaelis, Virginia Wiley, Grace Whittenmyer, Eleanor Wonnell, Margaret Schultz, Hazel Schmidt, Norcille Jackson, Thelma Wymer, Norma Keebler, Dorothy Pratt. (Row 4) Margaret Lee, Aline Kopke, Lucille Kummerow, Virginia Seger, Lucile Schmidt, Dorothy Schultz, Virginia Petrecca, Toni Zaper, Mary Louise Zink, Donna Miller, Evelyn Meeker.

FIRST PICTURE—opposite page (Row 1) Owen Nelligan, William Mason, George Mallendick, Rudolph Papenfus, Earl Probert, Dennis Ogdahl, Philip Murphy, Joe Mercer, Sidney Richards, Gerald Strayer, Kenneth Stone. (Row 2) George Parker, Terry Sevrence, Orville Noyes, Ernest Treter, Melvin Warren, Sidney Olson, Robert Rimer, Bob Winterhalter, Alvin Rodenhauser, Edward Osten, Kenneth Morris. (Row 3) Stanley Steiner, George White, Clare Pinniger, George Willmont, Wilton Lyman, Norbert Sund, Leroy Thornton, John Wittich, Bob Randall, Art Schmidlin, Harrison Dicks, Edward Gould. (Row 4) Robert Henderson, Ellis Feeney, Warrick Hoopes, Martin Courtney, Bob Bohrer, Bill Hoffman, Jack Hudson, Bob Loomer, Warren Bretzloff, Roy Schultz, James Sprunk, Bob Haines.

SECOND PICTURE—opposite page (Row 1) Zenon Skalske, Clarence Weigel, Thaddeus Piotrowshi, Wilbur Wieland, Douglas Thierwechter, Alonzo Mayberry, Bob Schick, Alvin Ralph, Howard Schutt. (Row 2) Chester Prusakiewicz, Dan Rominski, Robert Miller, Harry Meyer, Fred Albrecht, Jared Moo, Bill Scoble, Delos Pratt, Robert Wilder, Don Ramlow. (Row 3) Bob Haertel, Ralph Zeman, Dudley Wirick, Fred Willard, Kenneth Zimmerman, Bruce Robinson, Elmer Senerius, Earl Soule, George Sabiniewicz, Harold Underwood. (Row 4) Don Hemsoth, Ed Schmidt, Robert Schmeltz, Nelson Riehle, Fred Schultz, John Retzke, Otto Schmidt, George McDowell, Robert Martin, Robert Schulz.

THIRD PICTURE—opposite page (Row 1) Wayne Zachrich, Waldo Shadle, Loren Noyes, Stanley Wisniewski, Tony Szymanski, Don Youngs, Thomas Patton, Don Shinew, Irvin Smith. (Row 2) Frank Murrin, Charles Singleton, Edwin McHugh, Alfred Thalman, Norman Nagel, Stanley Radziewicz, Ted Ostrowski, Herbert Ramsdell, Wilbur Wenzel, Ralph Sorge. (Row 3) Bob Haertel, Ralph Zeman, Dudley Wirick, Fred Willard, Kenneth Zimmerman,

Douglas Thierwechter, Alonzo Mayberry, Earl Soule, George Sabiniewicz, Harold Underwood. (Row 4) Andrew King, Vernon Bales, Kenneth Sawyer, Don Myers, Clemens Musch, Paul Loehrke, Eugene Shurtz, John Ludwickoski, Warren Reaser, Melvin Wolinski.

FOURTH PICTURE— below (Row 1) Joe Smith, Bob Laack, Alexander Oswald, Billy Utt, Ted Rudzinski, Steve Sobieszczanski, John Potter, Dick Poland, Robert Morrison, Richard Talbot. (Row 2) Howard Signs, John Swank, Irwin Kiel, Ray Willard, Ralph Crim, Francis Stoker, Richard Rauschart, Wilbur Kaufman, George McMannamy, Russel Curtis. (Row 3) Bob Vea, John Foth, Bob Faulkner, Robert Lloyd, Austin Sheehy, Vernon Tilly, Paul Winzenried, Leonard Semler, Ralph Smith, Harry Diehl. (Row 4) Edward Davis, Herman Berticker, Edward Hansen, Charles Helvoigt, Ronald Gilford, Robert Osten, Thomas Borer, Bill Craig, Albert Nirschl, Willard Ray.

JUNIOR CLASS

Bob Haertel

SOPHOMORES

FIRST PICTURE—(Row 1) Juanita Kline, Mary Day, Virginia Lesueur, Gladys Johnson, Pauline Hunt, Mary Louise Lyte, Carrie Hardison, Rhoda Elliott, Vera Deakin. (Row 2) Etta May Harris, Elizabeth Green, Virginia Guyer, Estella Krueger, Mary Cutway, Mildred Curtis, Rosemary Lowry, Lillian Hees, Elvera Boerst. (Row 3) Garnet Bartlett, Dolly Fiander, Dorothy Crane, Mary Kubiak, Harriet Klein, Florence Karpp, Hedwina Jaworski, Patricia Barnhiser, Katherine Eyre. (Row 4) Evelyn Hayes, Marjorie Louth, Oneda Blair, Janet Cordell, Violet Abele, Irene Adamski, Lynette Barrick, Alice Konczal, Bernadine Langton.

SECOND PICTURE—(Row 1) Marie Brewer, Virginia Kuhn, Ruth McCauley, Virginia Cassell, Woneta Jackson, Lillian Hobbs, Dorothy Holmes, Eustelle Krueger, Ethel Hanlen. (Row 2) Genevieve Lorenz, Verlyn Julert, Helen Fosnaugh, Lillian Haney, Kathryn Coe, Dorothy Braun, Marie Banks, Doris Braithwaite, Phylis Bartolett. (Row 3) Dorothy Krueger, Phyllis Grammer, Erma Downing, Thelma Liebke, Margaret McAllister, Dorothy Grossman, June Drafts, Maxine Gwin, Mildred Ebright. (Row 4) Esther Lesueur, Florence Laux, Bertha Hadley, Mildred Kiefer, Elaine Douglas, Isabel Fuller, Marjorie Dixon, Betty Buhler, Lucille Holst.

THIRD PICTURE—(Row 1) Mary Jane Kwiatkowska, Mildred Bricker, Margaret Loxley, Florine Fischer, Gladys Flavell, Treva Cunningham, Virginia Dennie, Jean Dzwigon, Norma Ebert. (Row 2) Evelyn Anspach, Mollie Jackson, Mary Grigore, Audrey Keplinger, Willodean McDonald, Betty Belle Fleck, Alice Jachimiak, Magdalene Davis, Vera Cobb. (Row 3) Leocadia Bartkiewicz, Leona Bartz, Ruth Lorenz, Wilma Hauser, Virginja Briggs, Emma Hopfinger, Jewel Huddleston, Helen Graalman, Dorothy Erdman, Jeannette Lees. (Row 4) Rita Burkard, Nadine Krumling, Dorothy Katchianes, Mary Jane Furman, Bettie Jay, Kathleen Fisher, Lois Loehrke, Helen Kramp, Dorothy Huebner, Alicia Hojnack.

SOPHOMORES

FIRST PICTURE—(Row 1) Henry Rogge, John Schlenker, Jimmie Byers, Karl Boehk, Melvin Martens, Eddie Fink, Robert Hubbard, Willard Bodell, Charles Beck. (Row 2) Herbert Schatz, Lester Smith, Groyer Fink, Ned Carmean, Robert Boyles, Charles Harris, Bernard Ganchou, George Biglow, Jim Bacon, Frank Kurdziel. (Row 3) Carl Evert, Ralph Robertson, John Beach, Edmund Eisenbice, Russell Hamann, Clifford Lewis, Edward Clevenz, Stanley Kauss. (Row 4) Alfred Beach, John Grocki, Bob Kreft, Don Coffin, Rudy Ketzer, Bob Bickelhaupt, Edward Kuntz, Ernest Meyer, Joe Manor, Robert LaPlante.

SECOND PICTURE—(Row 1) Harold Holtz, Carl Draheim, William Farnsworth, Johnny Gray, Ora Marten, Marvin Fineske, Raymond Haynes, Clyde Hounshell, Laverne Dennis. (Row 2) James Lampe, Robert Klinksick, Keith Kreps, Virgil Hering, Henry Bernritter, Ray Larimer, Bob Craig, William Chambers, Ronald Curtis, Curtis Keebler. (Row 3) Harold Langham, Clarence Holub, Richard Beck, Howard Butler, Larry Blodgett, Harry Fording, Donald Myers, Nelson Glesser, Allan McHugh, Edward McEwen. (Row 4) Virgil Davis Herbert Biggs, Tom Gray, Richard Davis, Charles Depetris, Robert Jennings, George Metzger, Edward J. Bryzelak, Howard Morris, Melvin Gess.

THIRD PICTURE—(Row 1) Henry Schmidt, Charles Pavlicek, Robert Thomas, Richard Potter, Dick Smythe, Harold Schriefer, William Rehder, Robert Weber. (Row 2) Robert Shockey, Louis Terflinger, John Wurtz, Albert Schunight, Don Shipe, Don Osborne, Donald Plough, Charles Wahl, Robert Tremain. (Row 3) Richard Shock, Goerge Ritzman, Richard Seiling, Melvin Orlowski, Art Woggon, Dick Rison, Erine Pinninger, Harold Proudfoot, George Smith. (Row 4) Melvin Wassmund, Glen Woggon, Raymond Staerker, Bill Weis, Leonard Otremba, Paul Ross, Ralph Tappen, Max Sweyer, Victor Ringwood, Robert Rhoades.

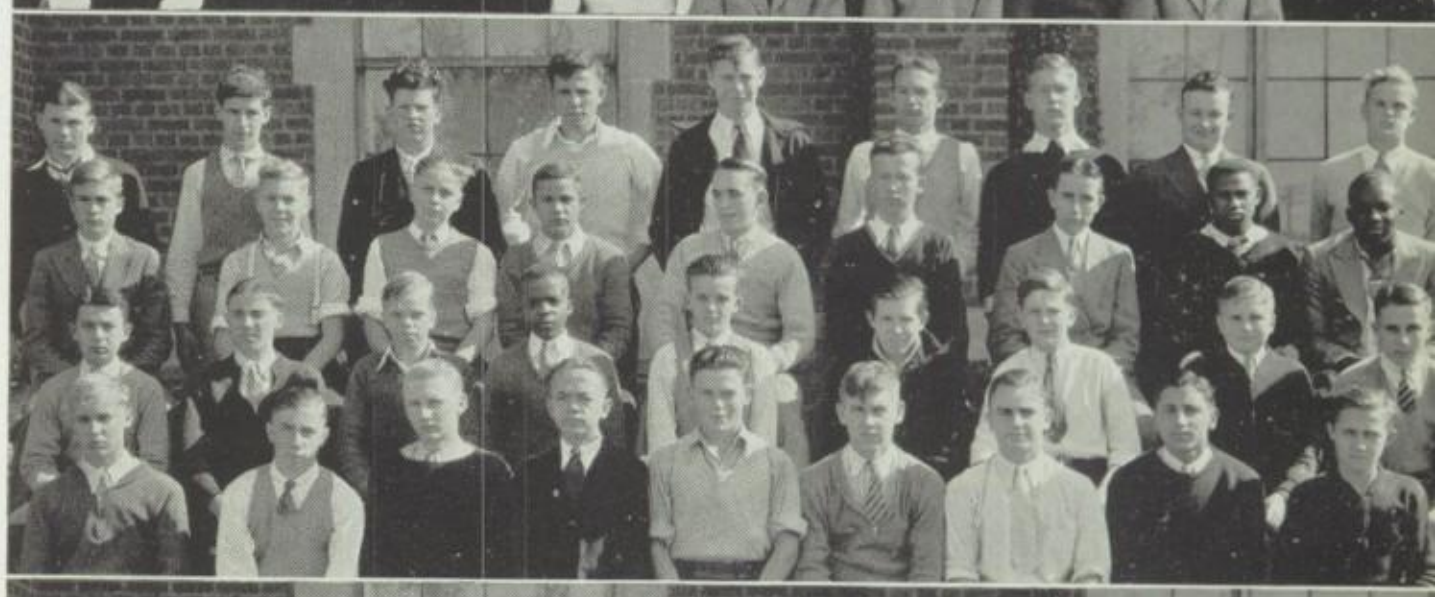
SOPHOMORES

FIRST PICTURE—(Row 1) Juanita Segan, Margaret VanHellen, Ruth Steiner, Hazel Schlapman, Vernal Slowinski, Norma Sakel, Laura Witthoff, Betty Miller, Dorothy Roeck. (Row 2) Dorothy Schumaker, Hildegarde Schmude, Dorothy Tollas, Helen Stanley, Martha Marsh, Loretta Nazar, Bettie Schmitt, Gene Meredith, Ruth Neumann. (Row 3) Naomi Wetzel, Geneva Wolff, Ellen Whitmer, Evelyn Schaub, Eileen Skiver, Rita Thosz, Louise Tibedeau, Artella Whitzel, Betty Schmitt. (Row 4) Virginia White, Eleanora Singleton, Gladys Traynum, Thelma Mumford, Louise McClennon, Xavier Woods, Bernice Zygila, Bernice Winters, Caroline Wolf, Ruth Wollenschlager.

SECOND PICTURE—(Row 1) Betty Gatton, Louisa Jane Hirst, Theresa Landowski, Jeanette Kraska, Bernice Bunck, Helen Kasch, Helen Czaplinski, Mildred Henline, Bettie Kamke. (Row 2) Esther Celzyk, Vivian Czarnecki, Beth Fuller, Leah Furry, Alma Lapinske, Alice Frosch, Virginia Jantz, Maryemily Heltzel, Constance Bruno. (Row 3) Helen Beach, Ruth Buhrandt, Mary Jeanne Callaway, Dorothy Benner, Pauline Davis, Beatrice Gorney, Jayne Clark, Dorothy Gee, Dorothy Kowalewska. (Row 4) Louise Hartley, Mildred Bigelow, Lois Gartz, Hazel Barr, Frances Bradley, Lois Diehl, Janet Harris, Florence Gaynor, Betty Adams, Erma Geldien.

THIRD PICTURE—(Row 1) Esther Perlick, Dorothy Smith, Mary Simpson, Velma Strahm, Loreen Taylor, Beatrice Suhrbier, Eileen Smith, Theresa Schultz, LaVerne Schutt. (Row 2) Della Mae Thiesen, Edith Meyer, Imogene West, Geraldine West, Harriet Wendt, June Ward, Jane Wilson, Emma Morris, Delphine Orzechowski. (Row 3) Virginia Woods, Marie Simmons, Dilores Sartor, Audrey Shulters, Margaret Seideman, Betty Ruch, Ruth Powlesland, Joyce Robertson, Emma Murphy, Ruth Sauer. (Row 4) Myrtle Mosher, Delphine Sparks, Gertrude Lansey, Ann Ware, Jean Webster, Marion Vanderhorst, LaVerta Miller, Betty Ness, Alice Munk, Mardelle Riebe, Elizabeth Romeo.

SOPHOMORES



FIRST PICTURE—(Row 1) Robert Miller, Frank Wise, Arthur Jurek, William Murray, Jay Graser, Melvin Dussia, Albert Boehk, Ben Durfee, Dick Faist. (Row 2) George Martin, Melvin Kwiatkowski, Joseph Jagodzinski, Albin Adamkiewicz, James Flynn, Dan Mercer, Frederick Dannenfelser, Richard Carpenter, Don Ehlenfeldt, Jacob Carson. (Row 3) Verne Hering, Russell Gallette, Frank Bykowski, Frank Komisarek, Ronald Brockway, Paul Drumsta, Thomas Coleman, Dick Campbell, Leonard Kolasinski, Edward Bartos. (Row 4) John Berkebile, Sylvian Kopaniasz, Herman Haack, Howard Baker, Harry Jablonski, Thomas Kepner, Robert Gugger, James Cathern, Ross Cully, Donald Murphy.

SECOND PICTURE—(Row 1) Merlin Race, Chuck Prue, Bob Siemon, Albin Plewa, Roy Rice, Howard Palm, Ray Seelman, Jim Schmitt, Edward Williams. (Row 2) Dale Wine, John Wehrmeister, Ralph Welty, Claude Thomas, Robert Schermbeck, Leroy Spears, Bob Nelligan, Joe Pickl, Bob Turner. (Row 3) Warren Nieswander, Jack Schmidt, Bud Zaper, Kenneth Rieger, Bob Schneider, Dale Wolcott, Wayne Rupley, Charles Tiggs, Charles Stewart. (Row 4) Elmer Price, Irvin Sugg, Richard Trumbull, John Shunk, Byron Suter, Earl Young, Robert Sommers, Jesse Treece, Paul Weaver.

THIRD PICTURE—(Row 1) Victor Holliger, Richard Gibson, Pat Harrison, Pat Holloway, Donald Christman, Rush Gannon, Lawrence Albright, Ronald Denker, Roger Knepper. (Row 2) Harold Lindhorst, Robert Myers, Robert Gillooly, Don Militizer, Daniel Kelsey, Melvin Gawronski, James Muhn, James Miller, Meryle Geier, Vincent DiFrancia. (Row 3) Harry Heiner, Jim McWilliams, Jim Martens, Raymond McCarthy, Scotty Fitch, Charles Huston, Raymond Heltzel, Dean Huffman, Richard Hyatt, Ed Klostermeier. (Row 4) Richard Horn, Leon Lowrie, Marshall Hilton, Dan Dymankowski, Robert Cook, George Cumberworth, Ted Markwood, Melvin Drake, Leroy Holloway, Olen Fessenden.

SOPHOMORES

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SECOND PICTURE—(Row 1) Virginia Reed, Doris Reed, Dorothy Phillips, Louise Ruoff, Ruth Restemeyer, Lucy Schlagheck, Evelyn Schmidlin, Frances Szender, Helen Waltz. (Row 2) Ruth Pyle, Jeanne Quigley, Lillian Sauers, Norma Shoemaker, Evelyn Petsch, Pearl Sisco, Doris Windnagel, Miriam Raisner, Mary Van Rynen, Dorothy Roepke. (Row 3) Rosalie Randall, Geraldine Watson, Loretta Masters, Wilma Marshall, Betty Moser, Carmen Murphy, Nancy Rathbun, Adelaide Ringler, Eloise Onweller, Marian Romaker. (Row 4) Irene Matthews, Mae Peuhl, Lillian Seilinz, Irma Retzke, Marjorie Retzke, Elise Ritz, Geraldine Schneider, Lillian Silliman, Helen Perna, Margaret Shinaver.

THIRD PICTURE—(Row 1) Marie Brewer, Virginia Kuhn, Ruth McCauley, Virginia Cassell, Woneta Jackson, Lillian Hobbs, Dorothy Holmes, Eustelle Krueger, Ethel Hahnlen. (Row 2) Genevieve Curtis, Halina Jaworski, Eleanor McNamara, Kathryn Coe, Dorothy Braun, Marie Banks, Doris Braithwaite, Phylis Bartolett. (Row 3) Mary DiFrancia, Josephine Huckle, Geraldine Franks, Helen Lindhurst, Sylvia Hauser, Doris Dusha, Vida Crocker, Marjorie Burnett, Phyllis Guhl. (Row 4) Florence Baur, Mary Davis, Leona Czolgosz, Florence Galdys, Margaret Kruse, Marian LeBowsky, Peg Conor, Jerry Chase, Arabell Gould.

SOPHOMORES

FIRST PICTURE—(Row 1) Ted Mann, Edward Jascob, Wilmer Ingram, Karl Kory, James Auer, Robert Hochmuth, Royal Hall, Edward Kravel, Clyde Kellerman. (Row 2) Frank Coughlin, Richard Lee, Bernard Buck, Eugene Johnson, Howard Losie, Richard Gueldenzoph, James Kerins, Andrew Ludwikoski, Ted Kwiatkowski, Malcolm Allen. (Row 3) Louis Hanks, Arnold Galloway, Ray Momsen, Bob Karg, Robert Dittman, Melvin Kwiatkowski, Herbert Berndt, Ray Lenix, Tom Lyons, Joe Klempner. (Row 4) Wayne Clark, Irving Erdmann, Bill Holst, Albert Francis, Neil Johnson, John Hennessy, Roy Hendricks, Ernest Gable, Robert Corcoran, Robert Hehl.

SECOND PICTURE—(Row 1) Oliver Pierce, Harvey Tolles, Leo Toska, Thomas Thanasiu, Robert Schoonover, Bob Warnock, Willard Thanasiu, Llewellyn Oyster. (Row 2) Ralph Lee Woods, Gaylord Robart, Paul Stewart, Thornton Russell, Dexter Phillips, Wayne Stahl, Robert West, Jack Spratt, Eugene Witte. (Row 3) Richard Eugene Topping, Earl Weissenberger, Edward Perse, Richard Pockmire, Wilfred Spevak, Ralph Pertcheck, Jack Russell, Ralph Smith, Charles Thetford. (Row 4) John Thompson, Patrick Ramsdell, Raymond Spitulski, Bernard Wiese, Martin Striggow, Louis Zapf, Bob VanTassel, Donald VanPelt, Harry Sams Ray Parks.

THIRD PICTURE—(Row 1) Leo Taraschke, Edward Waller, Edward Przygodzinski, Donald Peters, Carl Segan, Curtis Shepler, Stephen Torzewski, Earl Speweik. (Row 2) Paul Peters, Robert Wagner, Carl Wiegand, Robert Vrooman, Wilmer Peiffer, John Timmons, Robert Ray, Richard Rashleigh, Kenneth Schmidt. (Row 3) Howard Ronfeldt, John Tallman, Harold Stewart, Paul Strabley, Lawrence Swanbeck, Bill Prentice, Junior Spangler, Louis Startzman, Pete Tressler. (Row 4) Melvin Wassmund, Richard Seiling, Melvin Orlowski, William Weis, Art Woggon, Dick Rison, Erine Pinniger, Harold Proudfoot, George Smith.

FRESHMEN

FIRST PICTURE—(Row 1) Virginia Taylor, Alice Kowalinski, Rose Konwinski, Beatrice Stephenson, Jean Moulton, Betty Rehberg, Gertrude Schuster, Adele Tokarz, Pearl Wood, Marjorie Ward. (Row 2) Jeanne Riddle, Julia Marsh, Virginia Mucci, Ruth Kamper, Eileen Struble, Marcella Sobczak, Johanna Syrek, Sophia Kufel, Dorothy Urbanowski, Lucille Musch. (Row 3) Catherine Singer, Thelma Stile, Joan Wright, Mary Zachrich, Angeline Szezepanska, Evelyn Pettit, Doris Ritter, Betty Stetler, Getrrude Kruczkowski, Mary Moneghan, Sophie Kajfasz. (Row 4) Mary Zegartowicz, Fern Roberts, Ruth Steusloff, Gladys Rogers, Alice Rominski, Hannah Lewinski, Alice Rath, Sylvia Szydlowska, Addie Marshall, Eleanor Shurtz, Dorothy Ulmer.

SECOND PICTURE—(Row 1) Agnes Laux, Wanda Tittle, Helen Rill, Inis Kinzel, Irene Laux, Betty Sibold, Valeria Steffen, Angela Kuderemski, Alice Szezepanski, Carolyn Zeck, Arline Sturzenger. (Row 2) Phyllis Myers, Lucille Stephens, Mary Webb, Mildred Morris, Viola Tony, Naomi Tann, Josephine Suter, Marguerite Minnick, Verna Smith, Laura White, Eleanor Siemon. (Row 3) Leona Smolinski, Ruth Priest, Ellen Ruble, Elain Ness, Dorothy Lea, Violet

FRESHMEN

Wett, Elizabeth Pizza, Ellen Lewis, Dorothy Lazette, Stella Skrzyniecka, Bertha Loebrich. (Row 4) Celestine Kwiatkowska, Isabelle Roginski, Madelynn Young, Neva Steiner, Genevieve Matulewicz, Verlyn Stewart, Naomi TenBroeck, Marjorie Sword, Gerladine Sword, Angela Raczkowski, Alice Knorr.

THIRD PICTURE—opposite page (Row 1) Fay Grice, Lucille Damm, Hattie Goctowski, Virginia Gray, Ruth Gadt, Velma Ebert, Erdine Bahnsen, Grace Hempel, Georgiana Baugh, Edna Dreher. (Row 2) Helen Hankforth, Mary Alyne Christman, Margaret Jane Emerson, Lova Austin, Violet Berry, Alice Jane Connors, Margaret Frank, Irene Bauer, Dorthea Black, Dorothy Croll, Mary Jane Gomer. (Row 3) Neoma Hauser, Shirley Juergens, Mary Arft, Irene Hudanski, Helen Burke, Bette Curtis, Carolyn Buddle, Bernice Horodko, Margaret Duffey, Evelyn Brackheimer, Ann Blair. (Row 4) Virginia Hoopes, Mary Beth Aumaugher, Norma Boyles, Olga Bordeaux, Georgiana Jensen, Margy Drube, Kathleen Harms, Norma Jean Hall, Esther Debny, Margaret Jaster, Lila Cozzens.

FOURTH PICTURE—opposite page (Row 1) Dorothy Emerson, Marie Cole, Virginia Diterlizz, Margaret Embury, Norma Heath, Rose Bonowicz, Evelyn Jurek, Katherine Dipman, Virginia Bureau, Helen Crandall. (Row 2) Regina Ciaciuch, Doris Fuller, Virginia Hoppe, Frances Cinbak, Helen Artz, Jane Haertel, Doris Corwin, Amelia Isetta, Elaine Anderson, Virginia Franklin, Rita Buell. (Row 3) Joy Feemster, Jane Dienst, Norma Graves, Lucille Gavin, Elizabeth Armentrout, Frances Dymarkowska, Irene Davis, Virginia Buck, Jennie Bonowicz, Emelia Hodur, Shirley Gruss. (Row 4) Virginia Janicki, Mary Braden, Alice Domagala, Betty Cobb, Helen Jarczynski, Florence Coover, Shirley Harris, Virginia Adams, Evelyn Foss, Marjorie Hart, Virginia Desens.

UPPER PICTURE—below (Row 1) Richard Lang, Billie Vermilyea, Frank Kaczmarck, Richard Throne, John Little, Charles Stuart, Joseph Meek, Stephen Skibinski, Howard Munson, Emil Krochmalny. (Row 2) Aubrey Shulters, Charles Jensen, Edwin Lopacki, Edgar Pieszchalski, Richard Krabill, Marvin Snyder, Warren Karchner, William Randall, Paul Sprunk, Walter Koszycki. (Row 3) John Rogers, Erine Pinniger, Leonard Randall, Ray Rominski, Henry Oliszewski, Joseph Zmijewski, Stanley Lung, Aloysius Spitulski, Francis Iwinski, Orrin Pero, Russel Ringel. (Row 4) Ronald LeGron, Ollie Wietrzykowski, Raymond Kaminski, Eugene Rohrbacher, Daniel Liberkowski, Frank Polesovsky, Robert Linville, Jack Vanderhorst, Orville Ramm, James Kopke, Hugh Riffner, Eugene Kaucki.

LOWER PICTURE—below (Row 1) Russell Nunn, Donald Wieland, Glen Oberle, Ronald Opfer, Dick Mann, George Metzger, Jesse Zimmerman, William Rowland, Richard Pirrwitz, Roland Murphy. (Row 2) Jack King, Roy Kamper, Howard Krantz, Richard Quigley, Frank Schoch, Milton Mault, Richard Weber, Kenneth Wilcox, John Ward, Donald Miller, Daniel Okonski. (Row 3) Walter Kujda, Clifford Miltz, Rutherford Prue, Kent Ramsey, Lester Swordon, Victor Tony, Robert Johnson, Lawson Ramsdell, Roger Scherer, John Tansey, Paul Tester. (Row 4) Don Miller, Francis Morley, David Siegfried, Guy Ormsby, Karl Ritz, Stephen Smith, Gerald Wilmoth, Robert VanDerlip, Casimir Nowicki, Aloysious Jakubowski, Kenneth Ludwig, Rhodric Thomas.

FRESHMEN

FIRST PICTURE—(Row 1) Arden Berkey, Charles Deakin, James Dominique, Charles Cramer, John Higgins, Donald Hickey, Charles Brunner, Henry Bremer, Richard Erdman, Rudy Helmick. (Row 2) Earl Graser, Lester Blakely, Elmer Boehk, Melvin Bartelheim, Robert Conrad, Leopold Ball, Don Bridenbaugh, Harold Behrendt, Robert Bauman, William Heltebrake, Paul Bowes. (Row 3) Howard Driver, Bob Emans, Eddie Evans, Jack Comer, Charles Deiger, Clark Gregg, Duane Dwight, Robert Hindall, Lloyd Davis, Ray Day, Paul Hutchisson. (Row 4) Perry Ellis, Russel Beam, Kenneth Gogel, Robert Erkert, Nathan Harris, Willard Andrews, Donald Durell, Harry Harbert, John Grau, Robert Booth, Gerald Goddard, Eugene Bogucki.

SECOND PICTURE—(Row 1) Jack French, Lawrence Althouse, Clifford Hatfield, Robert Ballmer, Herbert Bady, James Finger, Otto Bollenbacher, Prentiss Dickey, Frank Black, John Celian. (Row 2) Ted Czubachowski, Robert Harris, LeRoy Griffeth, Richard Andrezejczuk, Donald Baker, Melvin Deca, James DeLucia, Robert Bell, Francis Harman,

FRESHMEN

Manning Hanline, Jack Anderson. (Row 3) Orren Carlson, Bill Ammann, Robert Buck, Irvin Hatcher, Richard Hartman, Frank Hardesty, Bob Bartz, Walter Bogusz, Ernest Facey, Karl Hart, Glenn England. (Row 4) Ralph Brunk, Arnold Brown, Quentin Allen, Lyman Brausieck, Jack Hawkins, Irvin Bennett, Lucian Baginski, Richard Crowe, Alfred Dowe, Earl Brubaker, Leonard Grycza.

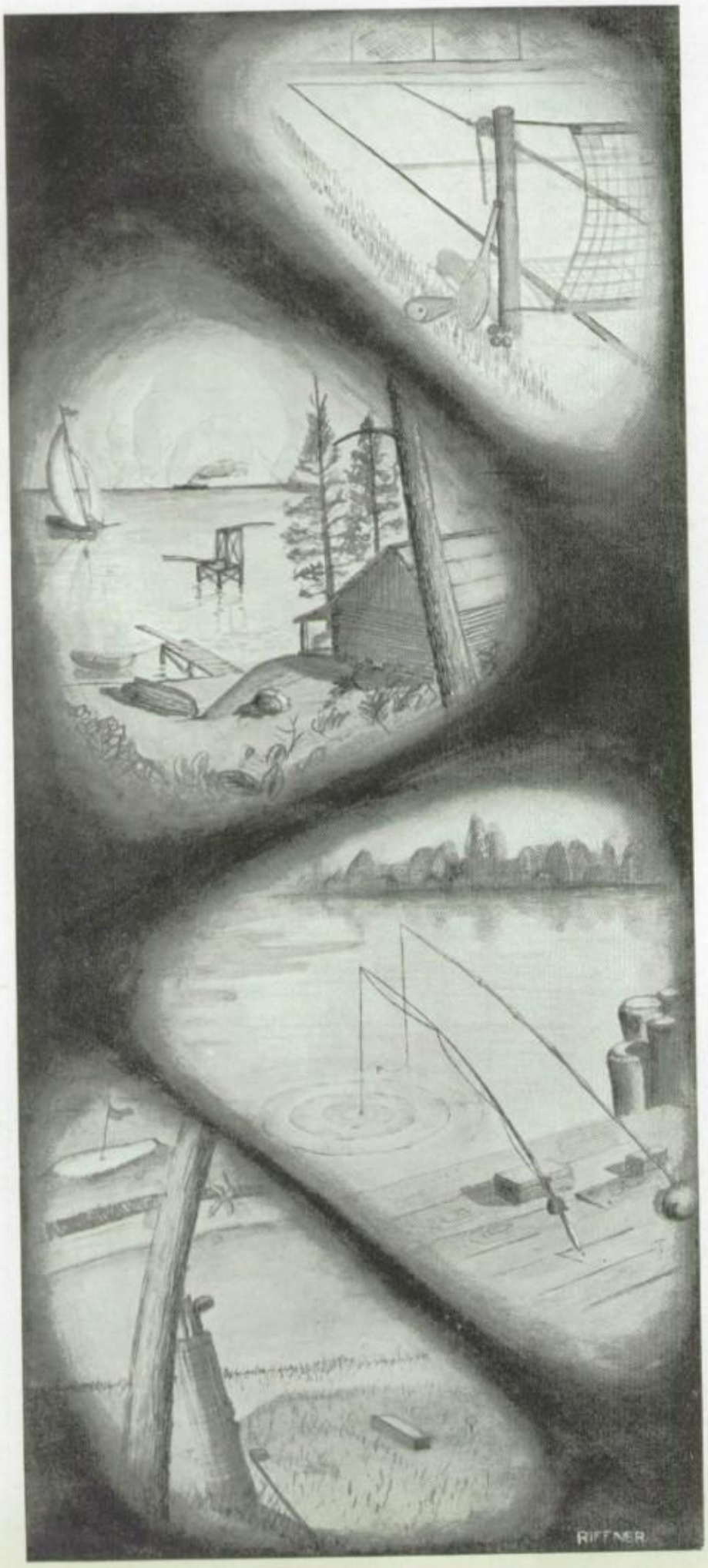
THIRD PICTURE—opposite page (Row 1) James Old, Elmer Yeack, Vernon Klem, Robert Sawtelle, Jack Signs, Ralph Schroeder, Albert Redman, Elvin Kemmerley, Melvin Kachenmeister, William Leroux. (Row 2) John Tarka, Virgil Turner, Howard Kummero, Charles Kirchenbauer, Henry Taft, Kenneth Long, Kenneth Schoenrock, Don Schultz, Douglas Young, James Mault, Alphonse Welber. (Row 3) Harold Motts, George Weeder, Ollie Mistkowski, James Pitzen, Robert McClusky, Burton Rogers, William Love, Charles Thorpe, Robert Scoble, Carl Stoll, Robert Stone. (Row 4) Harold Ransom, Max Tadlock, Carleton Struhsaker, Clifford Rudolph, Marlin Momsen, Anthony, Pietrykowski, Thaddeus Syzmaniak, John Mylek, Carl Karwhite, Edwin King, Eugene Langel, Wilbert Schmidt.

FOURTH PICTURE—opposite page (Row 1) Dale Kulow, Eugene Richardson, Robert Lawicki, William Nicely, William Martin, Joseph Ohlman, Dick McEwen, Donald Jablonski, Ray Proschek. (Row 2) Ralph Zeman, Jim Ryan, George Rahn, Robert Knack, Ted Slomkowski, Nazarine Willinger, Billy Lengel, Edward Lemke, Dan Knopp, Paul Zink. (Row 3) William Kelly, Gilbert Kenczewiez, Hubert Kimple, Earl Shull, Edward Lada, Raymond Walczak, Paul Miller, James Warvel, Kent Kaighin, Chester Nowak, Marvin Jeack. (Row 4) John Pietrzak, Albin Janowiecki, Chester Szafarowicz, Daniel Maciejewski, Clair Seiple, Kern Neiswander, James Rodgers, Wayne Stambaugh, Robert Stahl, Frank Schroeder, Laurin King.

UPPER PICTURE—below (Row 1) Hilda Koring, Ruth Rosene, Stella Szymanska, Doris Schmidt, Rita Kujawa, Sue Steinmiller, Dorothy Reingruber, Elsie Rosinski. (Row 2) Alice Puszczewicz, Anna Ruszkawski, Adele Schmid, Helen Killian, Cathryn Payne, Marion Petrecca, Gwendolyn Wing, Virginia Yahnke, Helen Herrel. (Row 3) Julia Taraciewicz, Anna Zidarin, Dorothy Walczak, Violet Samek, Adeline Rafalska, Helen Kurschat, Kathryn Womeldorff, Evelyn Sauer, Helen Scheffert. (Row 4) Jerry Parkinson, Doris Schmeltz, Evelyn Miller, Dorothy Szymaniak, Bernice Phillips, Elaine Radunz, Fern Kahl, Elynor Schmuhl, Betty Lieberman, Leona Jasiak.

LOWER PICTURE—below (Row 1) Hazel Krizon, Betty Pratt, Norma Mauss, Virginia Pohlman, Mary Unkle, Elva Lewis, Fanchon Kreps, Marie Jaeck, Verdine Lewis. (Row 2) Marjory Schminck, Maryloo Spooner, Phyllis Wilson, Geraline Wood, Thelma Malott, Irene Zawacki, Rita Lyskawa, Beatrice Ferguson, Charlotte Schroeder. (Row 3) Gladys Waite, Florence Slowinski, June Meeker, Juanita Shultz, Eileen Kozman, Helen Kozman, Phyllis Taylor, Betty Kell, Laura Mason. (Row 4) Suzanne Schroeder, Katheleen Gray, Alice Papenfus, Dorothy Harrold, Margaret Aemmer, Betty Jane Howard, Marjorie Brownmiller, Phyllis Freeman, Alice McDonnell, Katherine Newman.

ATHLETICS



Drawn by Hugh Riffner,
a Freshman in Architectural Drawing.

RE-CREATING done while you wait and sleep. Apply at the old fishing hole or the boat dock. If either of these haunts are inaccessible, try the golf links, or the tennis courts; they may be more to your liking. When the frets and cares of the world rest heavy upon the soul, it's great to get out from under the load for a few glorious moments. Just try it. See if it doesn't improve your work.

THEY PLAN
and
DIREC

Mr. Harry Stapleton

Dr. Young and Dr. Ladd

In the two years in which Mr. Stapleton has been Libbey's athletics director, he has accomplished a great deal and brought much of interest to the sports fans of the South Side because of his care in arranging programs. In the various city conferences, he has consistently and wisely promoted the interests of Libbey and is known among us for his loyalty and cooperative spirit.

Dr. Ladd and Dr. Young have contributed much to Libbey's fine-conditioned teams because they prepared the boys mentally as well as physically for coming games.

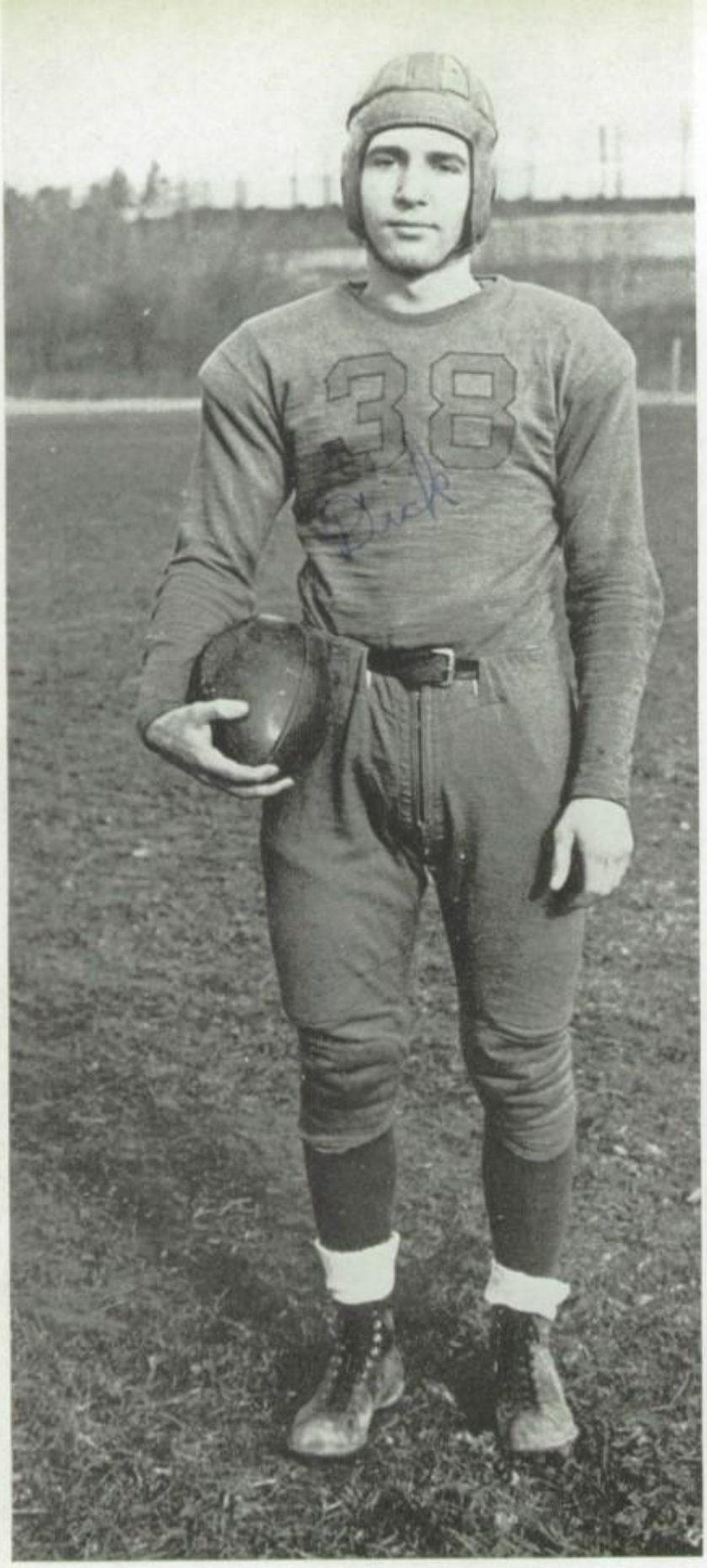
OUR SPORTS

At the head of the coaching staff comes Mr. Houser who has coached Libbey's football teams for ten years with excellent results. Mr. Glattke assisted in football and directed varsity coaching. Mr. Harding divides his duties between teaching backfield strategy to the football team and court tactics to the reserve basketball team. Mr. Lynn coaches the reserve football squad and the varsity new material. Mr. Jeffery has proved to be an excellent baseball coach. Mr. Everhart, our new track coach, has intensified interest in track at Libbey and has been assisted by Mr. Archambo.

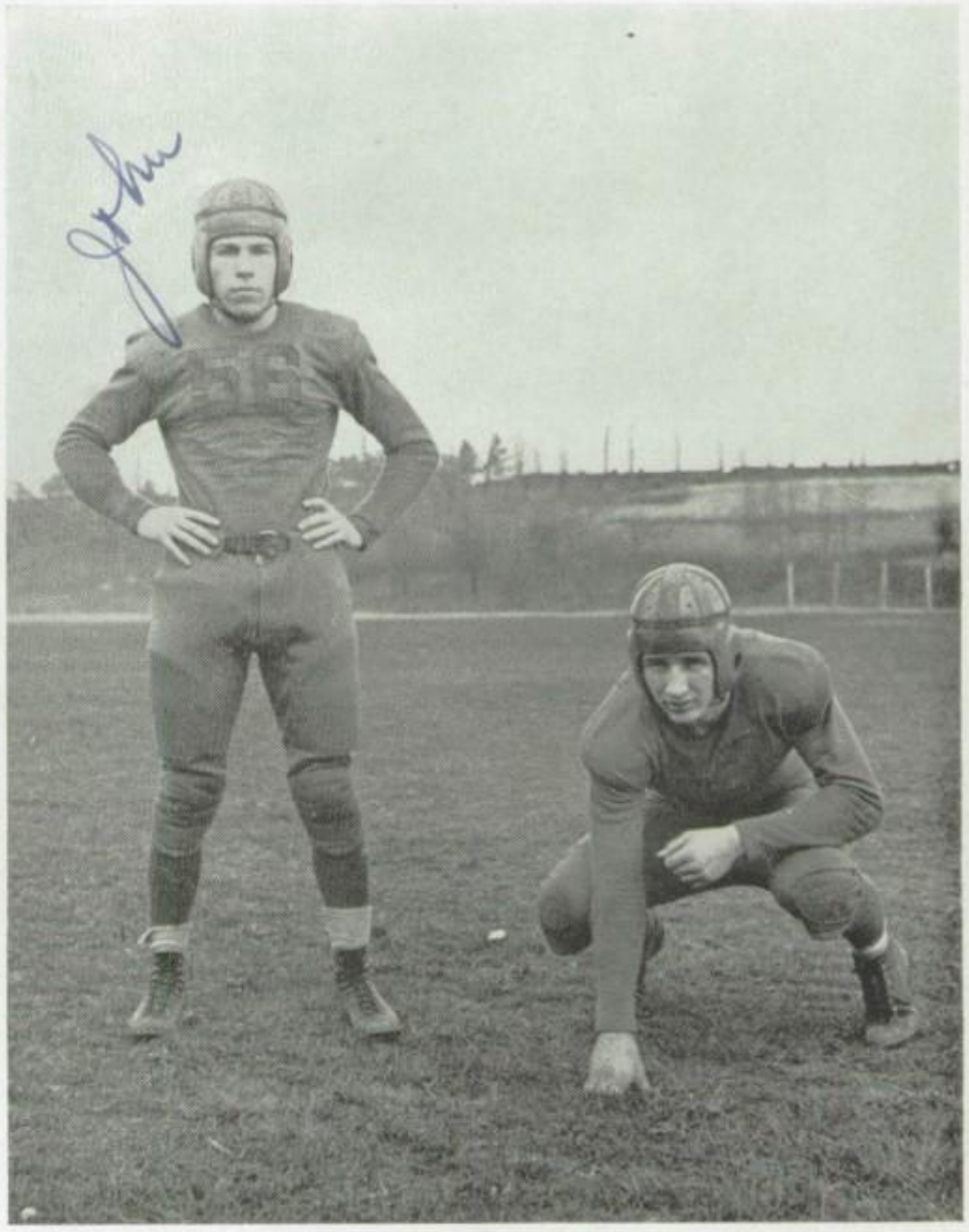
Mr. Houser, Mr. Harding, Mr. Lynn

Mr. Everhart, Mr. Jeffery, Mr. Archambo, Mr. Glattke

FOOTBALL REVIEW



Captain Dick Vanderhoof



John Youngs and Ralph Weisenberg

Byron Harris

Throngs of people, young and old, each wearing the school's gay colors, hurry happily into the stadium. Eyes are bright and voices are thrilled with keen anticipation. All are eager, laughing and talking, with hopes of victory. Gay pennants wave as the spirited rooters become enthused. Yells! Cheers! Libbey comes on the field!

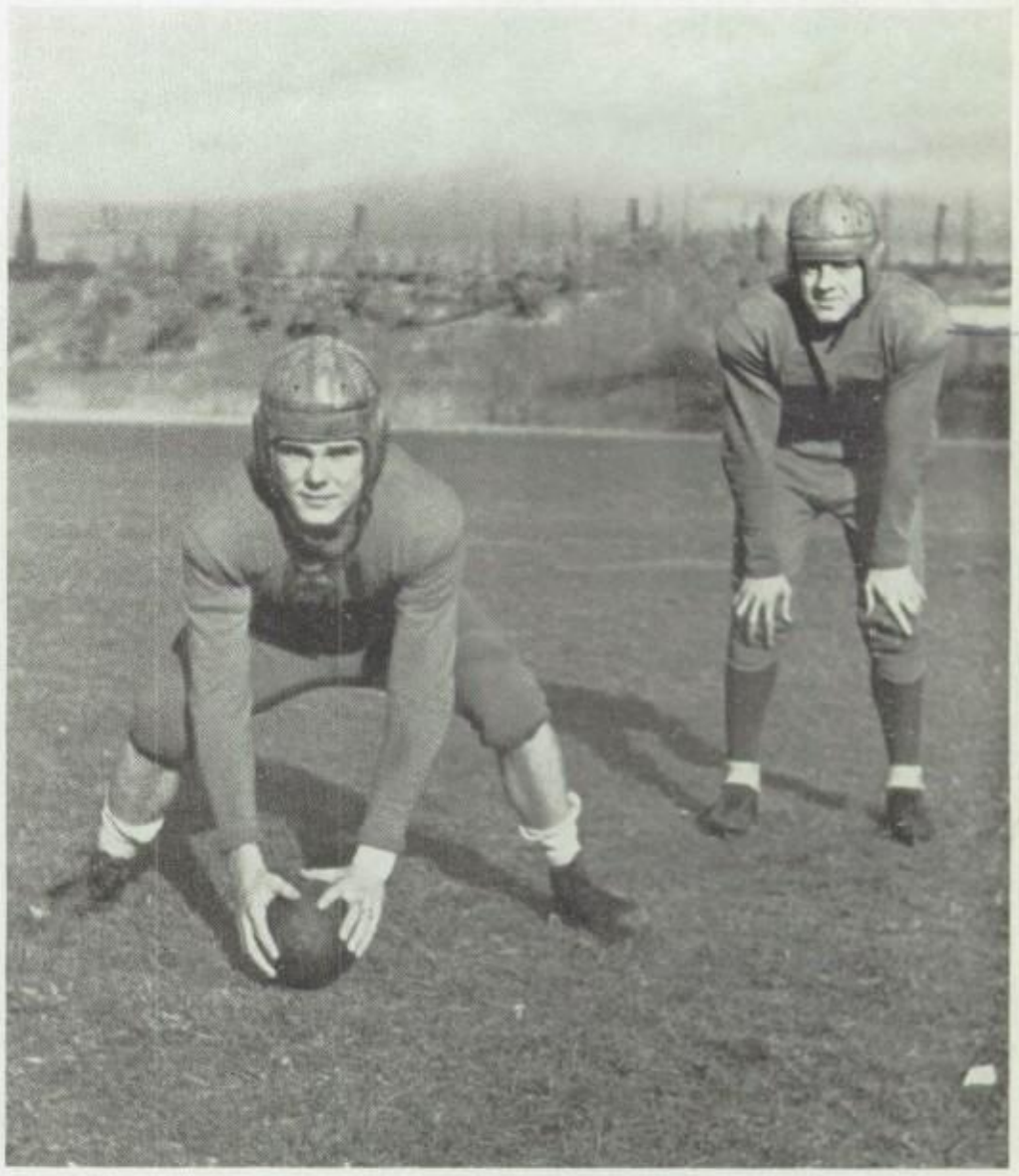
"There's my boy!" shouts a proud father, standing up.

"Sit down," cries a pretty girl student behind him. "I want to see my boy friend."

A shrill whistle blows and the teams go into action for the first game of 1934. Throughout the season Libbey won four, lost four, and tied two of their games, garnering a total of 112 points to their opponents' 78.

Although they were hampered by a new state ruling which prohibited spring training, Coach Houser, assisted by Coaches Harding and Glattke, developed a fine team. Dick Vanderhoof, our captain, was an excellent leader, and with Les Kelsey, our other star end, was honored with a place on the All-City Team.

Al Jachimiak and Bob Bohrer



Don Donohue and ~~Bob Bodell~~ Eddie Lawnczak

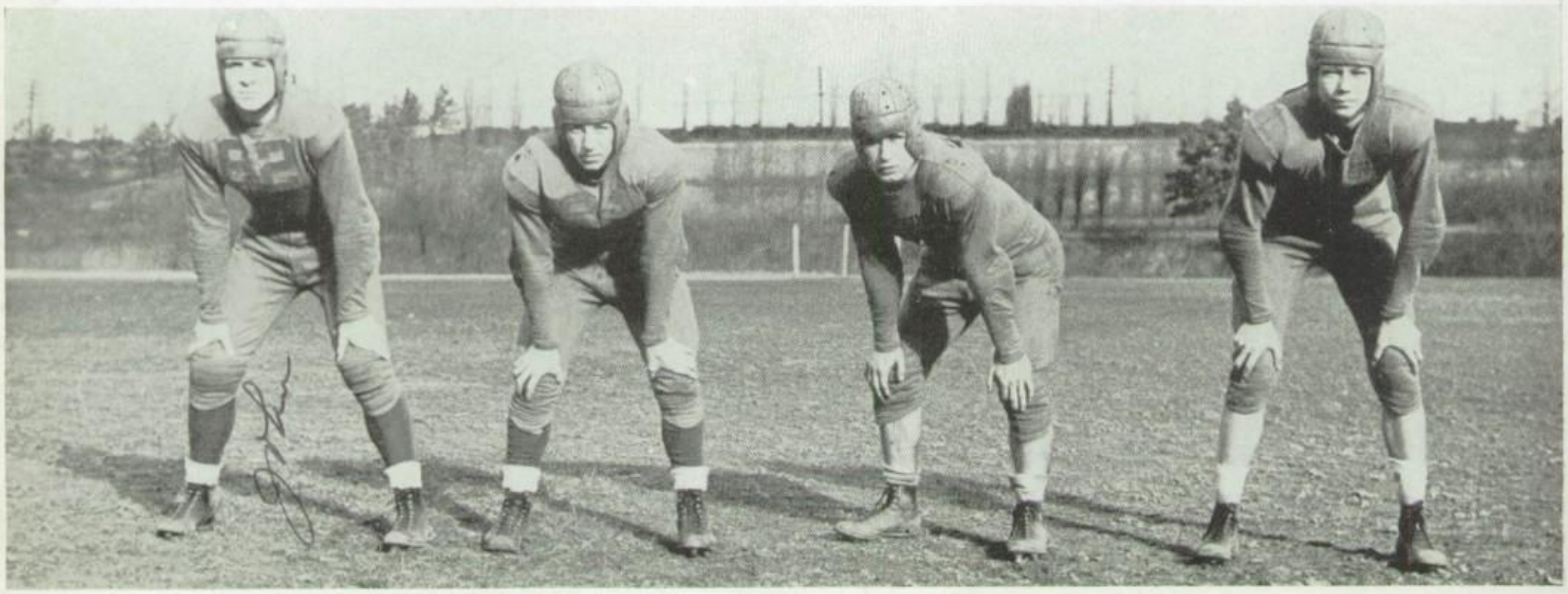
In their first gridiron battle, Libbey downed Oak Harbor, 14-0. An intermittent rain kept many spectators away and made the field muddy and treacherous. In the first few minutes of play, Libbey pushed over a touchdown. After Kelsey recovered an Oak Harbor fumble, Reibe and Lawnczak smashed the line for good gains. Reibe then flipped the ball into Speas' arms for a touchdown. Hoffman, who added extra points consistently this season, kicked the extra point. A few minutes later the entire Libbey line broke through to block an Oak Harbor punt. After several gains by Reibe and Hoffman, Reibe again passed to Speas for the touchdown. Hoffman kicked the extra point. On the line, Weisenburg, Donohue, and Youngs were outstanding, while Speas, Reibe, and Lawnczak starred in the backfield.

Libbey swamped Maumee, a suburban team, 31-0. In the first quarter, Kelsey blocked a Maumee kick. Within four plays Libbey scored, with Severance taking the ball over and Hoffman adding the extra point. Severance again tallied later in the same quarter. Bruno accounted for two other touchdowns, and Bodell scored the final points on an off-tackle slant. Numerous substitutions were made by both teams with many of Libbey's second and third stringers playing. The

most exciting play was West's thirty-five yard cut-back to Libbey's fifteen, but Maumee couldn't advance farther. Severance played well, with Bruno and Bodell giving their best performances of the season.

In our third game, we bucked up against Gary of Indiana, battling to a 7-7 tie. Gary lost no time in showing its power by opening up in the first quarter with long passes and runs, which enabled them to score in the first quarter. Cheered on by many rooters, Libbey came back fighting in the second period to tie the score. A series of passes and runs culminated in a touchdown when Reibe passed successfully to Kelsey.

Both teams kicked the extra point. Libbey was outweighed but fought hard to earn a tie and a moral victory.



John Gennings, Bob Reibe, Les Kelsey, Bill Speas

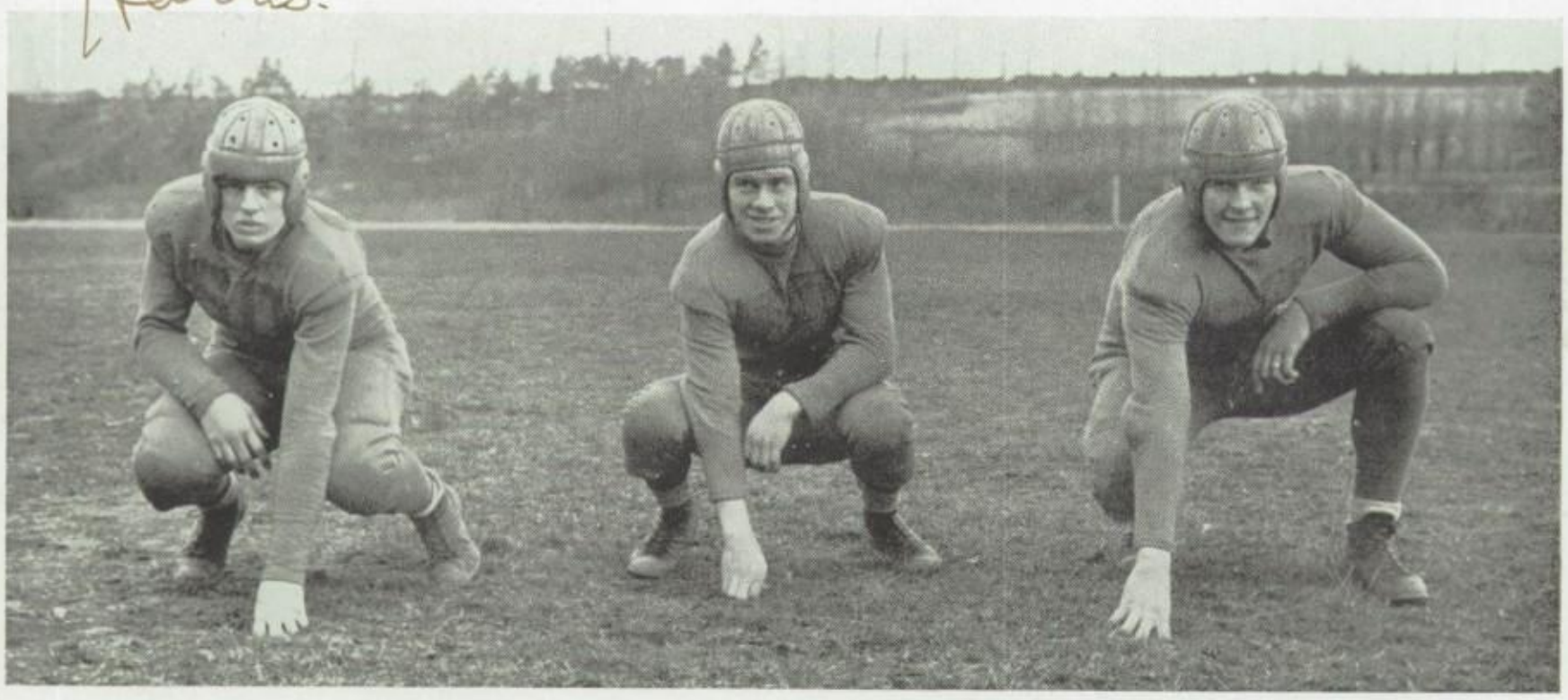
Libbey lost its first battle, an intra-city game, to the Central Irish, 12-2. Central had a fast, clever team with a deadly passing attack. Libbey stopped an early Central drive on the seven-yard line. The Cowboys' defense succeeded until the third quarter when Perz returned a Libbey punt for a touchdown. Although Libbey ripped their way to the Central fifteen, they were unable to score. The Cowboys gained their two points after Central was forced to fall on the ball behind their own goal for a safety. Central recovered a Libbey fumble and ultimately scored their second touchdown, but failed to make the point. Bohrer and Harris stopped many Central advances with their yeoman work.

Akron, N. Y., came to Libbey with the intention of avenging last year's defeat, but failed, after giving the Cowboys a scare in the first quarter. In

the first five minutes of play, they scored two touchdowns by long passes. Libbey braced and prevented the Indians from further scoring. Libbey went wild in the last three quarters, piling up forty points to win with ease. Speas and Lawnczak each tallied two touchdowns. Hoffman and Severance also scored. Hoffman started the big drive, smashing Akron's line for big gains. His fine play revitalized our dispirited team which then started their scoring spree.

In their second intra-city game Libbey defeated Scott, their historic rival, 13-0, in their twelfth annual battle. Libbey's first touchdown came by virtue of a blocked Scott punt in the first five minutes of play. After two line plays failed, Severance passed to Kelsey for the touchdown. The extra point was tallied in the same way. The second score was made in the third quarter

Harris.



Jim Harris, Bob Pasch, Byron Gardner

after Kelsey blocked Brown's punt. Scott lost their lone chance to score in the first quarter, failing to gain after a long pass was successfully completed to the Libbey ten. Kelsey and Vanderhoof were the stars as they hurried Scott's punters consistently.

In their next game, Libbey met Steubenville, one of the strongest teams in the state. Although favored to beat Libbey by a larger score, the Reds just managed to eke out a 6-0 victory. Steubenville, after a scoreless first quarter, made their touchdown with the aid of some passes. Libbey broke loose in the third quarter with a barrage of passes, but failed to score. Frequent fumbles hampered our offense. With a little more luck, Libbey would have given Steubenville their first defeat. Kerstetter and Gongwer, our heavy tackles, stopped many line plunges.

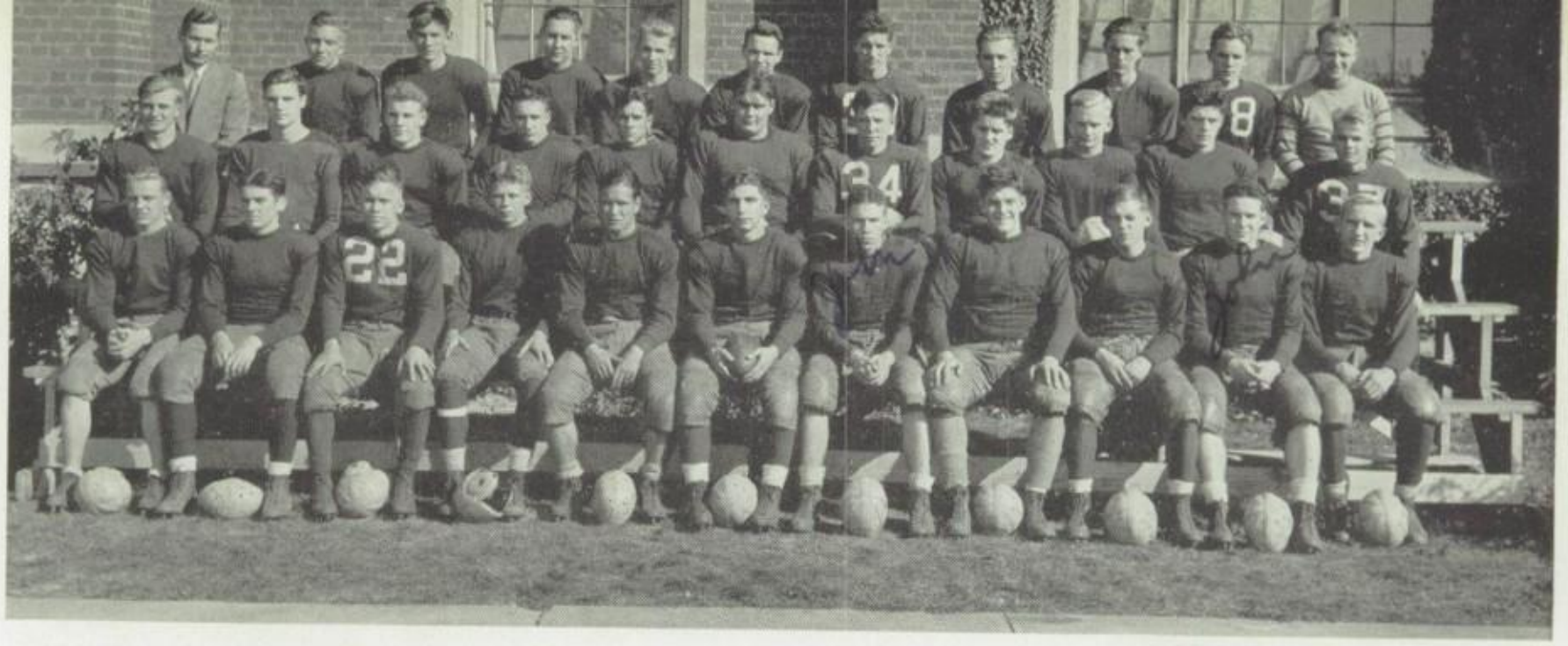
Bob Kerstetter, Bill Hoffman, Warren Gongwer

A close battle was staged between Libbey and Woodward with neither team able to score, although both teams threatened. Both teams lost opportunities in the first half after blocking punts. In the first play, Kelly broke through to block Speas' kick with Nickpor recovering on the Libbey eighteen. Libbey held for downs, and immediately punted out of danger when they received the ball. Donohue, who played a fine game, blocked a Woodward punt in the second quarter. Kelsey, ever-alert, recovered the ball on the Woodward twenty. The team was only able to gain eights in their four downs and Woodward gained possession of the ball as the half ended. Late in the game Libbey with its fine defense, stopped several Woodward drives, both within the ten-yard line. In the matter of first downs, Woodward took the honors with eight, while Libbey took three. Weisenberg and Gennings turned in fine performances for our colors. The entire line co-operated as one.

Our Cowboys didn't have a chance with Waite, the city champions. The final score was 28 to 0. Waite's deadly blocking swept our plucky players out of the way to give their backfield large holes. Passes and long runs provided most of the scoring. In the second quarter, Kelsey blocked Snider's punt and recovered on Waite's eleven-yard line. Phil MacThena led Waite's scoring with ten points. Snider, Hamer, and Cousino also scored. MacThena dropped on a Waite fumble which rolled over the Libbey goal, made two points after touchdown and tackled Speas behind his own goal for a safety. Snider ran seventy-five yards to score, while Hamer and Cousino made touchdowns on the receiving end of passes.

Libbey went to DeVilbiss to play their annual Thanksgiving game. Although they were defeated, Libbey put up a great fight and lost only by the slight margin of 13-6. The first

Bob Parker, Larry Severance, Bob Bodell



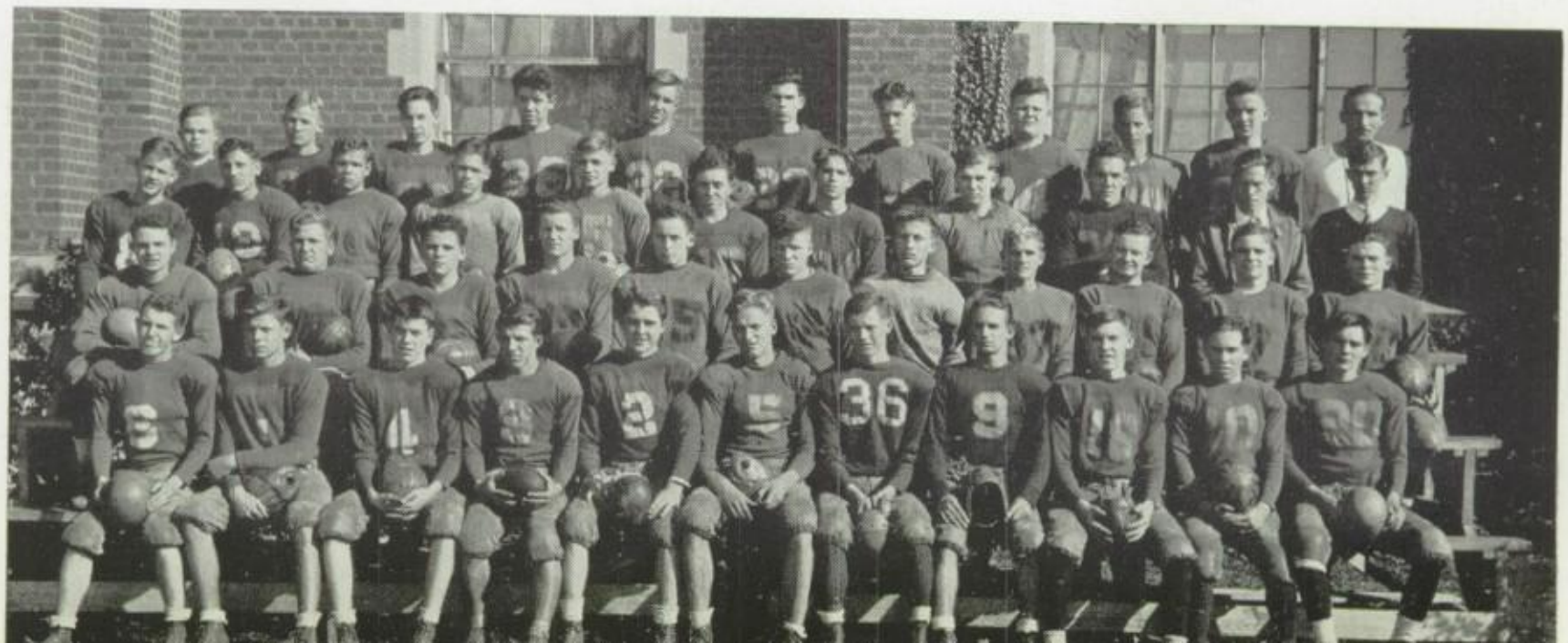
VARSITY—(Row 1) Lawnczak, J. Harris, Pasch, Speas, Kelsey, Vanderhoof, Youngs, Gardner, B. Harris, Gennings, Weisenberg. (Row 2) Jachimiak, Hoffman, Severance, Parker, Bodell, Gongwer, Shunk, Bohrer, Kardatzke, Kerstetter, Andrews. (Row 3) Coach Harding, Semler, Kirkby, Loomer, Wilder, Faulkner, Robinson, Deel, Miller, Hemsoth, Coach Houser.

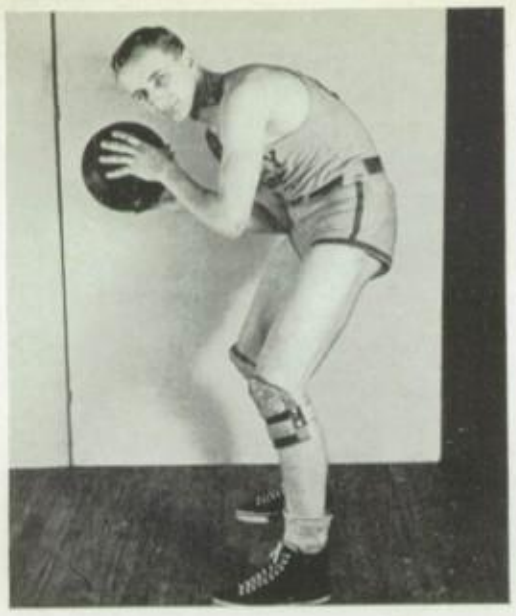
period was a scoreless affair. Each team seemed to be feeling the other out and finding just what could be done. During the entire period, the ball didn't go behind either team's thirty-yard stripe. The next period, the DeVilbiss Tigers got their first score. After two vain attempts to gain through the line, Solek dropped back and passed to Maker who was dropped on Libbey's five. Martin then passed to Patterson for the touchdown. Our Cowboys took eighteen plays to push the ball from the thirty-four-yard line to the goal line. Bill Hoffman and Reibe made several gains. A penalty on DeVilbiss and a short pass from Speas to Hoffman, advanced the ball into DeVilbiss territory. In five more plays, the ball was pushed to the two-yard. Lawnczak hit the line for the only Libbey score. Donohue intercepted a pass in the fourth quarter, but Libbey had one of its passes intercepted a few minutes later. DeVilbiss lost ground in two plays, but on the third down, Martin dropped back to heave a pass to Solek that accounted for the second Tiger touchdown. Solek placekicked the extra point to complete the scoring. Speas' punting gave Libbey an advantage, but the Tigers' rushing and passing game was too strong.

Many of the boys such as Bodell, Bohrer, Severance, and Hoffman, contributed much this year and will form the nucleus of next year's squad. Gongwer and Kerstetter will add weight and experience to the line.

The Reserves will give to the Varsity a large group of boys, who, under Mr. Lynn's tutelage, have had a successful season and have received valuable seasoning and experience which will aid them tremendously on the Varsity. This system has always proved to be a success and Libbey looks forward with high hopes for an excellent team.

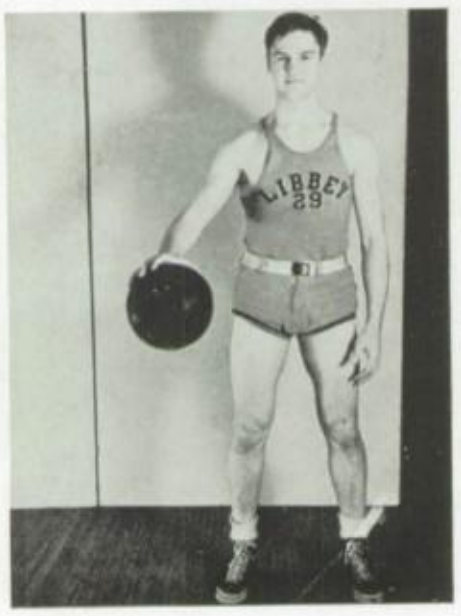
RESERVE—(Row 1) Dymarkowski, Rison, Gibson, Adamkiewicz, Grocki, Woggon, Suter, Youngs, Palm, Lewis, Pinniger. (Row 2) Holloway, Kopancz, Kepner, Sams, Lowry, Davis, Sawyer, Proshek, Treece, Seelman, Rice. (Row 3) Grouger, Schmidt, Brown, Urdman, Vanderlip, Smith, Stahl, Raziak, Weiss, Ramsdall, Jones. (Row 4) Evans, Lingo, Blodgett, Drake, Stambaugh, Clark, Meyers, Erker, Scheffer, Cumberworth, Coach Lynn.





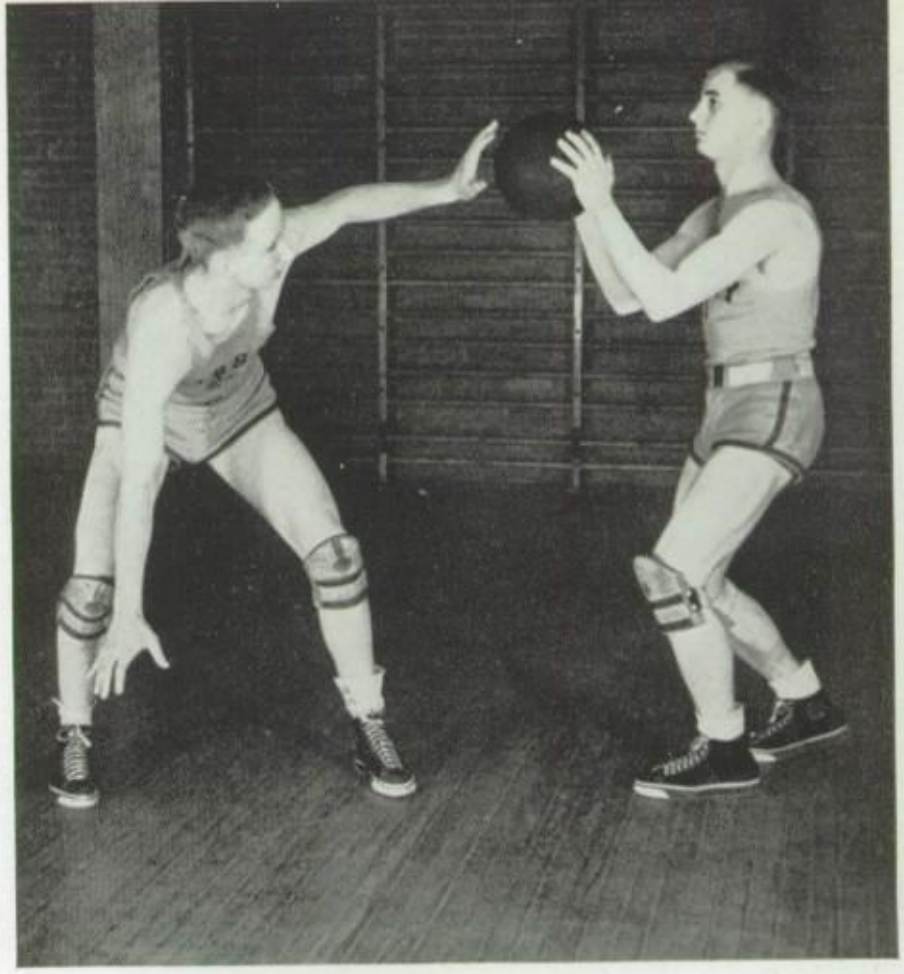
Ralph Weisenberg

Clarence Waldeck



Bill Hoffman

Ernie Pinniger

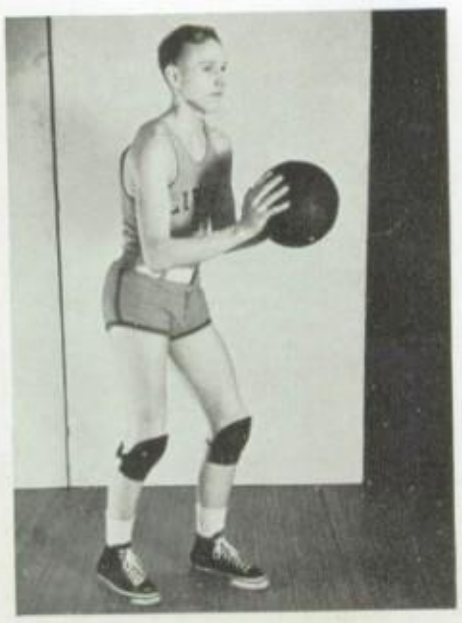


Weisenberg and Jachimiak

The gallery is hushed as onlookers watch the referee. He blows the whistle and two rangy centers spring from the floor, fighting desperately to get the ball. Yells and whistles! Libbey gets the tip-off!

Libbey started another season with a squad of fighting, although inexperienced, players. The Cowboys distinguished themselves by topping Walbridge, 18 to 13. Jachimiak led the scoring, totaling five points, and Weisenberg came next with four points. Libbey led at the half, 10 to 6, and held their lead the second half to win. Hoffman, Jachimiak, and Captain Wiesenberg were outstanding on our team.

Our quintet suffered defeat at the hands of Rossford, 10 to 32. Rossford had the advantages in every way and led at the half, 18 to 6. Rossford had a tight defense and Libbey was rushed on every shot. Schmidt sent two from the floor to lead Libbey's scoring. Lasonsky led Rossford's scoring with twelve points. The Cowboys barely took the Alumni, the final score being 26 to 24. Our Varsity was leading 14 to 5 at the half, but had to come from behind to win in the fourth quarter. Donohue, Hoffman, and Jachimiak each scored six points. Libbey put up a fine battle before going down in defeat in their first intra-city battle with Scott. The final score was 20 to 25, with Schmidt leading the Libbey scorers with six points. We were behind all the way and were unable to win because of Scott's uncanny shooting in the last quarter.



Ed Schmidt

Waite defeated Libbey, 36 to 15, in their first encounter. Libbey was unable to find the basket and seven of their fifteen points were made by Hemsoth and Jachimiak. Our unlucky Cowboys, because of their inexperience, failed to

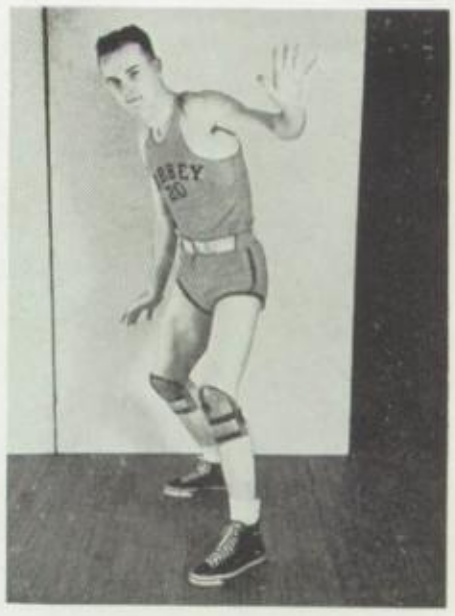
BASKETBALL IN RETROSPECT

Don Hemsoth

Al Jachimiak

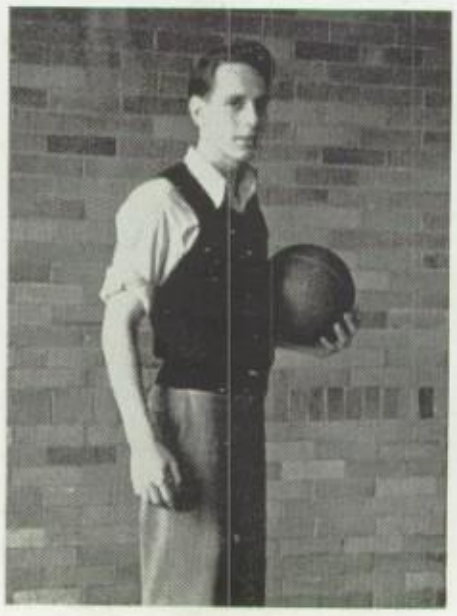
win an intra-city game. They lost to Woodward 39 to 14. At the half, they were in the van, 21 to 9, and Woodward's air-tight defense kept Libbey in check the remainder of the game. In their first game with Central, Libbey barely lost 36 to 37. Until the closing minutes of the game, Libbey led 36 to 24, but Central staged a rally to win. Corbett made thirteen points for Central, while Schmidt and Hoffman scored twelve and eleven points respectively for Libbey. The Blue and Gold then lost to DeVilbiss with Schmidt and Donohue leading our scoring. Schmidt had nine points to lead Libbey, and Rae topped DeVilbiss' players with eleven. Libbey lost to Scott, 28 to 33, with DeBord of the Scotters shattering all Libbey hopes by scoring seventeen points. The team then lost a second game to DeVilbiss by the hopeless score of 12 to 36, and our second game to Waite, 34 to 37. In this latter game Schmidt tallied ten points for Libbey. We lost our ninth consecutive game to St. Johns, 28 to 31, but only after St. Johns made a last minute rally, scoring two field goals in rapid succession. Our last two intra-city games went to Central, 41 to 26; and to Woodward, 23 to 30.

In the sectional tournament our basketeers played Whitmer, a suburban team, and were defeated 17 to 23.



Don Donohue

The Reserves have long been the shock troops for the future Varsities and this year's squad promises to send up some excellent material. These fellows will have to fight in order to get on the team, for Schmidt, Hemsoth, Hoffman, Waldock, Osten, Jachimiak, and Pinniger of this year's Varsity will be back. These fine prospects point to another championship to be brought back to Libbey in the coming season.



Jim Singleton

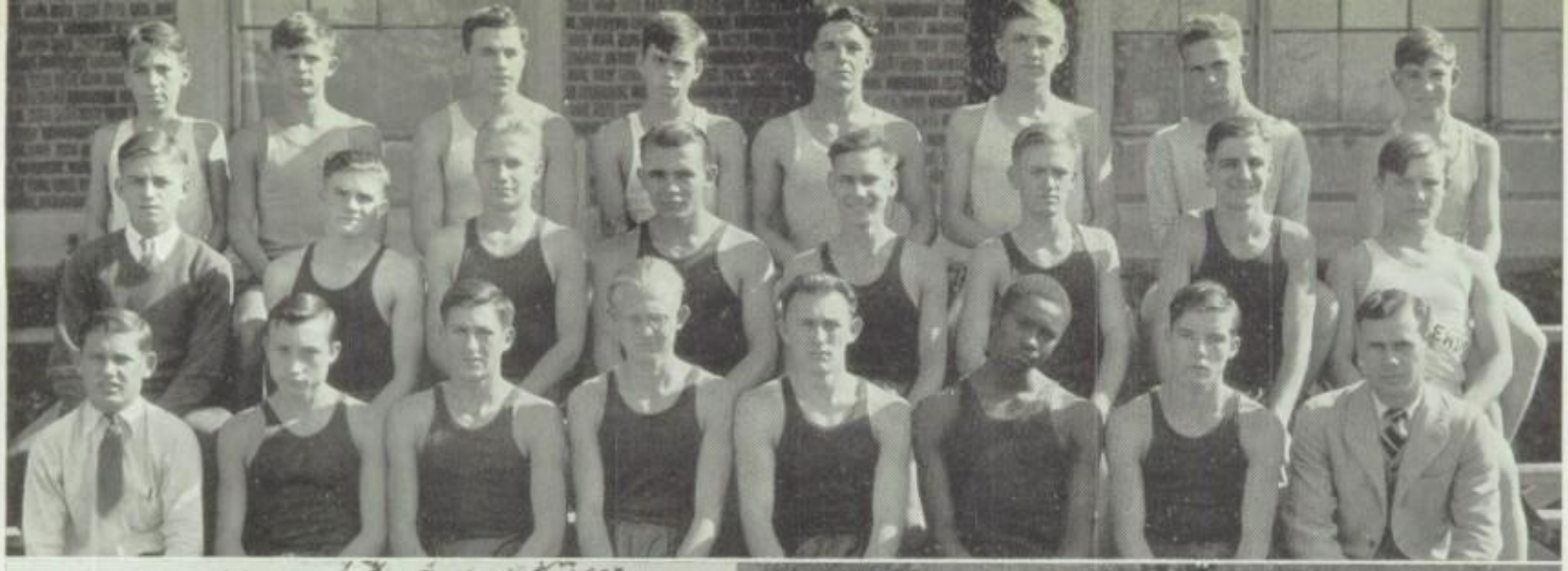
Bob Osten

RESERVE BASKETBALL—Mr. Harding, Wieland, Schmitt, Guger, Singleton, Pinniger, Smythe, Pratt, Holloway, Wassmund, Garner.
GOLF—Dal Hall, Al Jachimiak, Ted Rudzinski.

BASKETBALL «» GOLF

In the spring, the thoughts of Libbey fellows turn toward golf, and this is only natural for Libbey's most brilliant athletic record was made by the golf team this year. The lure of the greens and fairways was so irresistible that many lads tried out for the team. Captained by smiling Tony Rudzinski, the team included Jack Holloway, Dal Hall, Henry Sobieszczanski, Edwin Nowakowski, Ted Rudzinski, Alphonse Jachimiak, and Norm Holloway. All their opponents were helpless against the steady play of Tony Rudzinski, the long drives of Jack Holloway, and the uncanny putting of Dallas Hall. Although Libbey played every city high school and had a hard schedule, they won every game by very wide margins. The squad, which was under the tutelage of Coach Art Glattke, went to the State Tournament, where they increased Libbey's renown by placing third. The team has made an enviable record with its city championship and its showing in the state finals. We hope that the many fine players returning next year will eclipse previous records and win new laurels.

Managers: Jones, Schmakel, Mr. Weinstock, Wandtke, Ramsdall



TRACK—(Row 1) Szmania, Buhler, Rutkowski, Kapela, Ignasiak, Camp, Reed, Coach Everhart. (Row 2) Hoffman, Signs, Swank, Duhaime, Vea, Dittman, Schultz, Oliszewski. (Row 3) Ramsdall, Long, Ehman, Hanslip, Fuller, Kaucki, Hawk, Smith.
BASEBALL—(Row 1) Hoffman, Wilhelm, Burnham, Shepler, Hochmuth, Walker, Hisey. (Row 2) Rhodes, Waldeck, Speas, Donohue, Siek, Lyskawa, Boehk, Vorderburg, Thornton.

BASEBALL « » TRACK

The batter is tense as he waits for the pitch. The pitcher toes in and swiftly throws the ball. "Strike three!" shouts the ump as the batter takes a terriffic swing at the ball and misses. Libbey has another victory to their credit!

Early in the spring Coach Jeffery assembled a large group of boys who practiced in the gym until the weather permitted them to play on the diamond. From these aspirants, the coach formed a hard-hitting team. The outstanding players, George Boehk, a slugging outfielder; "Whitie" Vorderburg, the short-stop; and Howard Siek, first baseman, brought credit to Libbey.

Libbey was fortunate to acquire at the beginning of the year, a skilful track coach, Bill Everhart. The team progressed fast and by late fall Libbey had a fine cross-country team. Chet Kapela, the team captain, placed in the District Cross Country Meet. In their first indoor meet, Libbey was defeated by Scott, the city champions, but defeated DeVilbiss and Woodward in their following meets. Libbey has the material to continue on to greater success.

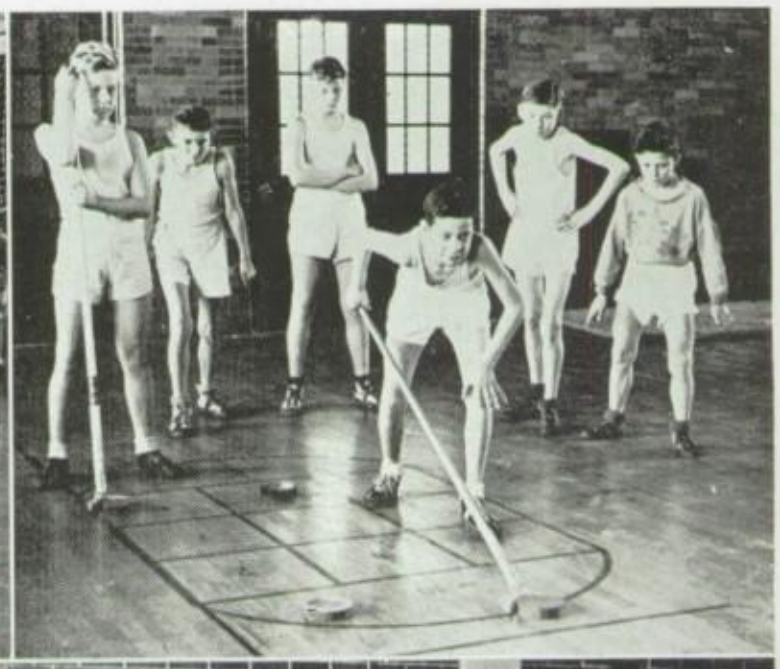
CHEER LEADERS—Camp, Craul, Shurtz, Fox, Talbot, Minnick, Rehder, Hubaker.

INTRAMURALS

Intramurals! How much they mean to Libbey lads. Often these activities are the only recreational pleasures that they can obtain. These sports and games also provide the exercise which is so important to keep us in a good mental and physical condition. This inter-class competition gives each boy a fair and equal chance to participate in volley-ball, basketball, shuffleboard, and other minor games. Mr. Al Jeffery, who has promoted intramurals extensively at Libbey, arranged many tournaments, volley ball and basketball being the most popular. They boys received valuable hints from Mr. Jeffery on how to train and be efficient in athletic contests. Of course, the boys eagerly responded when given a chance to organize volley ball teams. Volley ball requires a keen eye, besides perfect co-ordination of nerves and muscles.

This is readily shown in the regular procedure of the game. Standing in his back court, one player serves the volley ball over the net. The opposing team then has to return the ball, having three chances to hit it without permitting it to drop to the floor. A player cannot hit it twice in succession. The serving team continues until

(Top left) Deftly throwing the ball out of reach, but within bounds, is a trick hard to learn, but well worthwhile. (Top right) These boys may not have much "pull", but oh, what a "push"! (Bottom left) What's the matter? Has Meyer got you cornered? (Bottom right) Watch this serve closely; it's coming swiftly and suddenly.



(Left) What next, boys? Will it be a hammer-lock, a half-Nelson, or a toe-hold? Hope no broken bones will be the result. (Right) Oh, those wicked upper cuts and jabs! Just remember, my lads, this is only a friendly bout, not a life-and-death struggle. Besides, broken noses have never been known to please the girl friends.

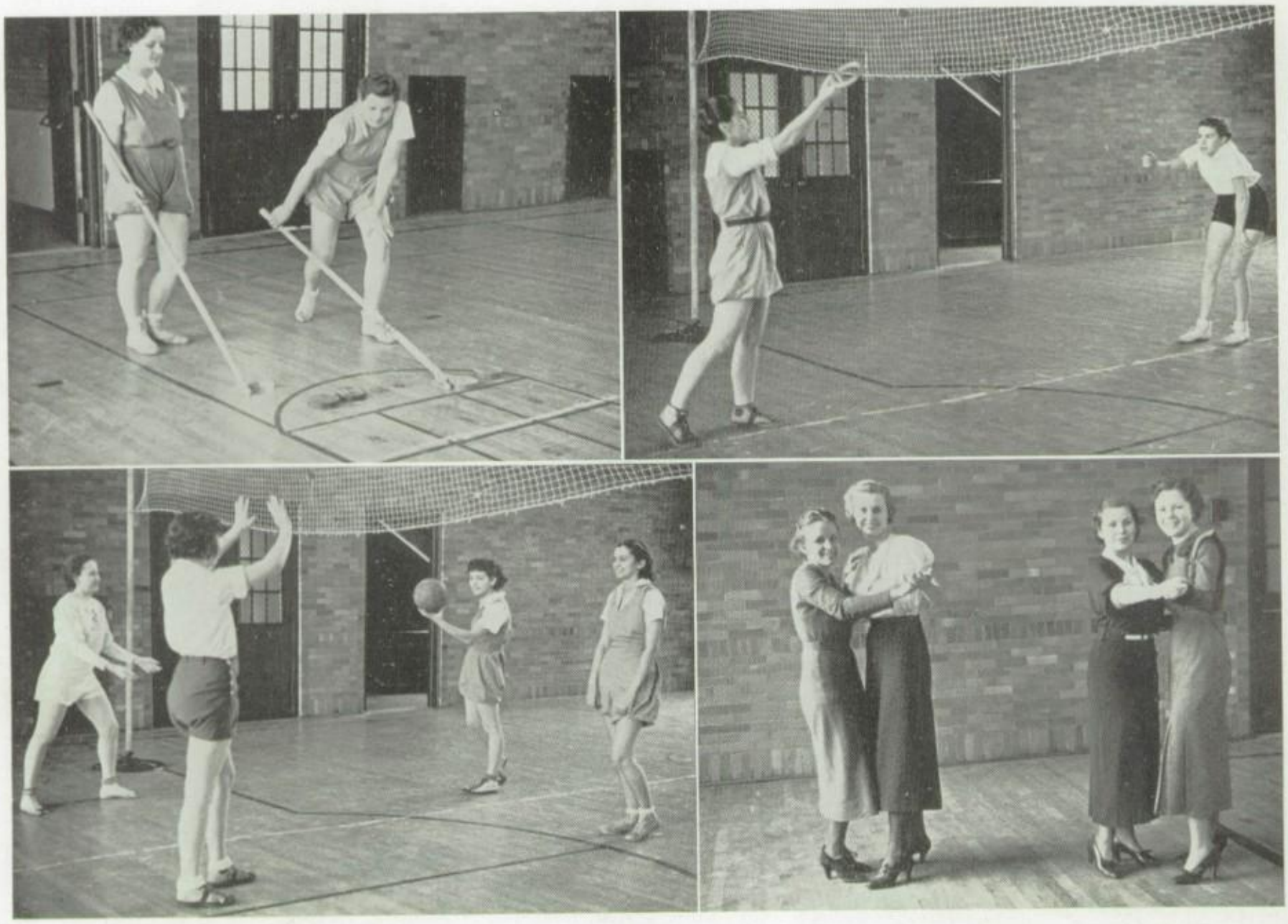
heir serve fails and the other team obtains their chance to serve. Necessitating good team work rather than the play of individuals, volley ball is beneficial in training the boys to play for pleasure and enjoyment rather than glory.

During the past season the interest in this exciting sport was higher than usual. There was much rivalry, and many hard battles were staged over the net. As soon as volley ball competition came to a close, basketball teams were organized. The ntense interest of the boys was so great that it was necessary to have two leagues of eight teams each. These teams met each week with numerous spectators watching the action with attentive interest. The season finished with the Forum out in front, having won eight games without a single loss. The Q. D's. were the runners-up in his Club League, winning seven games and dropping one, that to the Forum eam. In the other league, the Ohio State team was at the top with five victories and one defeat. In second place in the league was the Wisconsin Quintet by virtue of four wins and one loss. Besides playing in these major games, the boys gathered in the small gym where they learned and practised the rudiments of boxing and wrestling. Shuffleboard, which is a comparatively novel game at Libbey, was taught and explained to the lads who signed up readily when given this opportunity.

n April, table-tennis teams were formed consisting of two players on each team. This game requires a limber wrist, and loud were the roars when one of the players missed the little celluloid ball. The annual checker tournament will again be managed by Meyer Pertcheck. This tournament has had an increasing number of contestants and this year's list outnumbers all others.

ntramurals contribute material to Libbey's athletic teams and give boys of all classes many pleasant hours.

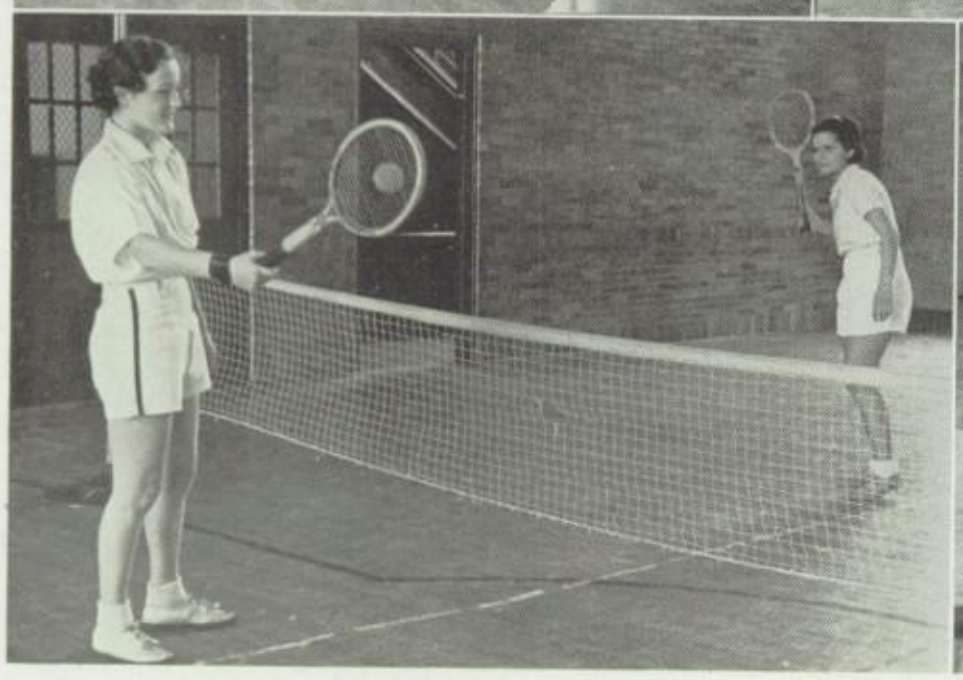
GIRLS' ATHLETICS



In the past, the place of women has been in the home; but many changes have taken place in the last few years. The greatest change has been the advent of girls into athletics. Such famous feminine athletes, as Helen Wills Moody, Eleanor Holm, and Babe Didrikson, have shown to the world the benefits and good results of indulging in sports.

The increasing number each year of the girls who participate in these athletics at Libbey has proved their success. The variety of games has trained and developed physical well-being as well as the charm of the participants. Volleyball and basketball have taught them the advantages of quick thinking and keen judgment. Dancing and tumbling have developed co-ordination of muscles and self-assurance. Table tennis has developed quick perception and has provided exercise.

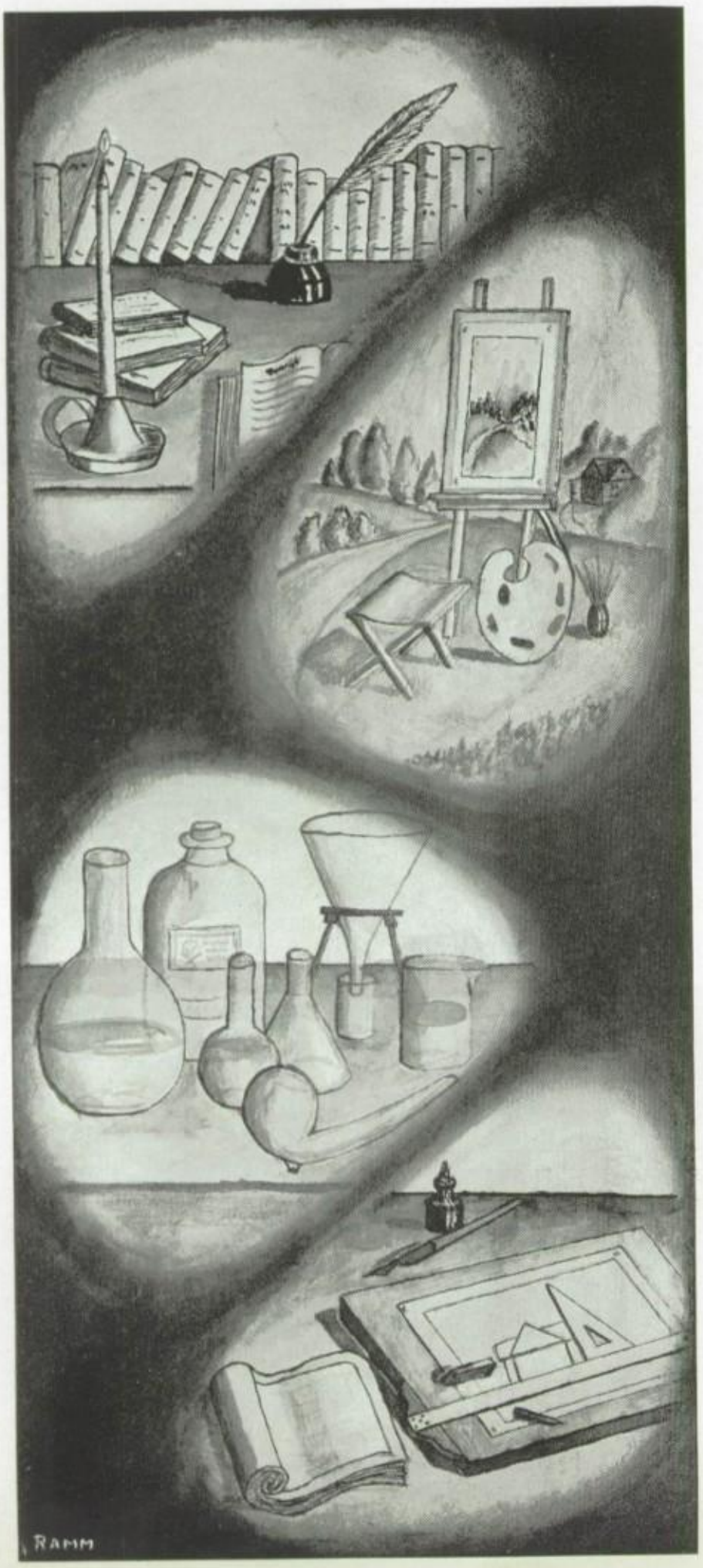
Numerous tournaments were arranged by the instructors, Mrs. Mohrhardt and Miss Bowman, and soon created such intense rivalry that many of the girls became proficient at their particular sport because of frequent practice. During these tournaments the gym was the scene of excitement and enthusiasm that only vivacious girls can make. This athletic program is one of the most important factors in our educational system because of the recreational enjoyment it affords as well as promoting health. These girls whom we point out in our halls, are perfect examples of grace and poise and will leave Libbey well equipped in health and endurance.



Page 90 (Top left) Shuffleboard is certainly gaining in popularity. (Top right) A perfect catch, Loreen. (Bottom left) Careful, girls, Marion serves a swift ball. (Bottom right) "Getting ready for the prom, girls?"

Page 91 (Top left) Ball three! Watch yourself, Ruth Schwartz. (Top right) Just another ping-pong game between Madeline Biery and Janet Cordell. (Bottom left) Keep your eyes on the ball. I dare you to! (Bottom right) Puzzle: Which legs and arms belong to what girl?

SOCIETIES



Drawn by Orville Ramm,
a Freshman in Architectural Drawing.

THE opposite of tedious work is recreation, which takes a multitude of forms. For the chemist, art may be a fascinating hobby, while the artist turns to nature for his. Thus, that which is work to one, is enjoyment for his neighbor. Whatever your hobby may be, encouragement in its pursuance can be enhanced by the company of like-minded friends, whose participation in your play adds zest to living.

EDELIAN

Irmgard Luetke, Betty Riddle, Onece Jacoby, Helen Fleck, Jack Ransome, (seated), Dorothea Thiem (seated).

This year our annual consisted of two departments, the editorial and the business, with members of the architectural drawing classes furnishing the art work. Wisely counseling us whenever his help was needed, our principal, Mr. Williams, shared our interest and enthusiasm in this publication. Miss Dusha guided us in the planning and preparation of the dummy, copy, and engravings. Mr. Dipman and Miss Payne directed the snap-shots and Mr. Stapleton cared for the finances and circulation.

The capable editor-in-chief, Dorothea Thiem, was assisted by Irmgard Luetke, associate editor; Mollye Streight and Martha Lok, seniors; Betty Haskins, classes; Virginia Lingle, faculty; Frances Czolgosz, clubs; Jack Ransome, athletics; Vivian Zander, snap-shots; Phillis Dressler, typist. Norman Sass, Frank Martin, who designed the cover, Stanley Sobolewski, Winston Broome, Wanda Chester, Margaret Guyant, Jeanne Michealis, Dorothy Pratt, Dorothy Schultz, Mary Jo McGeary, Venietta Lingle, Evelyn Swantack, Jean Brown, Bob Schmeltz, and John Retzke were assistants in this department.

On the business staff were Onece Jacoby, circulation; Jane Dunkle, assistant circulation; Dot Hanselman, and Bettie Riddle, accounting; Betty Radke, cashier; Thelma Dorn and Howard Grasser, subscription; Tom Durbin, advertising; Jean Porter, Margaret Nixon, Verdine Lewis, and Velma Jane Ebert, publicity and office.

(Row 1) Margaret Guyant, Jeanne Michaelis, Dorothy Pratt, Verdine Lewis, Velma Jane Eberts, Jo McGeary, Betty Haskins, Virginia Lingle, Wanda Chester. (Row 2) Thelma Dorn, Dot Hanselman, Jane Dunkle, Vivian Zander, Phyllis Dressler, Jeann Porter, Margaret Nixon, Irmgard Luetke, Dorothy Schultz, Vinietta Lingle. (Row 3) Martha Lok, Onece Jacoby, Bettie Riddle, Bettie Radke, Evelyn Swantack, Frances Czolgosz, Howard Grasser, Jean Brown, Dorothea Thiem. (Row 4) Mollye Streight, Jack Ransome, Winston Broome, Bob Schmeltz, John Retzke, Tom Durbin, Norman Sass, Frank Martin, Stanley Sobolewski.

CRYSTAL

What day is anxiously awaited above all others? It is the day upon which our Crystal is issued. "Read all the news, gossip, and scandal! Learn all about your friends and teachers!" announce the bulletins second hour, and then the Crystal is delivered.

The main purpose of this publication is to give the student body an accurate account of school news, and to enliven, with its humor, all who read it. The work of compiling the news affords the students practice in writing and also improves their self-confidence and poise by personal interviews with famous Toledoans, and visiting celebrities.

The Crystal advisers are Principal Harold E. Williams and Miss Gerdes, with Dorothy Zapf as editor-in-chief, Virginia McLaughlin as associate editor, and Venice Wagoner in charge of exchange. Reporters are Ursula Brausieck, Jean Cameron, Doris Culbertson, Isabel Fye, Virginia Gerwin, Helen Gunn, Jane Perry, Hazel Sundling, Janet Thom, Eileen Verdon, Margaret Faist, Dallas Hall, Alfred Thalman, Vernon Tilley, Don Glesser, Mary Deming, Norman Holloway, Dorothy Janas, Jane Kansorka, Norman Nagel, Virginia Noonan, Nancy Turner, Betty Schmidt, Florine Fischer, Betty Moser, Marie TenBroek, and Ben Durfee.

Among the social activities of the Crystal staff this year were a party for Miss Mary Hutchison, former Libbey teacher, and a tea for the Press Association at which a very interesting talk was given by Grove Patterson, Editor of the Toledo Blade.

Norman Holloway, Isabel Fye, Dorothy Zapf, Norman Nagel.

(Row 1) Nancy Turner, Janet Thom, Virginia Noonan, Betty Schmidt, Ben Durfee, Helen Gunn, Venice Wagoner, Jane Perry, Jane Kansorka. (Row 2) Jean Cameron, Dorothy Janas, Lloyd Tucker, Dorothy Zapf, Miss Gerdes, Hazel Sundling, Virginia McLaughlin, John Glanzman, Doris Culbertson. (Row 3) Virginia Gerwin, Isabelle Fye, Bob Bohrer, Norman Holloway, William Utt, Donald Ramlow, Norman Nagel, John Andrews, Ursula Brausieck, Eileen Verdon.

(Row 1) Claryene Fleming, Hazel Schmidt, Virginia Petrecca. (Row 2) Verlyn Nixon, Florence Sass, Mary Jones. (Row 3) Martha Szymanowska, Ruth Schwartz, Dorothy Schultz, Jane Harris.

LIBBEY NATIONAL

What an honor and a joy it is for a senior to be elected a member of the National Honor Society! Even more exalted can the chosen few feel who are admitted as juniors, when they must be in the upper fifteen percent of their class; the seniors are elected from the upper third. Almost every high school has a chapter of this organization in order to create an enthusiasm for scholarship, to stimulate a desire for service, to promote leadership, and to develop character in the students of the school. The members inducted last year as juniors elected their officers the early part of this season. Those who achieved these prominent positions were Albert Kelley, president; June Hankenhof, vice-president; Jean Cameron, secretary-treasurer. Holding such important offices didn't turn their heads a bit, and they successfully conducted the business of the society, thus displaying their qualities of leadership, and their willingness to serve. The example that these students have given in their versatile capacities, has been a source of inspiration to the underclassmen who are carefully planning their work with honors in mind.

(Row 1) Fairy Welsh, Frances Czolgosz, Irmgard Luetke, June Hankenhof, Eliza Love, Dorothy Zapf. (Row 2) Mildred Humpert, Charles Robb, Gordon MacDonald, Mr. Hunt, Albert Kelley, John Glanzman, Dorothie Gysin. (Row 3) Edith Swanson, Margaret Nixon, Alice Rohrbacker, Virginia McLaughlin, Jean Cameron, Rita Reinlein, Earlene Baker.

HONOR SOCIETY

Under the direction of the advisers, Principal Harold E. Williams and Mr. Eugene Hunt, the society contributed its share to the successful continuance of the arrangements for the election of the Senior and Junior Class officers, such as preparing the petitions and ballots, making use of the preferential ballot for the first time. The system was highly praised for its fairness, even though it was much more complicated. The members also aided in correcting the reading tests of the underclassmen.

Knowing of the honors and privileges connected with membership in this society, you can imagine with what a thrill those lucky students heard their names read by Mr. Williams in a mass meeting held during the early part of March and with what pride they took their places with the other members in the front of the auditorium. Albert Kelley welcomed the new members into the society, administered the oath, and introduced the other speakers, Dorothie Gysin and June Hankenhof, who explained the significance of the club insignia, a keystone with a flaming torch and the letters L S S C ; standing for Leadership, Scholarship, Service, and Character, inscribed upon it. So, attention you underclassmen! Take heed, and study to make yourselves eligible for membership to this society.

(Row 1) Betty Smenner, Dorothy Pratt, Jeanne Michaelis. (Row 2) Betty Locey, Edna Sutts, Marjorie Knierim. (Row 3) Ruth Schwarte, Mary Cobb, Harriet Hayes.

(Row 1) Onece Jacoby, Martha Lok, Irma Ersham, Marian Weeder, Florence Moden, Mildred Musch, Theresa Van Camp, Isabel Fye, Wanda Chester, Jane Wilson, Mollye Streight. (Row 2) Evan Price, Ruth Fellhauer, Mary Frances Ohlman, Bettie Riddle, Bettie Radke, Dorothea Thiem, Elizabeth Falkenburg, Naomi Benning, Jeanette Pirkey, Mildred Sword, Janet Thom. (Row 3) Herbert Arft, Bob Horn, Lawrence Swantush, Norman Nagel, Mary Kreft, Virginia Lingel, Jane Blinn, Helen Brownmiller, Edward Schmakel, Charles Jirinec, Edward Papenfuse. (Row 4) Dick Vanderhoof, Willis Grube, Robert Randall, Alfred Thalman, Norman Ernest, Robert Hisey, Richard Knopp, Fred Drafts. (Row 5) Albert Nirschel, Norman Baker, John Retzke, Warren Bretzloff, Wilbur Wenzel, Bob Elwell, Byron Gardner.

FRIENDLY-Y'S

Echoing the tone of the "Y" of which they are a branch, the Friendship and Hi-Y societies make a praiseworthy attempt to build up and enrich the spirit, mind, and body of their members. To do this, inspiring devotional periods were arranged in connection with each meeting. These were followed by the regular programs, consisting of talks by club members, alumni, prominent Toledoans, or other outside speakers. Demonstrating their unselfishness, these groups often invited the entire school to hear a particularly interesting speaker they had procured. Besides that, they conducted religious services at Christmas and Easter, and took part in city-wide "Y" projects.

"All work and no play make Willie a bad boy," believe the Friendship and Hi-Y members. To prevent this, many parties were arranged, at the "Y," the school, and out-of-doors, providing the needed diversion. Even in play they didn't forget others, and the girls gave parties for the orphans throughout the year. The aim of these clubs, to bring out the good in their members, has had a most beneficial effect upon the entire school.

(Top left) Marion Petecca and Margaret Embrey were awarded two of the prizes at the Co-Ed party; smart judges, we say! (Top center) Smocks or quilt blocks, both are quickly and carefully made by Gertrude Bartkiewicz and Phillis Dressler. (Top right) Ruth Swartz is dressing up a couple orphans at a party for them by the Sophomore Friendship girls. (Bottom left) Which are the more interesting to these Hi-Y boys, the party plans or the Friendship girls? (Bottom right) "Get your thumbs working, boys, or you won't get to the convention on time."

SENIOR FRIENDSHIP

A group of girls dressed in unique brown smocks, trimmed with white collars and cuffs, was walking down the corridor one day close to Commencement time. They were Senior Friendship girls, discusssing events which had happened during the course of the year.

"Every Friendship girl," they were saying, "will remember the fun of the Christmas party we had with the Hi-Y. We entertained a group of orphans at the Miami Children's Home and had a skating party at the Y. W. C. A. with a pot-luck dinner following. Distributing Christmas baskets, presenting a Christmas pageant, and selling colors during the football season were great fun also, and we'd like to do these things all over again."

Through the activities of this club, its members have been given an insight into social service work and have become better acquainted with each other, thereby proving the name of the club. Miss Gertrude Paine, the adviser, has helped the girls in attaining their plans and was assited by June Hankenhoff, president; Mary Comer, vice-president; Janet Thom, secretary; and Caroline Gomer, treasurer.

UPPER PICTURE—(Row 1) Ruth Comer, Florence Fetzer, Gertrude Bartkiewicz, Virginia Szender, Evelyn Bunck, Eleanor Culwick, Naomi Beam, June Hankenhof. (Row 2) Alice Nowak, Phillis Dressler, Dorothie Gysin, Mildred Sword, Miss Payne, Lucille Krauss, Madeline Biery, Geraldine Robart. (Row 3) Margaret Schroeder, Ruth Yaekel, Charlotte Gomer, Helen Abbe, Olga Straub, Margaret Nixon, Carolyn Gomer, Mary Carpenean. (Row 4) Beatrice Biniker, Mary Conn, Jeannette Pirkey, Leona Emahiser, Evelyn Smith, Marian Hersch, Dorothy Westgate, Margaret Greene, Dorothea Thiem.

LOWER PICTURE—(Row 1) Marian Levis, Fairy Welsh, Mildred Fuller, Florence Simonis, Eleanor Durivage, Norma Blaker, Janet Thom, Florence Moden. (Row 2) Dorothy Zapf, Bonnie Harshman, Elizabeth Falkenburg, Mary Kreft, Virginia Krabill, Miss Herler, Evelyn Flavell, Earlene Baker, Jeanette Pitzen. (Row 3) Noreen Gray, Alma Walker, Violet Bryzelak, Anita Baker, Isabel Fye, Vivian Zander, Eleanor Bremer, Mary Frances Ohlman, Anna Marie Brand. (Row 4) Virginia Eckenrode, Winifred Strohl, Jean Cameron, Betty Fall, Virginia Gerwin, Marian Stader, Frances Kerentoff, Edith Swanson, Ruth Brenion, Eleanor Miller.

UPPER PICTURE—(Row 1) Jean Kading, Kathryne Glanzman, Margaret Guyant, Martha Szymanoska, Helen Papenfuse, Elaine Taylor. (Row 2) Phyllis Banachowski, Jo Mierzejeski, Ann Dzwigon, Miss Brown, Eleanor Nirschl, Virginia Petrecca. (Row 3) Virginia Duncan, Jewel Hoffman, Dorothy Janas, Ruth Kolpien, Helen Ufer, Leona Kujawa.

LOWER PICTURE—(Row 1) Virginia Skarpetowski, Aline Kopke, Margaret Mack, Evelyn Meeker, Mary Cobb, Dorothea Hartnett. (Row 2) Helen Wulff, Nancy Turner, Almeda Hartwig, Miss Brown, Genevieve Oswanski, Doris Flavell, Regina Palecki. (Row 3) Hazel Schmidt, Dorothy Shultz, Lucile Schmidt, Ruth Schwartz, Dorothy Loe, Jean Furman, Margaret Leitner.

JUNIOR FRIENDSHIP

"To find and give the best," the purpose of Junior Friendship girls, may be only six words, but means a lot, as one may see by the charitable and social functions of this society.

During the past year, baskets were sent to poor families both at Thanksgiving and Christmas. Each member "adopted" an orphan to whom she has sent letters and gifts, and a party was given for these children in March. At the carnival, the girls helped by making and selling home-made candy. Social good times were not omitted, for the girls had two parties with the Hi-Y, and one party given for them by the Hi-Y. In March, the first Co-ed Ball at Libbey, to which every girl, pupil or teacher, was invited, proved to be a great success. Also, a delightful tea was held in the spring for the mothers.

The able cabinet consisted of Jean Furman, president; Nancy Turner, vice-president; Margaret Guyant, secretary; Dorothy Schultz, treasurer; Dorothy Loe, chaplain, and Doris Flavell, sergeant-at-arms. The ever-willing advisers were Miss Maud Brown and Mrs. Frances Valentine.

UPPER PICTURE—(Row 1) Virginia Reed, Doris Reed, Magdalene Davis, Vera Cobb, Wilma Marshall, Emma Hopfinger, Helen Kramp. (Row 2) Phyllis Guhl, Norma Shoemaker, Jean Moore, Mrs. Kontz, Laura Witthoff, Bettie Kahn, Jeanne Quigley, Eloise Onweller. (Row 3) Nancy Rathbun, Vera Deakin, Mary Day, Ruth Lorenz, Margaret Loxley, Ruth Steiner, Jane Wilson. (Row 4) Pauline Morris, Esther Lesueur, Betty Poggemeyer, Gladys Flavell, Evelyn Schmidlin, Lois Loehrke, Lucy Schlagheck, Betty Moser.

LOWER PICTURE—(Row 1) Loretta Masters, Delphine Orzechowski, Helen Kasch, Dorothy Smith, Loreen Taylor, Beatrice Suhribier, Adelaide Ringler, Betty Ruch. (Row 2) Maryemily Heltzel, Marjorie Retzke, Irma Retzke, Eileen Smith, Mrs. Kontz, Elvera Szeve, Margaret Van Hellen, Eileen Skiver. (Row 3) Helen Czaplinski, Nancy Neal, Irene Matthews, Ruth Powlesland, Florine Fischer, Constance Bruno, Arlene Ott, Jeannette Lees, Geraldine Watson. (Row 4) Pearl Sisco, Florence Karpp, Rita Burkard, Audrey Keplinger, Geraldine Schneider, Dorothy Gee, Lillian Silliman, Doris Tabbert.

SOPHOMORE FRIENDSHIP

"To face life squarely: find and give the best" is the motto of the Sophomore Friendship Club. Through their many activities during the year, these girls have accomplished a great deal for themselves and others. Both at Christmas and Thanksgiving, they filled baskets for the needy families and, during the Christmas season, they gave a party for the orphans at the Children's Home, at which time they presented their "adopted orphans" with presents. Besides their charitable activities, they also had a skating party at the Y. W. C. A. Another time they gave a tea to which the cabinet members of all the Friendship Clubs in Toledo were invited.

This organization is headed by Ruth Powlesland as president; Nancy Neal, vice-president; Jean Moore, secretary; Ruth Lorenz, treasurer; Marjorie Retzke, chaplain; and Loreen Taylor, sergeant-at-arms. The able adviser, Miss Emily Kontz, has contributed equally to the success of the organization by donating her valuable services and giving advice at the most crucial moments.

UPPER PICTURE—(Row 1) Norman Ernest, William Fox, Charles Rairdon, Ray Loehrke, Willis Grube, Al Britton. (Row 2) Bob Klippstein, Bruce Dibble, Carl Wallace, Mr. Williams, Norman Baker, John Saxton, Bob Elwell. (Row 3) Byron Gardner, Charles Robb, Leslie Black, Richard Knopp, Lawrence Swantusch, Jim Harris, Jack Dietle.

LOWER PICTURE—(Row 1) Edward Schmakel, Gordon MacDonald, Charles Jirinec, Bob Hisey, Evan Price, Howard Grasser. (Row 2) Carol Wandtke, Albert Kelley, Mr. Glattke, Frank Martin, Charles Fox, Bob Hubaker. (Row 3) Herbert Arft, Fred Drafts, Dick Vanderhoof, John Black, Roy Dittman, Robert Butler.

SENIOR HI-Y

A club devoted to the molding of the character of a boy is of wonderful value to a school, especially when it is under the guidance of men of rich experience. The advisers of the Senior Hi-Y are Principal Harold E. Williams and Mr. Arthur Glattke, who have given generously of their time to make the activities of the club worth while. Working under their direction this past year were the officers: Norman Baker, president; Lloyd Tucker and Carol Wandtke, vice-presidents; Ray Loehrke, secretary; and Bill Fox, treasurer.

A new ritual for the initiation ceremonies, written by Mr. Williams, inspired the new members with the seriousness of their responsibilities as Hi-Y boys. Programs, including talks by Mr. Roger Conant, Mr. Roscoe Baker, and Mr. Robert French, were enjoyed. Socially the club found pleasure in an after-school dance, a roast at the "Y" cabin and skating parties with the Senior Friendship Club. The annual Mothers and Sons Banquet and the Vocational banquet completed the year's experience of this group of boys who represent the finest ideals of Libbey.

UPPER PICTURE—(Row 1) Bill King, Dudley Wirick, Jack Graham, Fred Willard, Ralph Zeman, Harold Underwood, Ralph Boerst, Wilbur Weiland. (Row 2) Bob Wilder, Ted Ostrowski, Zemon Skalski, Mr. Williams, Bob Horn, Jared Moo, Herman Bersticker, Albert Nirschl. (Row 3) Tom Kepner, Nelson Riehle, Pat Holloway, Don Hemsoth, Vernon Tilly, Ted Kirkby, Dal Hall, Earl Kardatzke, Alphonse Jachimiak. (Row 4) John Retzke, Wilbur Wenzel, Bob Sommers, Robert Miller, Warren Gongwer, Neil Johnson, Ed Baars, Ted Markwood, Bob Schmeltz, Ed Schmidt.

LOWER PICTURE—(Row 1) Ben Durfee, Bob Turner, James Lampe, Kenneth Rieger, Joe Pickl, Tom Greiner, Henry Rogge. (Row 2) Thomas Patton, Dan Mercer, Harry Fording, Mr. Martin, Don Ehlenfeldt, Don Militzer, Victor Holliger, Robert Nelligan. (Row 3) Ronald Brockway, James Auer, Virgil Hering, Richard Potter, Douglas Thierwechter, Don Glesser, Norman Holloway, Robert Miller. (Row 4) Bob Garner, Richard Hyatt, Bob Randall, Alfred Thalman, Fred Dannenfelser, Ed Perse, Norman Nagel, Bud Heiner.

JUNIOR HI-Y

With the juniors and sophmores combined in their Hi-Y activities this year, our club's purpose: to create, extend, and maintain a high standard of Christian character throughout the school and community, has been well maintained. Inspirational talks given by our advisers, Principal Harold E. Williams and Mr. Charles Martin, and by prominent people outside of school circles greatly benefited all of us. Of great interest and value was the questionnaire devised by Mr. Williams to show each boy his outstanding merits and his weaknesses in order that he might try to better himself.

Our social activities, consisting of a dance, a roast, a skating party, a Christmas party, and a trick show at the Carnival, showed the ability of the committees in charge to plan and direct activities. The same trait was well demonstrated by the officers: Robert Horn, president; Don Ehlenfeldt, vice-president; Douglas Thierwechter, secretary; Ted Kirkby, treasurer and Warren Gongwer, sergeant-at-arms.

These, as well as all the members of the Junior Hi-Y, profited greatly by the help of their advisers who were always helpful and generous in every way possible.

THE LITS

Proudly bearing banners on which are inscribed such noble mottoes as "Second to none," "Literature is the garden of wisdom," and "Nothing without work," the literary societies of Libbey prove they believe that "whatever is worth doing, is worth doing well." As a practical example of this, there have been during the year teas, card parties, and competitive sports, carnival ideas cleverly and distinctively worked out, and gala dances, sponsored by them to help add color and joy to the school's activities.

Although the social side of these groups has been very stimulating, they have never lost sight of the aims for which they were organized. Following their purpose, to create an appreciation for good literature, to awaken an interest in writing, and to develop personality, the officers and advisers of each literary society planned a series of meetings studying the lives and works of famous authors. Oral themes also played an important part. The true value of these clubs lies in the experience the members have received in learning to assert themselves, and yet at the same time co-operate with others.

(Top left) "Down on your knees before your superiors, you lowly Peri pledges!" (Top center) Floy Moll and Mary Collinge wrapping some of those surprise packages for the Zet fish-pond, at the carnival. (Top right) Martha Lok seems to be getting plenty of assistance from Johnny Andrews and Martin Courtney at the Q. D. Skating Party. (Bottom left) The Forum basketball team again puts up a glorious battle against their old adversaries, the Q. D.'s. (Bottom right) There seems to be tea, not for two, but for all at this colorful Phil tea.

THE PERIES

They all have that "clubby" air about them. Even Miss Ruth Dusha, club adviser, has that Peri look. The officers are equally capable and charming, including Martha Lok, president; Florence Fetzer, vice-president; Mary Deming, recording secretary; Dollie Kleinhans, corresponding secretary; Harriet Hayes, treasurer; Betty Haskins, censor; Helen Gunn, chaplain; and Virginia Honberger, sergeant-at-arms.

The programs, under the supervision of Betty Haskins, were unusual and extremely well given. Reviews of well-known plays and biographies of favorite movie stars proved interesting and beneficial to everyone.

Of course, the Peries are socially inclined. The Peri Prom, an annual activity, was held at Calumet Hall. The committee worked hard and the decorations were novel. At the carnival, they took over the Bake Sale, assisted by the pledges. For the first time in Periclean history, a card party was sponsored and held in the school cafeteria. The social year was concluded with the banquet at which the seniors were given the traditional Peri lockets.

UPPER PICTURE—(Row 1) Betty Schmidt, Ruth Lorenz, Betty Rudow, Mary Jo McGeary. (Row 2) Marian Rust, Martha Lok, Miss Dusha, Peggy Sloan, Helen Gunn. (Row 3) Thelma Dorn, Mildred Henline, Harriet Hayes, Mary Deming, Betty Radke.
LOWER PICTURE—(Row 1) Jean Furman, Nancy Turner, Virginia Noonan, Virginia Honberger, Betty Krauss. (Row 2) Florence Fetzer, Betty Haskins, Miss Dusha, Mary Jo McGeary, Cherie Smith. (Row 3) Thelma Dorn, Dollie Kleinhans, Margaret Miller, Ruth Powlesland, Bettie Riddle, Dorothy Heyman.

UPPER PICTURE—(Row 1) Irmgard Luetke, Catherine McCormick, Jane Wilson, Mildred Wilson, Earlene Baker, Theresa Van Camp. (Row 2) Mae Wagner, Dorothy Zapf, Miss Gerdes, Isabel Fye, Janet Thom, Dorothie Gysin. (Row 3) Dorothy Criswell, Margaret Guyant, Elaine Taylor, Betty Locey, Hazel Sundling, Dorothy Pratt. (Row 4) Ruth Fellhauer, Jane Blinn, Jean Cameron, Naomi Benning, Mollye Streight, Dolores Thiesen.

LOWER PICTURE—(Row 1) Marie TenBroeck, Dorothy Grossmann, Betty Ruch, Jewel Hoffman, Virginia Duncan, Loretta Nazar. (Row 2) Bettie Kamke, Betty Moser, Miss Voorheis, Florine Fischer, Jayne Clark, Irma Retzke. (Row 3) Jeanne Michaelis, Jessie Bender, Kathryne Glanzman, Jean Moore, Virginia Petrecca, Bettie Schmidt. (Row 4) Margaret Faist, Jane Harris, Nancy Neal, Claryene Fleming, Peg Conor, Dot Hanselman, Margie Meyer.

THE PHILS

To prove that the Phils do have literary tastes, literature was introduced into all of their programs. In addition to this, a literary tea was given, wherein the usual biographies given in their programs were also carried out. These very interesting reviews were carried on perfectly under the supervision of the president, Isabel Fye, who, in turn, was aided by Dorothie Gysin, vice-president; Mollye Streight, corresponding secretary; Jane Wilson, recording secretary; Dorothy Zapf, treasurer; Mildred Wilson and Virginia Duncan, censors; Jane Blinn, chaplain; and Miss Voorheis and Miss Gerdes, advisers.

A true Libbey organization, the Phils bent all of their efforts toward making money at their grocery store. The biggest event of their social year was the Phil-Forum "Snow Flurry." Among the varied and many other events, including a roast on a cool autumn evening, and combined splash parties with the other girls' "lits", everyone felt satisfied with the whirl of events which had been planned and enjoyed. A farewell banquet ended the year's activities, and the Seniors left Libbey feeling quite sure that fun and education had been combined satisfactorily.

UPPER PICTURE—(Row 1) Bob Randall, Albert Kelley, Dick Vanderhoof, Norman Lindhorst, Edward Schroeder, Earl Kardatzke, Woodrow Day. (Row 2) John Young, Lloyd Tucker, Bob Schultz, Elmer Senerius, Mr. Hotchkiss, Harold Schroeder, Ted Kirkby, Don Hemsoth. (Row 3) Barney Gardner, Ken Smith, Ray Loehrke, Clifford Miller, Bill Hoffman, Bill Scoble, Robert Kerstetter, Bob Elwell, Bob Faulkner.

LOWER PICTURE—(Row 1) Grover Fink, Ed. Bowes, Albert Drube, Robert Schick, Nelson Berkey, Meyer Pertcheck, Charles Fox. (Row 2) George Ulmer, Bob Garner, Harry Holmes, Mr. Everhart, Ralph Oldiges, Harrison Dicks, Ralph Smith. (Row 3) Lester Kelsey, Jess Treece, Herbert Hoffman, Herbert Minnick, Robert Wilder, Ralph Boerst, Fred Drafts, Warren Gongwer.

THE FORUM

By sponsoring, together with the Phils, the Phil-Forum "Snow Flurry," the Forum launched its usual social and literary program for 1934-35. The committee, headed by Lloyd Tucker and assisted by Ralph Oldiges, Ted Kirkby, and Elmer Senerius, labored incessantly with the Phil committee to put the dance over and make it the success that it was. Throughout the year, the society prospered under the guidance of Mr. Hotchkiss and Mr. Everhart and under the leadership of its staff of officers: Dick Vanderhoof, president; Barney Gardner, vice-president; Fred Drafts, secretary; Don Hemsoth, treasurer; and Bill Hoffman, sergeant-at-arms.

The Forum also did its part in making the Carnival a success by sponsoring the "hot-dog" stands. Their banquet, which was held at the end of the year, was pleasant and well attended. In the field of sports, the Forum won the intramural basketball championship. Thus, the Forum fulfilled its purpose: to increase the social and literary understanding of its members, emphasizing primarily the opportunity of its members to hear as speakers men who offered vocational and character guidance.

UPPER PICTURE—(Row 1) Lenore Sprunk, Rita Reinlein, Dorothy Janas, Marjorie Trempf, Eliza Love. (Row 2) Betty Manthey, Floy Moll, Miss Henderson, Onece Jacoby, Faylene Atwater, Jane Lewis. (Row 3) Dorothy Griswold, Virginia Bracht, Virginia Wiley, Edna Sutts, Wanda Chester, June Hankenhof. (Row 4) Jerry Chase, Jane Dunkle, Betty Roudebush, Virginia Seger, Marjorie Knierim, Rose Marie Newbirt, Helen Frass.

LOWER PICTURE—(Row 1) Mary Collinge, Vera Deakin, Loreen Taylor, Maryemily Heltzel, Beatrice Suhrbier. (Row 2) Virginia Guyer, Vida Crocker, Beatrice Gorney, Miss DeLisle, Hattie Haekins, Donna Miller. (Row 3) Jane Kansorka, Mary Cobb, Kate Jackman, Jeanne Quigley, Virginia Hemsoth, Doris Flavell. (Row 4) Janet Cordell, Elizabeth Green, Wilma Hauser, Margaret Schultz, Mildred Sugg, Eleanor Ohlman, Dorothy Shultz.

THE ZETS

"Nihil sine labore," the Zet motto which means "Nothing without work," was practiced throughout the year. The members were eagerly interested during each program, based upon the theme, "The World is a Stage," which Dorothy Janas and Marjorie Knieriem, censors, helped to arrange. The first social event was a roast in charge of Faylene Atwater. The pledges had a premonition that something would happen when the rush party was planned by Betty Manthey, Virginia Segar and their committee. The pledges were compensated afterwards with delicacies. The annual dance, "The Prisoner's Ball" held in March in the Calumet Temple, was made enjoyable through the efforts of Rita Reinlein, chairman, Lenore Sprunk, Floy Moll, Jane Dunkle and Mary Heltzel. Miss DeLisle, Miss Henderson, and Mrs. Browar, the advisers of the club, helped the girls to success. Onece Jacoby, president, was assisted by Rita Reinlein, vice-president; Wanda Chester, recording secretary; Jane Lewis, corresponding secretary, Eliza Love, treasurer; and Helen Frass, chaplain. Dorothy Janas planned the banquet. Jerry Chase, chairman, Betty Roudebush, and Janet Cordell decided upon senior gifts.

UPPER PICTURE—(Row 1) Edward Schmakel, James Schmitt, Evan Price, Norman Nagel, Norman Holloway, Jack Hissong, Robert Horn. (Row 2) Douglas Thierwechter, Carol Wandtke, Ralph Crim, George Alter, Mr. Cony, Tom Greiner, Don Glesser, Howard Butler, Charles Rairdon. (Row 3) James Hagedon, Bill Speas, Bill Holtz, Pat Holloway, John Andrews, Pat Densman, Martin Courtney, Dallas Hall, Edward Schmidt, Robert Schmeltz.

LOWER PICTURE—(Row 1) Bob Loomer, Gerald Snyder, Edward Lawnczak, Ralph Wiesenberg, Byron Harris, Bruce Robinson, Fred Dannenfelser. (Row 2) Henry Jones, Calvin Cummings, Jim Harris, Mr. Baker, Stanley Bruce, John Gennings, Robert Bodell, Ralph Mathias. (Row 3) Bob Bohrer, Dick Gibson, Herbert Engler, Carl Heer, Bill Fox, Willis Grube, Norman Baker, Al Britton, Kenneth Zimmerman.

THE Q-D'S

You all know that the success of a club depends on the amount of time and effort spent on it by its members and advisers. This is especially true of the Q. D's. who have made an honest effort to live up to the name of being a literary club by having interesting talks and debates at every meeting. The advisers, Mr. R. F. Cony and Mr. R. E. Baker, have greatly aided the club in carrying on their work. The president, John Gennings, has been assisted by a very willing cabinet, composed of Al Britton, vice-president; Evan Price, secretary; Carl Heer, treasurer; and Pat Densman, sergeant-at-arms.

Besides promoting an interest in literature, the club may be proud of its many social activities which were fun for all. The Q. D. Shindig, which proved to be a gala event of the school year, had at its head, Bill Speas, who was assisted by Byron Harris, Jim Hagedon, Ralph Weisenberg, and Jack Hissong. Among other events in which the Q. D's. participated were a roast, banquet, picnic, and initiation of new members, the last event being unusually well enjoyed, especially by the pledges.

FINE ARTS

"Express yourself!" is the cry of the artist. "Develop your personality!" echoes back the musician. "Be original," demands the architect. "Show your individuality," reverberates the linguist. Thus students in these clubs learn important lessons which are necessary to success in the world. Any of these studies may be made into a profession as well as a hobby, and still provide many interesting hours of work. Playing together at parties, roasts, and dances, the members learn how best to get along with their fellow students. They form lasting friendships, and experience never-to-be-forgotten delights. By giving operettas and concerts, by entering contests, and having exhibits, they obtain the joy of having accomplished something worthy of praise, and are incited to strive to attain even greater heights. As a part of their training, they also take field trips to places of special interest to them, or hear many accomplished persons who are successful in some particular line, give addresses at the club meetings. So the days spent in work and play speed swiftly on, while those invited into these clubs learn some of the activities that change the theory of learning to the practice of living.

(Top left) Not the art museum, but a corner of the architectural drawing room where Stanley Soboleski is examining his work. (Top right) "Strike up the band!" say Blair Hertsch, drum major, and Merlin Garl, drummer. (Bottom left) A budding young artist, Ted Kelsey, at work, with an interested on-looker. (Bottom right) One of Toledo's future architects, Frank Martin.

GLEE CLUB

"Music hath charm"—who doesn't know the end of that quotation? The Glee Club not only has charming music, but a definite purpose behind it, that purpose being to create interest in singing and acting among the many students who are in the club. Under the management of Mr. Ball, this year the group presented a lovely operetta, "The Belle of Bagdad." Betty Fall and Irwin Kiel took the leading parts in this truly outstanding accomplishment.

But all the time in Glee Club is not spent singing, for Mr. Ball feels that the students should have a background for their music; therefore, he tells them about the Romantic and Classical periods of music, comparing the two periods, the different composers, and the kinds of music.

At the annual May Festival, held in the Scott Stadium, the Glee Club presented a choral arrangement of "Il Trovatore," which was sung before Jessica Dragonette, who was visiting Toledo for this affair. The year's officers were Ralph Ringle, president; Gloria Baird, vice-president; Virginia Weddle, secretary; Paul Weaver, treasurer; Carl Fasnaugh, property manager; Evelyn Wise, sergeant-at-arms; and Charles Benner and Kathleen Smith, publicity managers.

UPPER PICTURE—(Row 1) Rita Thosz, Virginia Nitz, Virginia Weddle, Evelyn Wise, Virginia Gerwin, Anna Marie Brand, Mildred Sauer, Eileen Cunningham. (Row 2) Richard Talbot, Bettie Fall, Ruth Remmele, Kathleen Smith, Isabelle Husted, Nellie Rizzo, Lenetta Reynolds, Betty Cupp, Ruth Sauer. (Row 3) Irwin Kiel, Donald Christman, Alice Stevenson, Gloria Baird, Jeanette Less, Jean Webster, Lillian Hess, Ralph Ringel, Stanley Buhler. (Row 4) Walter French, Gordon Klein, Oliver Fuller, Bob Shull, Bob Rogge, Paul Weaver, Harrison Dicks, Wilbur Kaufman, Ralph Jamison.

LOWER PICTURE—(Row 1) Angela Raczkowski, Janet Harris, Peggy Falkenberg, Eleanor Durivage, Kathryn Payne, Doris Braithwaite, Ellen Whitmer, Helen Fosnaugh. (Row 2) Jennie Bonourcz, Erma Geldien, Mildred Kurrasch, Margaret Schmude, Mary Clarke, June Thaxton, Marjorie Dixon, Lillian Haney, Margy Drube. (Row 3) Robert Horn, Forest Rogers, Bob Pasch, Isabel Fuller, Carolyn Buddle, Gene Meredith, George Minnick, Richard Carpenter, Charles Benner. (Row 4) Harry Helmick, Gene Rogers, George Posthumus, Harold Burnham, Lawrence Smith, Edwin Hochmuth, Richard Rauschart, William Rehder, Del Piotraschke.

ORCHESTRA—(Row 1) Dan Mercer, Jack King, Anna Marie Brand, Priscilla Lyman, Marie Simmons, Kathleen Felker, Robert Baum, John Rogers. (Row 2) Helen Wesolowski, Dorothy Crane, Grace Ormsby, Joyce Robertson, Miss Werum, Ursula Brausieck, Doris Culbertson, Jane Wilson, Lula Baum. (Row 3) Edwin Bryzelak, Kenneth Ludwig, Irwin Kiel, Ernest Woggon, Howard Losie, Clemens Ignasiak, Forest Rogers, Wilton Lyman, Bill Prentice.

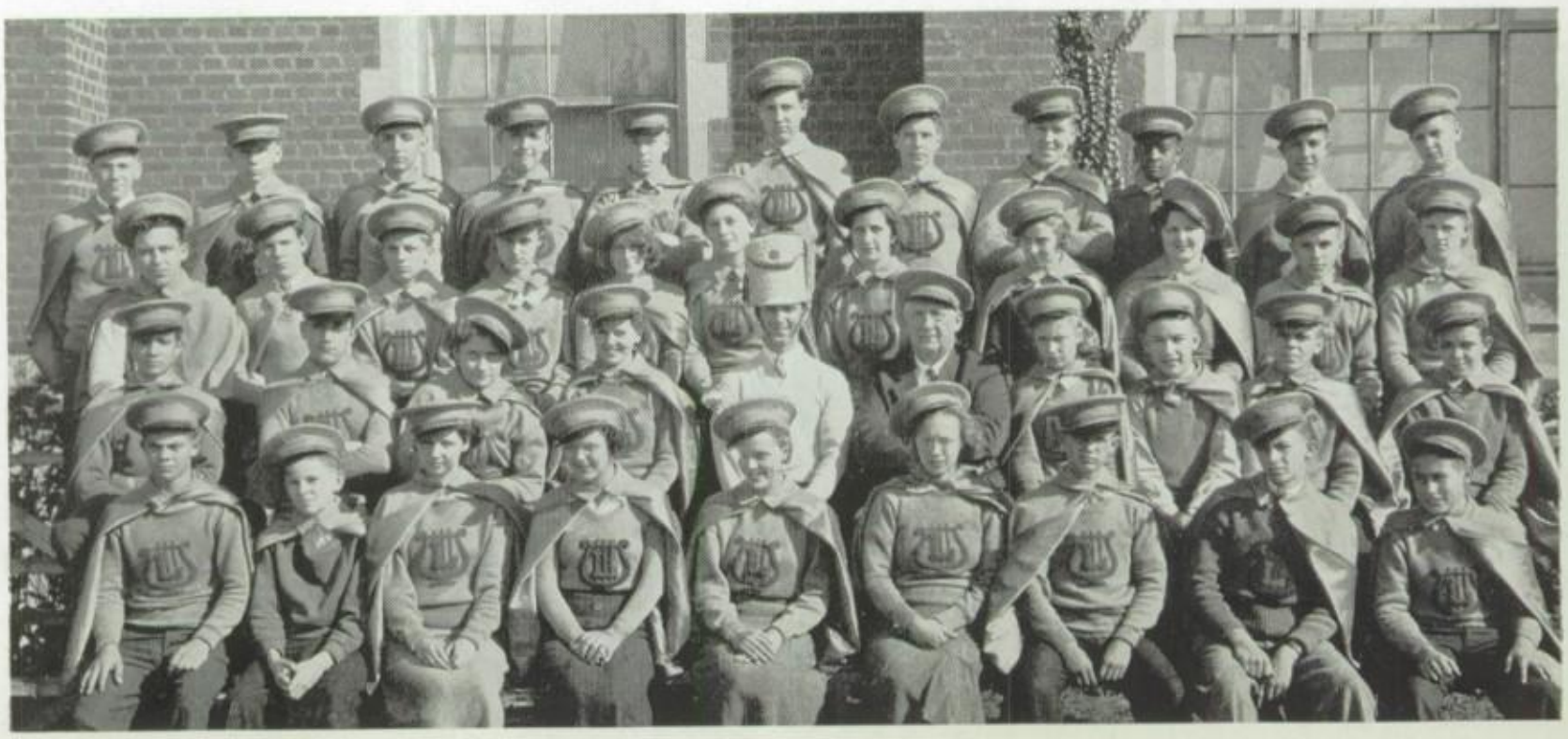
ORCHESTRA «» BAND

To teach students to love the best in music and to improve their musical ability are the purposes of the Libbey band and orchestra. Fine annual concerts were given by both of these organizations. One of the outstanding objectives of the orchestra was to participate in the May Festival. Besides the annual recital, the band has played at all the football games.

Mr. Guy V. Sutphen, an accomplished musician, and the officers, Norman Baker, president; Dick Cordell, vice-president; Virginia Finch, secretary-treasurer; Fred Wolkins, business manager; Bob Horn, student manager; Frances Kerentoff, advertising manager; and Anna Marie Brand, librarian, have given much of their time to the promotion of the band.

A great share of the orchestra's success was due to Miss Bessie Werum, leader and conductor, and to the officers: Clemens Ignasiak, president; Grace Ormsby, vice-president; Anna Marie Brand, secretary; Don Mercer, treasurer; Irwin Kiel, business manager; Robert Baum, assistant manager; Joyce Robertson, Jane Wilson, and Lula Baum, librarians.

BAND—(Row 1) Nelson Berkey, John Tansey, Fern Roberts, Priscilla Lyman, Kathleen Felker, Janet Cordell, Kenneth Long, Russell Gollette, Bob Horn. (Row 2) Carleton Struhsaker, Fred Wolkins, Virginia Echenrode, Virginia Finch, Blair Hertzsch, Mr. Sutphen, Shirley Juergens, Don Ehlenfeldt, Robert Baum, Paul Miller. (Row 3) Forest Rogers, Robert Wagner, Ronald Brockway, Alice Knorr, Violet Witt, Naomi Ten Broeck, Frances Kerentoff, Dorothy Lea, Anna Marie Brand, Bob Turner, James Warval. (Row 4) Irwin Kiel, Phil Nearing, Norman Ernest, Dick Cordell, Norman Baker, Merlin Garl, Bill Craig, Vernon Bales, Paul Stewart, Edward Bartos, Paul Peters.



UTAMARA—(Row 1) Earl Graser, William Leroux, Betty Belle Fleck, Dorothy Pratt, Ralph Schroeder, John Ward. (Row 2) Kent Ramsey, Kenneth Long, Virginia Gray, Alice Rohrbacker, Mildred Smith, Jack Graham, Ralph Sorge. (Row 3) Gwendolyn Bing, Angeline DiCeglie, Ruth Valentine, Vida Crocker, Nina Ewing, Treva Cunningham, Phylis Bartolett. (Row 4) Selma Esser, Lucille Herold, Gloria Baird, Naomi Benning, Alice Stevenson, Delores Thiesen, Lenore Sprunk, Harriet Hayes.

ARCHITECTURAL «» UTAMARA

Both the Architectural and Utamara Clubs are striving for beauty as their one goal. The Architectural Club is interested in beauty in homes and buildings, while the Utamara Club teaches appreciation of beauty in fine arts.

Naomi Benning, president of the Utamara Club, has as her officers: Dolores Thiesen, vice-president; Dorothy Pratt, secretary; and Jack Graham, treasurer. Miss Hazel Bartley is their adviser.

The able heads of the Architectural Club are Gerald Snyder, president; Elmer Senerius, vice-president Robert Klippstein, secretary; Norman Nagel, treasurer; and Frank Martin, sergeant-at-arms. Mr. Packer is their helpful adviser.

To fully enjoy life and its environments, we must have an appreciation of art. Through the master architects and draftsmen, the sculptors and painters, we should be able to gain this height. These two clubs are aiding us in this achievement.

ARCHITECTURE—(Row 1) Herbert Berndt, Russell Curtis, Raymond Haynes, Albert Boehk, Irvin Smith, Karl Boehk. (Row 2) Eduard Bartos, LeRoy Herdman, Bob Schneider, Mr. Packer, Lloyd Dutridge, James Muhn, Frank Martin. (Row 3) Wayne Rupley, Hubert Reusch, Norman Sass, Woodrow Day, William King, Melvin Orlowski, Norman Nagel. (Row 4) Gerald Snyder, Richard Pockmire, Glenn Woggon, Bob Klippstein, Elmer Senerius, Carl Wallace, Lloyd Adelphia.

LATIN HONOR SOCIETY—(Row 1) Edward Schmakel (2), Dorothy Pratt (2), Martha Szymanaska (2), Marie Ten Broeck (2), Bob Schick (3). (Row 2) Robert Horn (3), Elizabeth Green (2), Mrs. Burton, Betty Locey (3), Jim Hagedon (2). (Row 3) John Retzke (2), Alice Rohrbacker (4), Virginia McLaughlin (4), Virginia Petrecca (2), Janet Cordell (2), Dorothy Shultz (3), Ted Markwood (2).

LATIN « » GERMAN

Because of the many new fields in history and literature which a foreign language throws open to its students, the value of such study is invaluable. Latin gives us an insight into Roman history and culture and broadens our knowledge of English and Romance languages. French, Spanish and German also have their value. French is recognized as the language one should know on the continent, German is the language of medicine and Spanish is widely used in South America and Havana.

The Latin Honor Society, capably advised by Mrs. Burton, has studied ancient Rome through readings and recitations, and find its work made more enjoyable because of a large collection of historical models. Officers are Virginia McLaughlin, president; Alice Rohrbacher, vice-president; Robert Horn, secretary-treasurer.

The German club, following the expert advice of Miss Alma Lok, its adviser, has rapidly acquired a knowledge of Germany, with its many picturesque castles, ancient waterways, and softly prismatic sunsets, under the leadership of Ursula Brausieck, president; Bob Hart and Al Dreps, vice-presidents; Anita Miller, secretary; and Helen Brownmiller, treasurer. The club sponsored a Kaffee Kutchen, for the exhibition, where one could obtain an invigorating cup of coffee.

GERMAN CLUB—(Row 1) Wilbur Wenzel, Aloysius Dreps, Martha Lok, Mildred Javer, Howard Grasser, James Kruse, Howard Taylor. (Row 2) Thomas Borer, Catherine McCormick, Antonette Zaper, Hildegarde Schmude, Miss Lok, Lillian Miller, Margaret Schmude, Harold Schroeder. (Row 3) Dick Hanslip, Herbert Ramsdall, Elise Ritz, Helen Brownmiller, Elizabeth Falkenberg, Ursula Brausieck, Dale Holmes, Robert Hart.

FRENCH CLUB—(Row 1) Charles Robb, Jean Stygles, Jane Perry, Alfred Thalman, Robert Baum. (Row 2) Cherie Smith, Gene Meredith, Miss Kruger, Floy Moll, Rita Reinlein, Peggy Sloan. (Row 3) Minetta Garrigan, Jane Kansorka, Edna Sutts, Virginia Finney, Leona Emahiser, Louise Ruoff. (Row 4) Maxine Robb, Winifred Strohl, Leah Loehrke, Virginia Gerwin, Jean Caylor, Earlene Baker.

FRENCH « » SPANISH

The activities of the French club have been watched with interest throughout the year. They sponsored a dance, and the play which they presented with the Spanish club during the carnival was both interesting and unique. Christmas baskets were arranged under the supervision of Miss Krueger, its adviser, and its officers, Virginia Gerwin, president; Jean Caylor, vice-president; Charles Robb, secretary, and Earlene Baker, treasurer. We'll take our hats off to these models of efficiency who conducted the meetings entirely in French. There they combined education and pleasure. What could be more fun than working cross-word puzzles and telling jokes in French? As far as the members are concerned, nothing.

Miss Russell and Miss Coehrs have assumed the pleasant duty of advising the Spanish club. Many reports have been given by its members describing the eccentric customs of its natives, the peculiarity of its geographical conditions, and the splendor of its ancient civilization. One of the most pleasant of all their social activities was the initiation party and roast. The club members have corresponded with Spanish students since last May. The officers were Betty Radke, president; John Glanzman, vice-president; Jack Hissong, treasurer; and Jack Ransome, secretary.

SPANISH CLUB—(Row 1) Robert Gillooly, Beatrice Biniker, Dorothy Jordan, Jessie Bender, Laura Witthoff, Bettie Kamke, Don Militzer. (Row 2) Miss Coehrs, Janet Thom, Bettie Riddle, Isabelle Husted, Jayne Clark, Hazel Sundling, Miss Russell. (Row 3) John Glanzman, William Mason, Jack Hissong, Evelyn Flavell, Mollye Streight, Mary Larkin, Jane Blinn, Betty Radke. (Row 4) Frank Bykowski, Robert Cook, Jack Ransome, Jack Hennessy, Glen Hickey, William Fox, Robert Strohbeck, Jim Hagedon.

HOBBY-ISTS

Promoting an interest in biology, chemistry, aviation, home economics, and commercial subjects, this group of clubs has provided a variety of hobbies for their members. Stamp collecting, a fascinating and popular pastime to today, comes under the heading of commerce; insect, bird, and flower collections, under biology; experimenting, and many initiation pranks, under chemistry; building model airplanes, under aviation; and sewing or cooking, under home economics. As hobbies often prove useful as well as entertaining, these clubs have done their bit toward making the world a better place in which to live by giving the students some practical experience in the different fields which the societies represent.

The social life and development of the members has also been carefully considered, and as a result, many roasts, after-school dances, and parties were planned both by and for these groups. At times, the whole student body was asked to participate in some of their activities, and a good time was certain to be had by all.

(Top left) Speed plus accuracy—Vivian Zander. (Top center) H_2O or H_2SO_4? Quite a difference, isn't there, Albert? (Top right) "Mein lieber freund—" to Elise Ritz. (In circle) Oh for a pin! Nix! say Mary Kreft and Mary Frances Ohlman, members of the committee planning the Biology Club dance. (Bottom left) Don't forget the caulking, Bob Bureau. (Bottom right) Will it really fly, Will Hayes?

BIOLOGY CLUB

There are very few of you who have not wondered, at some time or other, why particular things were true of nature. Thus the purpose of the Biology Club is to increase interest in the observation of life about us and offer solutions, whenever possible, to these mysteries. Our advisers, Miss Fiedler and Mr. Rusie, have endeavored to be ready at all times to solve any puzzle of ours, and have aided in preparing programs in which outside speakers have contributed to make the club meetings a very delightful forty-five minutes and something to look forward to. Miss Brown and Mrs. Valentine gave enlightening talks on "The work of the Field Naturalists," and Mr. Pershing spoke on "Hunting."

Mary Kreft and Calvin Cummings were sent as delegates to the Zoological Society banquet. A picnic at Ottawa Park to which the alumane were invited, rounded out the social activities. The club held the spotlight this year at the Carnival with their Pitch-a-Penny!

The year's officers were: president, Eileen Verdon; vice-president, Jane Harris; secretary, Mary Frances Ohlman; treasurer, Mary Kreft; and sergeant-at-arms, Calvin Cummings.

UPPER PICTURE—(Row 1) Jane Harris, Mary Kreft, Willodean McDonald, Nina Ridenour, Florence Sass. (Row 2) Jocelyn Henton, Kate Banks, Regina Palecki, Mr. Rusie, Rose Perry, Gertrude Tansey, Velma Strahm. (Row 3) Mary Frances Ohlman, Bob Karg, Calvin Cummings, Howard Losie, Bob Warnock, Edward Williams, Emma Hempel. (Row 4) Donald Ramlow, Frederick Dannenfelser, Don Christman, Thomas Durbin, Eugene Fuller, Warren Bretzloff, Frank Toy, James Cothern.

LOWER PICTURE—(Row 1) Edward Schmakel, Harold Francis, Dexter Phillips, Dale Wine, Jay Graser, Ralph Pertcheck. (Row 2) Donald Myers, Bob Horn, Richard Carpenter, Miss Fiedler, Bob Craig, Willard Bodell, Oliver Pierce. (Row 3) Virginia Jantz, Martha Szymanoska, Mary Simpson, Virginia Woods, Florence Gaynor, Beatrice Gorney. (Row 4) Betty Ness, Ruth McCauley, Eileen Verdon, Harris Kiel, Sidney Richards, Scotty Fitch, George Recknagel.

ALCHEMIST CLUB—(Row 1) Virginia Eckenrode, Grace Whittenmyer, Eleanor Wonnel, Jane Wilson, Dorothy Zaph, Marian Stader. (Row 2) Virginia Seger, Jean Cameron, Dorothie Gysin, Mr. Vossler, Mary Ruth Comer, Marjorie Trempf, Jane Lewis. (Row 3) Bob Greeson, Bob Randall, Albert Kelly, Bill Baker, Fred Drafts, Bob Boehr, Richard Rochart, Gordon McDonald.

ALCHEMIST «»HOME ECONOMICS

The Home Economics and the Alchemist Clubs both have, as the central theme of their organizations, an interesting and helpful hobby. The members of the Home Economics are studying the characteristics and attributes of the all-American girl; while the Alchemists are, of course, interested in the mystery of chemistry. Planning roasts may primarily concern the former, but they are also enjoyed by the chemists. In both these groups interesting talks were given by outside speakers and club members.

Betty Pfeiffer, president of the Home Economics Club, has as her capable assistants: vice-president, Marion Knepper; secretary, Dorothy Griswold; treasurer, Ruth Fellhauer, and reporter, Mary Jo McGeary. Miss Ruth Lloyd, Miss Isla Owen, and Miss Helen Wylie are the advsiers.

The advice of Mr. Vossler, adviser of the Alchemists, is always welcomed by the president and officers: president, Gordon MacDonald; vice-president; Virginia Seger; secretary, Jean Cameron; treasurer, Albert Kelly, and sergeant-at-arms, Bob Randall

HOME ECONOMICS—(Row 1) Loretta Nazar, Jerry Chase, Mildred Wilson, Marjorie Everett, Donna Miller, Virginia Bracht, Dorothy Griswold, Ione Caveney, Jean Kading, Naomi Timmons, Gladys Meyers. (Row 2) Betty Parker, Helen Wolfe, Margaret Schultz, Sylvia Hauser, Helen Abbe, Miss Wylie, Marian Knepper, Eleanor Culwick, Phyllis Banachowski, Mary Jo McGeary, Margie Myers. (Row 3) Miss Owen, Virginia Finch, Marguerite Drown, Mary Jones, Mildred Sugg, Helen Frass, Frances Czolgosz, Margaret Van Hellen, Eloise Onweller, Betty Kahn, Margaret Ann Finan, Naomi Beam (Row 4) Mary Grigore, Irmgard Luetke, Ruth Fellhauer, Mary Jane Bower, Eleanor Ohlman, Janet Unkle, Edna Schlagheck, Doris Culbertson, Betty Manthey, Mary White, Frances Dusing, Aline Kopke.

ACTIVITIES DEPARTMENT—(Row 1) Audrey Kent, Thelma Dorn, Jeanne Porter, Betty Riddle, Dorothy Hanselman, Jane Dunkle, Onece Jacoby. (Row 2) Mr. Martin, Margaret Nixon, Elinor Norman, Norma Leach, Verlyn Nixon, Betty Heinline, Betty Radke, Mr. Stapleton. (Row 3) Mr. Voltz, Ed Schmakel, Carol Wandke, Al Ballard, Howard Grasser, Bob Schultz, Ray Loerhke.

COMMERCIAL « » ACTIVITIES

For the business problems of the school, the Commercial Club is the theory, and our Activities Department represents the practice. Through the year the Commercial Club has had speakers to help its members formulate business ideas and reports have helped to carry out its purpose of helping all commercial students. To become better acquainted with the work of this group, an introduction to the officers will help. Richard Knopp is president; Gwendolyn Kirschgesner, vice-president; Jeanne Porter, recording secretary; Ruth Swartz, corresponding secretary; Leslie Black, treasurer; Edward Bowes, sergeant-at-arms.

The Activities Department is divided into four groups: Activities with Jane Dunkle, Dorothy Hanselman, Betty Radke, and Bettie Riddle; Clubs, Thelma Dorn; Publicity and Advertising, Howard Grasser and Tom Durbin; Mimeographing, Onece Jacoby, Margaret Nixon, Jeanne Porter, Velma Eberts, and Verdine Lewis. Mr. Stapleton and Mr. Martin are in charge. This group prints tickets, takes care of advertising, and directs the publicity for many social activities.

COMMERCIAL CLUB—(Row 1) Frances Burdick, Virginia Karpp, Doris Barnes, Betty Smenner, Mae Wagner, Lucille Krauss, Carmen Murphy, Naomi Wetzel, Dorothy Phillips, Norma Shoemaker, Mildred Bigelow, Margaret Roeck, Alice Nowak. (Row 2) Mildred Bricker, Richard Knopp, Leslie Black, Gerald Anderson, Mr. Toepfer, Mr. Smith, Ralph Bowes, Kenneth Morris, Edgar Dour, Jeanne Porter, Dorothy Westgate, Alice Munk, Dorothy Hanselman. (Row 3) Arlene Ott, Florence Karpp, Dorthea Hartnett, Verlyn Nixon, Ruth Trahern, Kate Ferguson, Virginia Gable, Mary Carpenean, Anita Sherer, Eliza Love, Onece Jacoby, Margaret Lee, Ruth Schwarte, Vera Deakin. (Row 4) Eleanor Nirschle, Wilma Schweer, Betty Buhler, Viola Bryzelak, Marion Hersch, Eleanore Miller, Thelma Wymer, Dorothy Woolf, Edith Swanson, Ruth Schwartz, Bernice Henold, Ellen Hansen, Gwendolyn Kirschgesner, Jane Dunkle, Claryene Fleming.

GIRLS ATHLETIC

Excitement? Just take a look in the gym some afternoon when the Girls Athletic Association is busy. Each girl is enjoying herself by taking part in one or more of the activities offered. Some you will see playing ping pong, others deck tennis, some shuffle board, and others volley ball. All about there is an atmosphere of activity and enjoyment.

The three major intramural sports are basketball, volley ball, and indoor baseball. The "Speeds" defeated the "Lucky Thirteen" of which Loreen Taylor was captain, in a very interesting conference hour game. There was also a very exciting and close ping pong tournament held during April.

This club sought during the year to increase the interest of the girls in athletics, also to preserve and improve their health, through exercising and health cards, and too, to see that everyone enjoyed herself. All those who received the highest numbers of points according to their merit system received a letter. Points were given for athletics, health, leadership, school grades, clubs, offices held, and each person on a winning intramural team received merits. Under their capable advisers: Mrs. Mohrhardt

UPPER PICTURE—(Row 1) Helen Artz, Virginia Hoppe, Mary Arft, Rose Bonowicz, Lora Austin, Jennie Bonowicz, Margaret Jane Emerson, Marjorie Hart, Geraldine Watson. (Row 2) Jane Dienst, Florence Coover, Phyllis Guhl, Nancy Rathbun, Dorthea Black, Eloise Onweller, Arline Sturzinger, Vernal Slowinske, Hedwina Jaworske, Margaret Van Hellen. (Row 3) Geraldine Wood, Genevieve Oswianske, Katherine Dipman, Doris Dusha, Virginia Yahuke, Gene Meredith, Virginia Koester, Adelaide Ringler, Margy Drube, Bettie Kahn. (Row 4) Virginia Petrecca, Vida Crocker, Halina Jaworski, Lucy Schlagheck, Elvero Szlie, Alice Piojda, Geraldine Schneider, Evelyn Schmidlin, Edna Schlagheck, Suzanne Schroeder.

LOWER PICTURE—(Row 1) Naome Tann, Claudia Wolcott, Artella Whitzel, Dorothy Roeck, Virginia Bureau, Elaine Anderson, Virginia DeGerlizze, Wilma Marshall, Catherine Singe. (Row 2) Marie Jaeck, Norma Boyles, Lillian Seiling, Constance Bruno, Mary Krupski, Florence Gaynor, Helen Kasch, Dollie Frander, Anna Zidarin, Betty Pratt. (Row 3) Evelyn Meeker, Violet Berry, Florence Baur, Dorothy Emerson, Frances Garwood, Laura White, Virginia Wood, Marion Petrecca, Mollie Jackson, Amelia Isetta. (Row 4) Gladys Traynam, Jean Webster, Audrey Keplinger, Dorothy Szymaniak, Louise McClennon, Selam Esser, Mildred Morris, Angeline DeCiglie, Helen Crandall, Caroline Wolf, Rosemary Lowry.

ASSOCIATION

and Miss Bowman, who was new at Libbey this year, and their officers: Virginia Petrecca, president; Janet Cordell, vice-president; Edna Schlagheck, secretary; and Elaine Taylor, treasurer, they have succeeded very well.

The letter girls from last year organized the "L" club. This club meets every Monday and during their meetings, they enjoy planning and playing games. They directed the athletic programs for the monthly meeting, social functions, and also sponsored the dart-throwing contest at the Carnival this year.

The social functions were many and very much enjoyed. The girls were entertained by the Scott "S" girls and the Waite "W" clubs, at splash parties held in both Scott and Waite swimming pools. Our club in return gave an after-school party for the letter clubs of the other high schools. In March a delightful tea was given in the Library for the mothers. The members have enjoyed many hikes, roasts, and a roller skating party at Memorial Hall. It was the first skating party of the year and was a success.

The society hopes the girls next year can and will carry on where they have left off.

UPPER PICTURE—(Row 1) Fay Grice, Irene Matthews, Mary Zegarlowicz, Elizabeth Green, Alice Papenfus, Jerry Parkinson, Alice Rath, Norma Heath, Beatrice Stephenson. (Row 2) Marie Cole, Norma Mauss, Elva Lewis, Irene Bauer, Jean Moulton, Betty Behbery, Mary Louise Lyte, Carrie Hardison, Eleanor Shurtz, Eileen Struble. (Row 3) Hilda Koring, Dorothy Roepke, Margaret Jaster, Janet Cordell, Alma Scheffert, Helen Sheffert, Angela Raezkowski, Charlotte Schroeder, Vera Ann Blair, Mary Weble. (Row 4) Adele Tokarz, Thelma Malott, Esther Debuny, Harriet Haryes, Edith Swanson, Virginia Janicki, Margaret Aemmer, Caroline Scheffert, Helen Jarczynski, Josephine Suter.

LOWER PICTURE—(Row 1) Marian Romkaer, Madeline Biery, Mary Day, Fanchon Eilleen Kreps, Beatrice Suhrbier, Loreen Taylor, Margaret Schroeder, Faylene Atwater, Elaine Taylor, Evelyn Jurek. (Row 2) Carmen Murphy, Dorthy Braun, Thelma Stiles, Helen Herrel, Mary Louis Bowman, Mrs. Mohrhardt, Helen Rill, Celestine Kwiatkowski, Alice Puszezesicz, Anna Ruszkowski, Alice Jachimiak. (Row 3) Ruth Toy, Marie Banks, Addie Marshall, Marian LeBowsky, Arabell Gould, Rita Burkard, Jeanne Quigly, June Meeker, Verna Smith, Mary Cobb, Earlene Baker, Betty Stitler. (Row 4) Virginia White, Doris Culbertson, Gladys Flavell, Ruth Schwartz, Dot Woolf, Jean Furman, Catherine Winkelman, Wanda Chester, Georgiana Jensen, Betty Buhler, Velma Black, Mary Jane Kwiatkowski, Alice Domagala.

(Row 1) Rudolph Papenfuss, Howard Signs, Norman Burris, John Wehrmeister, Ora Marten, Robert Savage. (Row 2) Harry Helmick, Mr. Dipman, Melvin Gess, Ted Ashba, Walter Gess, Mr. Sterling, Howdy Gordon. (Row 3) John Potter, John Swank, Wilbur Wieland, John Black, Don Shipe, Earl Probert, Ralph Zeman, Leland Kellermann. (Row 4) Fred Brill, Linden Beebe, Albert Nirschl, Robert Horn, Ralph Thrasher, Charles Gaynor, Leonard Matthews, Robert Parker, Edward Gould.

AVIATION

Have you ever noticed a peculiar odor about the school? If you have it was probably the day after the Aviation Club's initiation. Limburger cheese, garlic, and slimy oysters make a good mixture, but do not entrance the olfactory senses. However, the many pledges who were taken into the groups this year devoted themselves to the serious and delightful business of studying aircraft, and are looking forward to the day when attired in natty uniforms and seated as pilots in large planes with silver wings stretching far out to the right, and to the left, they will be conquerors of the air. This is not just a foolish dream for aviation has increased greatly in importance and is still in its infancy. Besides mail and passenger service, many valuable commercial and medicinal cargoes are being swiftly transported across the nation. These boys have entered into a large, progressing field and we wish them success during the years to come. Mr. Dipman, with the assistance of the talks given by the club members, explained the many and varied questions that are so interesting to the future aviators. Albert Nirschl, president; Bob Parker, vice-president; Charles Gaynor, secretary; and Norman Burris, treasurer, were the officers. Mr. Dipman and Mr. Sterling were advisers.

FLOCKS OF FUN

As the earth needs the sun, so Libbey needs Dolly Kleinhans' luminous locks.

Did you ever wash the products of your artistic ability off lockers the night of a Friendship-Hi-Y party, Bob Butler?

"An orchid to Barney Gardner for his heroism." Walter Winchell.

Like Israel of old, Libbey too has a prophet, Irmgard Luetke.

Noise of many waters describes Weisenburg.

Where did Venetta Lingle get that cute southern accent?

Any information on reducing is available from Betty Berkebile.

The Lawyer Wilentz of Libbey is Martin Courtney.

What makes Dick Cordell think he can sing?

Ask Mary Ruth Comer about the dancing contest at the Peri Prom.

Our own Grove Patterson, Dorothy Zapf.

Just ask Norman Baker, "Who's president of the Senior Hi-Y?"

Cars make building permits profitable, don't they, Betty Fall?

Some nominations to Hollywood: John Gennings and Don Donohue, Don Juans; Isabel Fye and Mollye Streight, heroines; John Saxton and By Gardner, heroes; Bill Fox and Jack Dietle, villians.

What's more lonesome than a couple of boys at a Co-eds' Party?

(Row 1) Elvin Buehrer, Gerald Strayer, H. Woodward Ensly, Roland Fell, Albert Redman, Bob Bartz. (Row 2) Robert Lloyd, Milford DeForest, Stephen Smith, Mr. Plough, Melvin DeForest, Ray Heltzel, Richard Hepfinger. (Row 3) Bob Johnson, Fred Willard, Don Durell, Edward Tamlyn, Herbert Wollenweber, Stanley Radziewicz, Stanley Steiner.

ELECTRICITY CLUB

If one were to list all the modern mechanical appliances in use either in a factory or in a home, he could scarcely find one which is not linked up in some way with electricity. The development of the practical use of electricity opens up a wide field, some phases of which the members of the Electricity Club are attempting to understand. The various entertaining programs presented to the club in the course of the year, have all been offered for the purpose of carrying out the purpose of the club, to create a greater interest in electricity among the boys. During the year, the club visited a number of places which were of interest to them. Among these were the Police and Fire Alarm building and Radio Station WSPD.

The group was guided along the path of success by its adviser, Mr. Plough, and the boys are confident that they could find no more satisfactory set of officers than that composed of Fred Willard, president; Jack Dittman, vice-president; Stanley Radziewicz, secretary; Elwyn Buehrer, treasurer; and Ray Heitzel, sergeant-at-arms.

AND MORE FUN

Shadows: Lloyd Tucker to Florence Fetzer; the Q. D.'s to Mr. Cony; Pat Densman to Betty Haskins; Bob Bowes to Jo McGeary.

Did you ever hear of T. B., Russell?

What Vergil did for Rome, Charles Robb did for the Senior Class.

Similies: as original as Wanda Chester's sneeze; as bashful as Alma Walker; as uncontrollable as Mary Lou Darr's laughter; as large as Virginia Petrecca's eyes; as indispensable as Mary Kreft is to the Biology Club.

A typical movie queen is Betty Rudow.

Did you ever waltz home from the Y.W.C.A., Charlotte Gomer?

In a nutshell: Dick Hilton, diplomat; Bettie Riddle, glass of champagne; Bob Schmeltz, Speed Robinson; Virginia Weddle, Sally Rand.

Ask Alfred Thalman how Joe Pickl looks in a sailor suit.

Why do they call a certain Hi-Y president and member of the ring committee "bugle-nose"?

"How to Get Through High School in Ten Easy Years," by Mike Burke, is just off the press.

Impossibilities: Mary Deming without By Harris; Betty Parker studying during conference; John Retzke and Bob Horn behaving in Miss Hederson's fifth hour class.

Ever see Lenore Sprunk without chewing gum?

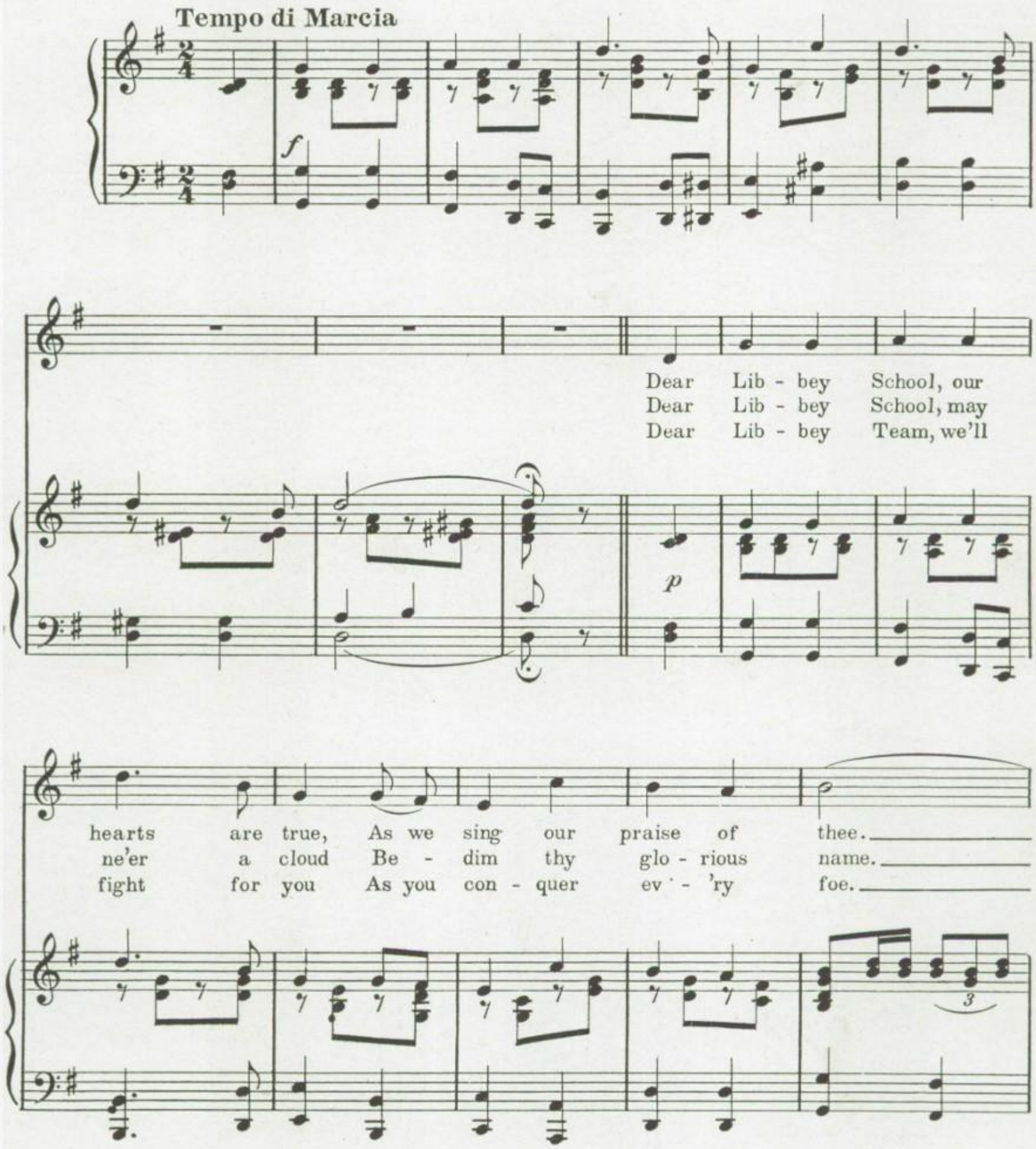
Mrs. Della Williams Paine

OUR SONG WRITER

For as many years as Libbey has existed Mrs. Paine has been our constant and loyal friend, adding, by her interest, encouragement, and enthusiasm, to our enjoyment of the various activities of the school. Because of her talent in music she has given us pleasure at assemblies on numerous occasions and this year presented us with a new musical composition, a stirring march, of which we are very proud.

The Blue And Gold

Words and Music by
DELLA WILLIAMS PAINE



Dear Lib - bey School, thru all the years, May
But thru the years may glo - ry come And
Our cheers, our smiles, will lead you on As

truth thy mot - to be. We are thy
lead thee on to fame, May love for our
you to vic - tory go. Should ev - er de -

sons and thy daugh - ters, Sing-ing ev - er thy prais - es so
Al - ma Ma - ter, In - spire us great lead - ers to
feat ov - er take us We will still be both loy - al and

true, Dear Lib - bey School, our pride and
be, We pledge our hearts, our strength, our
true, Our hearts will al - ways beat with

joy, We will al - ways fight for you.
all, Dear Lib - bey School, to thee.
joy Hoo - ray, Hoo - ray, for you.

CHORUS

Our Lib - bey col - ors blue and gold, Are em - blems that we

p – *f*

love; They fill our hearts with joy and pride, As they

proud - ly wave a - bove. The blue ev-er like the sky so

fair, The gold like the sun shin-ing bright, Will lead us

on to vic - to - ry, In paths of

truth and right. Our right.

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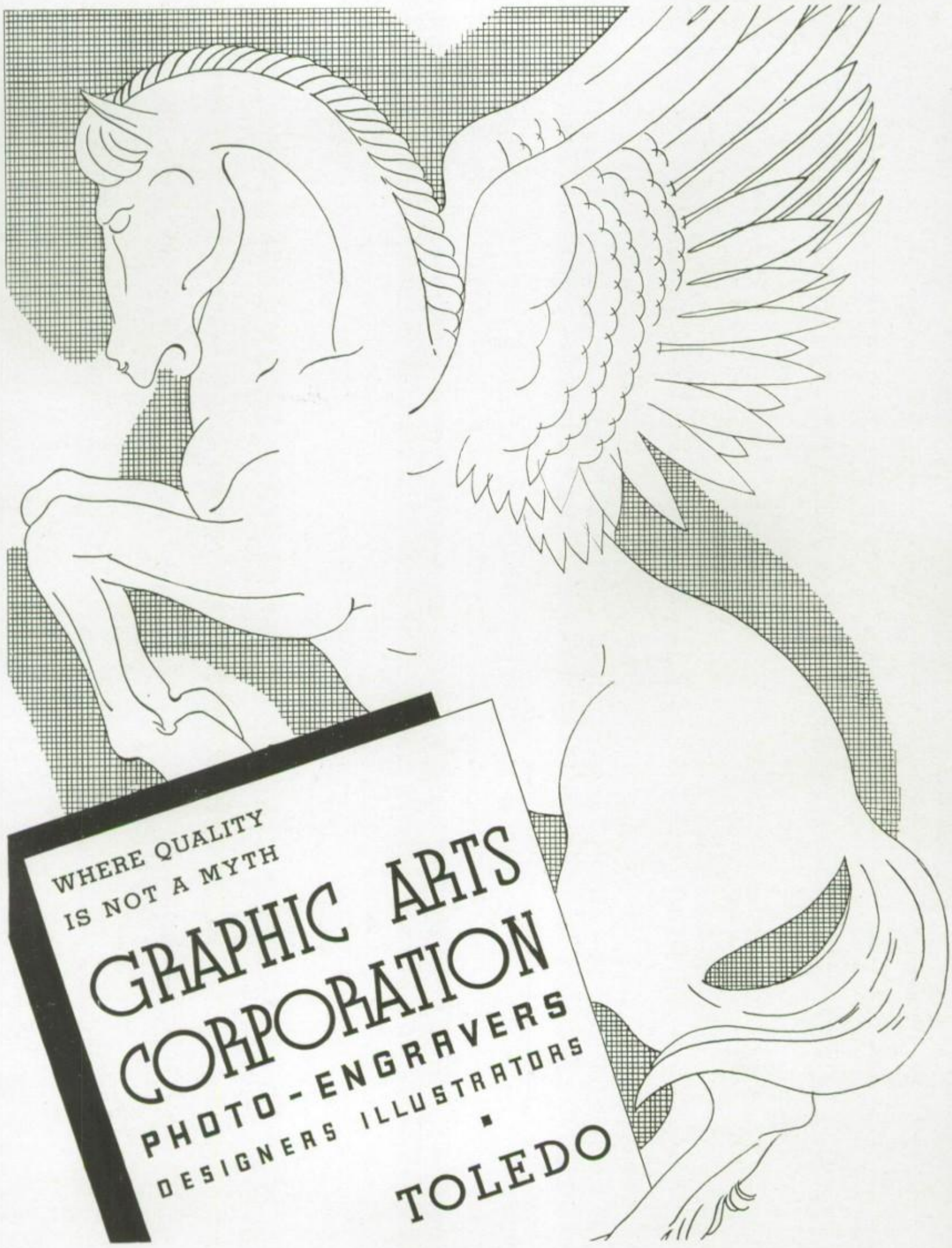
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SENIOR AUTOGRAPHS

Gordon MacDonald

Irene Szczepanski

Laura Scott

Mary Jane Wallace

Orin Mackay

Marjorie Wenzel

John Gennings

Mildred Musch

Raselyn Myers

Josephine Chiavenini

Mildred Scott

E B Dowes

Mildred Kurrasch

Helen Polesovsky

Hazel Van Horn

Jeannette Pinkey

Robert Wiles

Medonne Hasselschwert

JUNIOR AUTOGRAPHS

Jack Graham

Dud Wirick

Herbert Hoffmann

Virginia Noonan

Frank Murri

Margaret Lee.

Bob HAERTEL "the master"

Jack Ralph Zamora

Charles Helwigt. FIRST

Marie De Lanjay (Pat)

Virginia Lampson

Jeannie Frost

SOPHOMORE AUTOGRAPHS

Norma Thoemaker
Wilma Marshall

Bob Craig
"Biology"

FRESHMEN AUTOGRAPHS

"Simplicity is a jewel rarely found."

I'll never forget the happy year you & I spent together in Hope Watson's shorthand class. Good luck to you, Lee.

Herbert Arft

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THE CASLON COMPANY
TOLEDO, OHIO

Who's the Super-Salesman?
Nelson Roberts

Leroy:
Heriston by
Butter & Egg Man.
Jack Zeman.